

# The Del Hughes Awards

*for Lifetime Achievement  
in the Art of Stage Management*

**The Stage Managers' Association**

*Celebrating 40 Years of Service  
to the Stage Manager community*

**October 24, 2022**

**Live from the National Opera Center's  
Mark A. Scorca Hall in New York**

# CONGRATULATIONS ANDREW FEIGIN



With lots of love and pride from  
AppleFig Productions  
and your family  
Mimi, Ben, Hannah, Alli, Perry and Olivia



# Welcome from the Chair

SMA

Welcome, one and all, to the Del Hughes Award celebration. As we recognize our colleagues for a lifetime of achievement as Stage Managers on the 40th anniversary of the Stage Managers' Association, which was founded in part to provide just such recognition and advocacy, I am reminded of where we have been and where we are going.

From our founding to today, the Stage Managers' Association has grown and evolved to better represent and serve SMs. Just like so many stage managers, the award recipients tonight have worked in many segments of the industry. I'm proud that our SMA recognizes all facets of the work we do.

I look back at 40 years of growth and a broadened sense of who SMs are: of increased advocacy and representation. I also look forward to a continued 40 years, or more, of change and growth and developing an even broader sense of our industry, the work we do, the skills we have, and the many people that are stage managers.

I extend great appreciation to the Awards and Recognition Committee and the Del Hughes Award Event Committee for their hard work and dedication to recognizing the Art of Stage Management in all its many forms. A particular thanks goes to Cheryl Mintz for her leadership as Chair of both these committees.

And now, a toast, "to our honorees and all Stage Managers," cheers!

-- Adrienne Wells,  
Chair, SMA

## About the Stage Managers' Association

The SMA, whose inception is traced to 1981, is the only professional organization for working stage managers across the United States. Our mission is to recognize, advocate for, and provide continuing education and networking opportunities for stage managers across the USA.

The SMA strives for equity, fairness, diversity and inclusion. As stage managers we are discreet in our dealings with productions, producers and employers. We respect and value diverse life experiences and heritages, strive toward equitable treatment of our members, and support members who nurture diversity and equity in their places of work and in their broader communities.

Our NYC roots, networking and education remain an important part of the association today. SMA members, over 1100 strong, are united for a common cause: to advocate for and recognize stage managers for the work we do in the entertainment profession.



**USITT is proud to salute this  
year's Del Hughes Award  
recipients.**



**Annual Conference & Stage Expo  
March 15-18, 2023  
St. Louis  
[www.usitt.org](http://www.usitt.org)**

**usitt**



# The Del Hughes Award

SMA

The Del Hughes Award for Lifetime Achievement in the Art of Stage Management is presented by the SMA to those who represent the finest qualities and artistic achievement in stage management throughout their life-long career.

Del Hughes (1909-1985) was an American theater performer, stage manager, and television director. Prior to establishing his career as a stage manager, Hughes performed in several Broadway productions, including *Vickie* (1942), *Yours, A. Lincoln* (1942) and *Open House* (1947). Hughes managed dozens of Broadway productions, including the premiere of Arthur Miller's *Death of a Salesman* (1949), as well as works by Lillian Hellman and Graham Greene. In the late 1960s and early 1970s, Hughes directed episodes of the television dramas "One Life to Live" and "All My Children." Hughes' prompt books, archived in the Billy Rose Collection at the New York Public Library at Lincoln Center, date from 1943 to 1968 and represent twenty-four Broadway productions.

Upon his passing in 1985, his daughter, Julie Hughes, created a legacy for her father with the Stage Managers' Association -- the Del Hughes Lifetime Achievement Award in the Art of Stage Management. In 1986, the first award was presented to Phil Friedman.

## Previous Del Hughes Honorees

1986	Phil Friedman	2015	Frank Hartenstein
1987	Anne Sullivan		Craig Jacobs
1988	Fritz Holt		Jill Rendall
1989	Bill Dodds	2016	David Piel
1990	Ruth Mitchell		John Fennessy
1991	Samuel "Biff" Liff	2017	Buzz Cohen
1992	Morty Halpern		Malcolm Ewen
1993	Jerry Adler		Arturo E. Porazzi
1995	Jose Vega	2018	Maxine Glorsky
1999	Anne Keefe		Lyle Raper
2010	Susie Cordon		Roy Harris
	Alan Hall	2019	Richard Costabile
	Porter Van Zandt		Barbara Donner
2011	Joseph Drummond		Mary K Klinger
	Beverley Randolph	2020	Patreshettarlini Adams
	Steve Zweigbaum		Alden J. Vazquez
2013	Bob Bennett	2021	Charles A. Blackwell*
	Peter Lawrence		Ruth E. Kramer
	Perry Silvey		Arthur E. Lewis
2014	Tom Kelly		Lynda A. Lavin
	Martha Knight		
	Jimmie McDermott		

\* award given in memoriam

# CONGRATULATIONS

Our deep admiration and sincere best wishes to the  
2022 Del Hughes Award Honorees

for

*Lifetime Achievement*

in the

*Art of Stage Management.*

***Andrew Feigin • Raymond Menard • Bernita Robinson***

Congratulations to The Founders Award Honoree

**Marguerite Price**

&

Special Recognition to

**Narda E. Alcorn and Lisa Porter**

We welcome you to a long list of those who have help set  
the standards and paved the way for all Stage Managers.

With love from the 2021 Honorees

**Ruth E. Kramer, Lynda A. Lavin, Arthur E. Lewis**

*The  
Del Hughes  
Awards*

# Program

SMA

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Welcome  
**Cheryl Mintz and Arthur E. Lewis**

Keynote  
**Adrienne Wells**  
*Chair of the Stage Managers' Association*

**Andy Bryant**  
to introduce Del Hughes honoree  
**Andrew Feigin**

**Terry Ganley**  
to introduce Del Hughes honoree  
**Raymond Menard**

**George Dvorsky**  
to introduce Del Hughes honoree  
**Bernita Robinson**

**40th Anniversary of the Stage Managers' Association**  
presented by  
**Bill Hare and Joel Veenstra**

**Tom Helmer**  
to introduce the Founders Award honoree  
**Marguerite Price**

**Elynmarie Kazle**  
to present the Special Recognition Award and Announcement  
**Narda E. Alcorn and Lisa Porter**

Closing Remarks  
**Arthur E. Lewis and Cheryl Mintz**

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**2022 Del Hughes Award Event Committee**

**Cheryl Mintz and Matthew Stern, Chairs**

Patreshettarlina Adams, John Concannon, Alison Cote, Victoria Frank, Bill Hare, Elynmarie Kazle, Hope Rose Kelly, Arthur E. Lewis, Robert Mills, Melissa A. Nathan, Nicole Nilsson, Amy Paige, Robert Sutherland-Cohen, Joel Veenstra, Adrienne Wells, and Mark A. Zimmerman

# Del Hughes Honoree Bios

SMA



**Andrew Feigin's** career as a stage manager (AEA, AGVA, AGMA, DGA) began in 1975 after graduating from Cornell University with the premier season of Ithaca's Hangar Theater. In 1976 he moved to southern California and the South Coast Repertory, got his Equity card, and met fellow stage manager, Mimi Apfel, who he would eventually marry. After moving back to New York in 1980 Andrew did residencies with numerous LORT theatres including the Great Lakes Shakespeare Festival (where he met longtime SMA Chair Elynmarie Kazle) and the Guthrie Theater.

In 1984 he began a 30-year association with Radio City Music Hall. While stage managing numerous productions on "The Great Stage," he found time to assist Bob Bennett on *Nick & Nora*, sub on *Cats* and *Phantom of the Opera*, and stage manage noteworthy productions with the Brooklyn Academy of Music including the Philip Glass/Robert Wilson opera *the CIVIL warS* and Peter Brooks' productions of *The Mahabharata* and *The Cherry Orchard*. In the world of opera, he stage managed the world premiere of Tan Dun's *Marco Polo* directed by Martha Clarke and served two seasons as PSM at NY City Opera. Andy has enjoyed a decades long association with The National Dance Institute founded by NY City Ballet great, Jacques d'Amboise. As a DGA member, he has stage managed numerous broadcast events such as the Tony Awards and the Kennedy Center Honors.

For two decades with AppleFig Productions he has stage managed hundreds of events for prominent corporations including Intel, Toyota, Pfizer, PepsiCo, Deloitte, and non-profits including United Way, Women's Sports Foundation, Robin Hood. Andy has taught stage management at NYU and SUNY Stony Brook. With the SMA, he served many years as a Board Director-at-large, co-edited years of 'The Headset', chaired the Nominations Committee, and hosted several Del Hughes Awards Ceremonies. He and Mimi have been married 38 years and are the proud parents of Ben (wife Allison) and Hannah (husband Langdon) and grandparents of Olivia Astrid!

New Jersey native **Raymond Menard** began his music studies on piano and clarinet as a child. While a student at Mountain Lakes H.S. he attended a dress rehearsal of *Salome* at the Metropolitan Opera where he was badly bitten by the opera bug. Resolving to make his life's work somewhere in opera, he studied music at the New England Conservatory of Music and theater at Pratt Institute.

# Del Hughes Honoree Bios

SMA

In 1978, Ray joined the staff of the New York City Opera as Stage Director and later became that company's Artistic Administrator, winning the Julius Rudel prize for excellence in Artistic Administration. While at City Opera, Ray was fortunate to have worked on several productions at the Washington Opera and began honing his stage management chops at the Sarasota Opera. In 1987, he was recruited by the Metropolitan Opera to join its Stage Management team and has served as the Met's Production Stage Manager from 2010 until his retirement from that position in 2022.



Throughout his career, Ray has found special joy in teaching. He directed operas at Augusta University in Georgia and, since 2010, Ray has had the pleasure of teaching music to the stage management students at the Graduate School of the Arts at Columbia University. Ray joined the American Federation of Musicians in 1971 and AGMA in 1978. He is a lifetime member and current president of the American Guild of Musical Artists. Ray is married to the love of his life, singer and vocal coach Laura Menard. They reside in Boonton Township, NJ, with their two daughters, one son-in-law, a grandson, and a small menagerie of cats and dogs.



## **Bernita Robinson**

I had dreams of becoming a professional stage manager at the age of 13 thanks to chance meeting with Ivan Curry at a benefit for the Girl Scouts in New York City. Mr. Curry explained stage management and I was hooked. His advice was “Do everything at least once. Try your hand at props, sound and lights. Be a dresser, a scene painter, etc. It will give you a better understanding of what it takes to put a show together.” While in high school, I followed Mr. Curry’s advice I began my theatrical career doing whatever job I could find ... until I was hired as an assistant stage manager. This

resulted in my taking over as stage manager during the dress rehearsal. I continued to work until my first AEA contract came to do a new show in Clayton, NY. My career has taken me all over the United States, Canada and, briefly – South Africa. I have worked Regional, Off-Broadway, and Broadway. Among the shows I’ve done: *Sarafina*, *Cats*, *Jelly’s Last Jam* (original), *Show Boat*, *Ragtime* (world premiere, Broadway tour), *Aida*, *Beauty and the Beast*, *Man of*



# Del Hughes Honoree Bios

SMA

*La Mancha, Thurgood, Feed the Dragon, On Golden Pond, Roof of the World, Carmen Jones, off-Broadway's recent Assassins and Broadway's recent revival of for colored girls who have considered suicide/ when the rainbow is enuf.* For the past 10 years I have served the AEA membership as a member of the governing body. I am humbled by this honor.



**Marguerite Price** is honored to be recognized for her contributions to the SMA. In Margie's nearly 30-year career, she was privileged to support the artists at theatres within the Eastern Region and at her artistic homes in the Greater Philadelphia Area: Act II

Playhouse (10 seasons), Delaware Theatre Company (5 seasons), Bristol Riverside Theatre (4 seasons) and Foundation Theatre (6 seasons). Margie served as a member of the Philadelphia AEA Liaison Committee 1992 – 2007 (Chair, 2005-2006). She joined the SMA Board of Directors in 2003, retired in 2021 and was

pleased to serve as Chair in 2007-2008.

In 2000, she took a break from stage management and had the good fortune of being hired by David-Michael Kenney as his Production Associate. Putting David-Michael's community-building ideas into action, Margie became a "social director." Through monthly event announcements sent to the SMA, Margie came to the attention of then-Chairman, Rich Costabile. In 2003, he tapped her to run for a position on the SMA Board of Directors with the intent that she would lead the fledgling Regional Representation Committee. With that election, she took ownership of the task to build a national presence for the Association.

During Margie's tenure as Chair of the Regional Representation Committee, membership in that committee grew to 78 covering 26 states. Forums, CPR training, job fairs, stage combat classes, roundtable panels, Observations and "drink nights" were hosted by members across the country. Guidelines, protocols and reimbursement for activities were now in place. Margie advocated for the addition of Eastern, Central and Western Regional Directors to the SMA Board and, in 2009, this became a reality.

Margie currently volunteers as the Prompter Coordinator (and one of the prompters) at Home Made Theater in Saratoga Springs, NY, where she lives with two cats & MS.

# Special Recognition Award

SMA



**Narda E. Alcorn** (s/hers) and **Lisa Porter** (s/hers) have been friends and collaborators since meeting at Yale School of Drama in 1992. In 2020, they published *Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach*, and the essay on HowlRound Theatre Commons, “We Commit to Anti-Racist Stage Management Education.” They have presented at universities and leading performing arts organizations including Columbia, Carnegie Mellon, AEA, AGMA, Broadway Stage Management Symposium, Broadway and Beyond, and USITT.

Narda is Professor and Chair of the Stage Management Program at David Geffen School of Drama at Yale University. On Broadway, Narda was a long-time stage manager on the Broadway production of *The Lion King*. Her career has included collaborations with the Tony-winning directors Kenny Leon, Bartlett Sher, and George C. Wolfe. Narda premiered four of Pulitzer Prize winning playwright August Wilson’s Century Cycle plays and stage managed two Broadway revivals of his work. Her New York and Regional credits include productions with Denzel Washington, Viola Davis, Billy Crystal, Kevin Kline, Annette Bening, Phylicia Rashad, David Schwimmer, and Richard Foreman.

Lisa is a Professor of Theatre and Dance at the University of California, San Diego, where she has taught stage management to BA and MFA students since 2005. Working in diverse venues on six continents, Lisa’s career has included international projects with Laurie Anderson, Mikhail Baryshnikov, Anne Bogart, Hal Hartley, Yo-Yo Ma, and Robert Wilson. She has collaborated on multiple intercultural productions with Singaporean director Ong Keng Sen and TheatreWorks Singapore. Her New York and Regional credits include productions with Christopher Ashley,

Jonathan Demme, Richard Foreman, Tina Landau, Kenny Leon, Suzan-Lori Parks, Darko Tresnjak, and Mark Wing-Davey.

## *Awards and Recognition Committee*

Cheryl Mintz, *Chair*

Patreshettarlini Adams, Bob Bennett, Bill Hare, Melissa A. Nathan,  
Tree O'Halloran, Jill Rendall, Robin Rumpf, Matthew Stern,  
Alden J. Vasquez and Joel Veenstra

## *The Founders and Special Awards*

**101 Black Stage Managers** (Curated by R. Christopher Maxwell)  
*Special Recognition (2021)*

**Robert I. Sutherland-Cohen**, *Founders Award (2020)*

**Janet Friedman**, *Founders Award (2019)*

**Peter Sargent**, *Special Recognition, Education (2018)*

**Jane E. Neufeld**, *Special Recognition (2016)*

**Peter Wolf**, *Special Recognition (2015)*

**Sherry Cohen**, *Special Recognition (2015)*





## *The Board of Directors*

### **Officers**

Chair, **Adrienne Wells**

Vice Chair, **Ross Jackson**

Treasurer, **Amy Paige**

Corresponding Secretary, **Allison Baker**

Recording Secretary, **Renee Dessommes**

Immediate Past Chair, **Elynmarie Kazle**

Director of Education, **Amanda Spooner**

Editor in Chief, **Hope Rose Kelly**

### **Directors at Large**

Alfredo Agular

Casey Hagwood

Katrina Herrmann

R. Christopher Maxwell

Cheryl Mintz

Matthew Stern

### **Regional Directors**

Maegan Burnell, Central

Rachel Harrison, Eastern

Rachel Zucker, New York Metro

Talia Krispel/Ben Shipley, Co-Directors Western

The Board of the SMA also includes a cohort of Vice Regional Representatives and an International Cohort. Please see those pages for more information.

### **The Mission Points of the Stage Managers' Association**

*Advocate*

*Educate*

*Recognize*

*Mentor*

*Create Community*

**established 1982**

# Congratulations from SETC to the Winners of The Stage Managers' Association's 2022 Del Hughes Lifetime Achievement Awards!

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## SETC Serves as a Resource for the Theatre Industry

- > **The Southeastern Theatre Conference (SETC)  
2023 Convention March 1-5 in Lexington, KY  
Registration Opens Oct. 13! [convention.setc.org](http://convention.setc.org)**

Whether you are a professional or an emerging artist, we are here to help you grow your career and connect you with the theatre industry!

4,000+ theatre enthusiasts, 250+ workshops, 5 Theatre Festivals and dozens of performances. Distinguished keynote speakers as well as hundreds of auditions & interviews for graduate, undergraduate and professional openings. A full exhibit hall with commercial and educational vendors, and our Job Fair, highlight the available opportunities.

- > **LiNK- Where Master's Candidates & Recruiters Connect  
Nov. 30 - Dec. 2, 2022 | Virtual Event | SETC & USITT  
Registration is Now Open! [setc.org/link](http://setc.org/link)**



*Connecting You to Opportunities in Theatre Nationwide*



# Regional Representatives

*Working in tandem with our elected National Regional Board Directors, these individuals work to build community by hosting events, seminars and gatherings in their home states, cities and regions across the country*

**Sarah Acker**, Regional Rep Central: Milwaukee, WI

**Teresa Aguilera**, Regional Rep Western: Greater Phoenix, AZ

**Jeremy Anderson-Ward**, Regional Rep: Eastern New England, Western New York

**Megan Cahill**, Regional Rep Central: St. Louis, MO

**Rusty Cloyes**, Regional Rep Western: Central Texas

**Renee Dessommes**, Regional Rep Western: Ft Worth, Texas

**Sadie DiSantis**, Regional Rep Eastern: Carolinas

**Theresa Driver**, Regional Rep Eastern: Tennessee

**Michelle Engleman**, Regional Rep East: Pittsburgh, PA

**Victoria Frank**, Regional Rep Central: Kansas City, MO

**Nicki Heskin**, Regional Rep Western: Greater Los Angeles

**Alexis "Lexi" McKay**, Regional Rep Eastern: Alabama

**R Christopher Maxwell**, Regional Rep: New York Metro

**Amy Paige**, Regional Rep Central: St. Louis, MO

**Lora Powell**, Vice Regional Rep Western: San Diego, CA

**Marci Skolnik**, Regional Rep Western: Las Vegas

**Mandlyn Stevens**, Regional Rep Central: Northeast Ohio

**Erin Joy Swank**, Regional Rep Western: Colorado

**Tessa Verner**, Regional Rep Eastern: Memphis, TN

**Ben Walsh**, Regional Rep Eastern: DMV greater Washington DC

**Renee Yancey**, Regional Rep Eastern: Upstate NY/Boston

**Kate York**, Regional Rep East, Boston

**Veronica Zahn**, Regional Rep Central: Milwaukee, WI

**To nominate a candidate for Regional Rep in your area  
please visit the website/members only access.**



# CONGRATULATIONS BERNITA ROBINSON

Thank you for your extraordinary  
work at CSC since 2018 as our  
dedicated and intrepid  
Production Stage Manager for  
*Carmen Jones*, *The Resistible Rise  
of Arturo Ui*, *The Cradle Will Rock*,  
*Macbeth*, *Assassins*, and our current  
production of  
*A Man of No Importance*.



**CSC**

[classicstage.org](http://classicstage.org)

With gratitude to the outstanding Stage Managers  
with whom I have shared the stage.

David Dunn Bauer - Stephen Berman - Stephen A. Brown - Steve Chaikin  
John Coleman - Thomas H. Connell, III - James Darrah - Tony Davis - Gary Dietrich  
Darlene Durant - Theresa Ganley - Joseph Gasperec - Sevenanda Half  
Connie Grubbs - Yasmine Kiss - John Knudsen - Jen Lakin - Cristobel Langan  
Margo Maier-Moul - Scott Moon - Cornelia Powers - Aletha Saunders  
Chari Shanker - Jonathan Waterfield - Hester Warren-Steijn - Bethany Windham

Thank you.

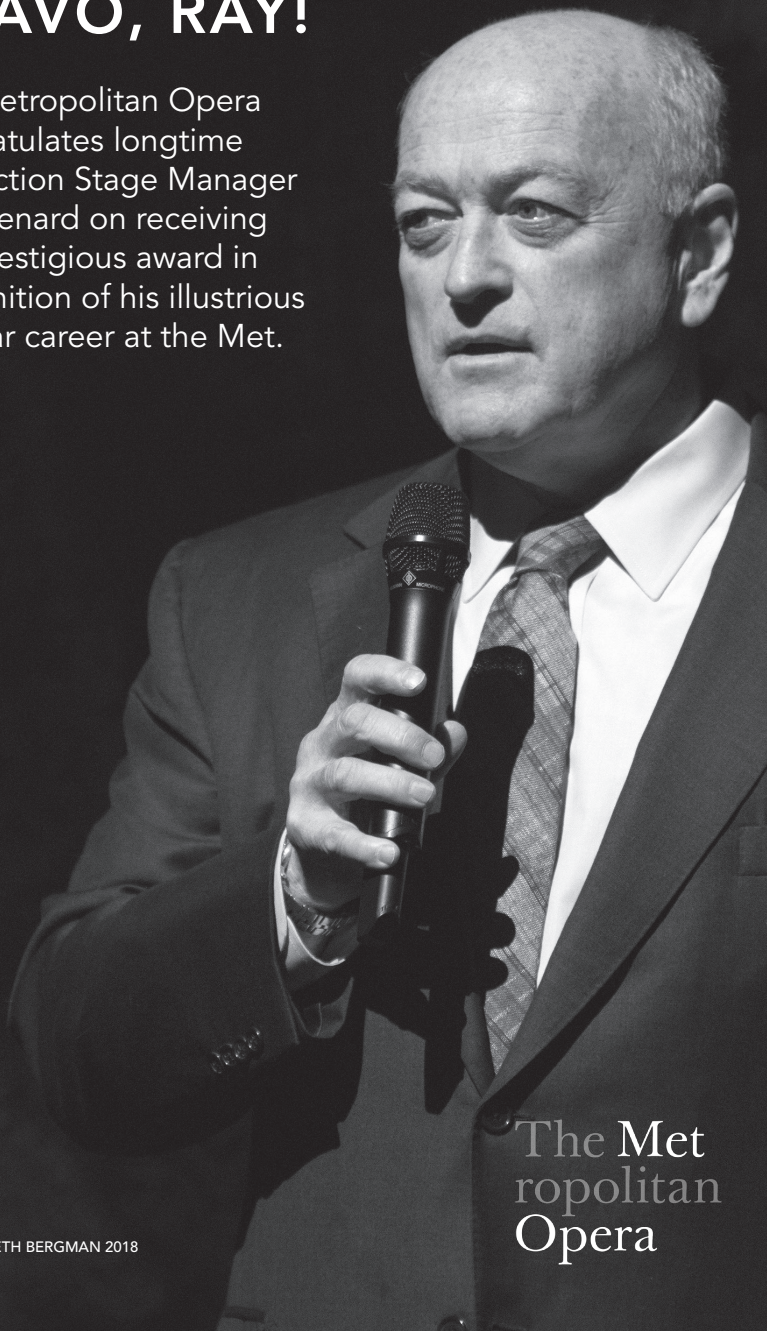
Raymond M. Menard, Production Stage Manager (*retired*)  
Metropolitan Opera Association  
Lincoln Center, New York





# BRAVO, RAY!

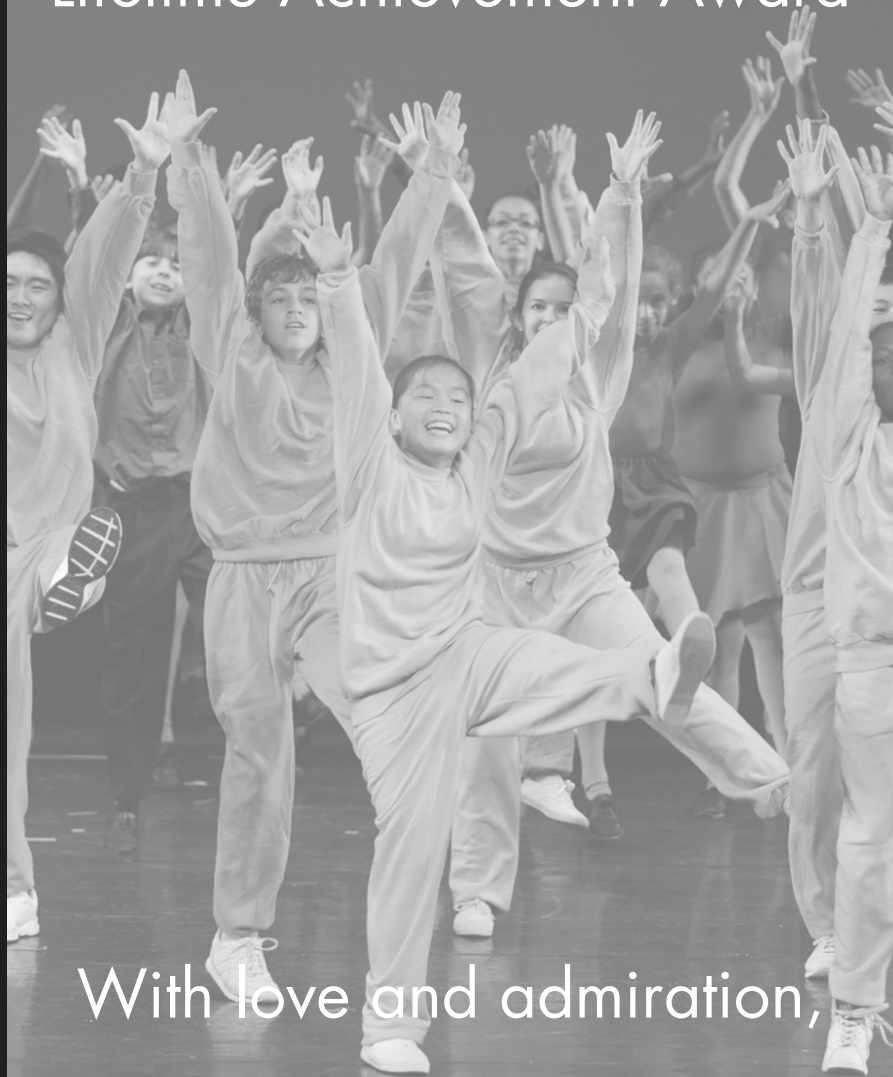
The Metropolitan Opera congratulates longtime Production Stage Manager Ray Menard on receiving this prestigious award in recognition of his illustrious 35-year career at the Met.



The Met  
ropolitan  
Opera

PHOTO: © BETH BERGMAN 2018

Congratulations Andy!  
Recipient of the Del Hughes  
Lifetime Achievement Award



With love and admiration,  
Your NDI Family



CONGRATULATIONS ANDY  
ON THIS WELL-DESERVED RECOGNITION  
FROM ALL YOUR FRIENDS AT JHA

**jha<sup>+</sup>**  
JOHN HALLORAN + ASSOCIATES

*Nautilus Entertainment Design  
congratulates our good friend  
Andy Feigin  
and all the Stage Managers  
being honored tonight.*

NAUTILUS



ENTERTAINMENT  
DESIGN INC  
[www.n-e-d.com](http://www.n-e-d.com)

From one production family to  
another,  
**The Featherstone family**  
would like to congratulate and celebrate

# **Andy Feigin and family**

on his well deserved recognition by the  
Stage Managers' Association with the  
**Del Hughes Award for Lifetime  
Achievement in the Art of  
Stage Management**

Andy, to quote a mutual friend of ours,  
'No one notices what stage managers do  
until they stop doing it.'  
So please don't stop doing what you do!!

Congratulations Raymond, Bernita,  
Marguerite, Narda and Lisa too,  
thank you all for everything you do to keep us  
if not totally organised, at least facing in the  
right general direction!





Congratulations Margie Price on receiving  
the Founders Award from your peers  
at the Stage Managers' Association

With love from your whole family



“Good People!” That is the way Margie always addressed us in the rehearsal room. She had an uncanny knack for being able to assert absolute control in the warmest and most disarming way and everyone felt her support in all that we did. Margie made me a better director. She would often lean in to me and say “is that really what you intended?” And by that I knew I needed to change something.

She was a wonderful stage manager, a great friend, and most importantly, she is “good people.”

Love you, Margie.

*Bud Metz*

Artistic Director  
Delaware Theatre Company



DELAWARE  
THEATRE  
COMPANY

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# *International Cohort of the Stage Managers Association*

This cohort of Ambassadors brings international stage management resources to the SMA as well as work together to build the worldwide stage manager community

Chair of the Cohort: **Hope Rose Kelly**

Ada Zhang  
Ambassador, China

Kate Middleton-Olliver  
Ambassador-Australia & New Zealand

Amrita Puri  
Ambassador, United Kingdom

Keyur Shah  
Ambassador, India

Andy Rowley  
Ambassador, United Kingdom

Lucie Everett-Brown  
Ambassador, New Zealand

Anna Robb  
Ambassador, Hong Kong

Madison Burkett  
Ambassador, Australia

Brandon Li  
Ambassador, China

Maria de la Paz Zavaleta  
Ambassador, Mexico and Argentina

Daniella Tatto  
Ambassador, Germany

Nagla Essam  
Ambassador, United Arab Emirates

Darren Kowacki  
Ambassador, Australia

María Davilá  
Ambassador, Spain

David McGraw  
Ambassador, USA

Bree DeSouza  
Ambassador, Malaysia

Dian Harcovecchio  
Ambassador, South Africa

Robert Mills  
Ambassador, Dubai

Emiliano Caffarelli  
Ambassador, Argentina

Ronel Jordaan  
Ambassador, South Africa

Emily Louise Palmer  
Ambassador, United Kingdom

Elynmarie Kazle  
Ambassador, USA

Laia Machado  
Ambassador, Spain

Julia Reid  
Ambassador, United Kingdom

Jon Allen  
Ambassador, USA

Kat Chin  
Ambassador, Canada



CONGRATULATIONS TO  
MARGIE PRICE!

*Props to you!*

You are so amazing!

**WE LOVE YOU!!!**

From your FOUNDATION THEATRE Family

# Tools for all Stages of your Career

SMA

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**VIEW FROM THE WINGS, WEBINARS, LECTURE SERIES, NETWORKING:** Online and in person symposia and conferences that cover hot topics, with prominent industry experts on topics that most interest our membership.

**OPERATION OBSERVATION** (our oldest program): Observe seasoned professionals in action. We facilitate this observation or shadowing for members and others who generously open their backstage processs to others.

**STANDING IN THE DARK**®: A series of audio and video conversations with prominent stage managers: on their career, family and working regionally.

**JOB POSTINGS:** Hundreds of the latest job oportunites delivered directly to our membership and posted on the website. Employers post free of charge.

**NATIONAL RECOGNITION:** The SMA honors professional stage managers annually with the Del Hughes Award for Lifetime Achievement in the Art of Stage Management as well as other national honors.

**MEMORIAL RECOGNITION:** A list of prominent national, regional and local stage managers who have graced our profession. Members and non members welcome to nominate.

**MENTORING:** For members at all levels of their career. Get the advice you need from seasoned professionals, farther along the path, in any area of entertainment management. A way for the seasoned pro to *give back* to the industry.

**WEBSITE:** Find out what's going on in the world of Stage Management, or how that new gizmo is being used by other SMs. Over 200 links to articles on Stage Management, "how to" recordings, document library and interviews; are all a part of our website library.

**SM GO / COMMUNITY:** Let the SMA provide support for your next get together of local Stage Managers, no matter where in the country.

**INTERNATIONAL COHORT:** Through our international initiative, members connect with Stage Manager Associations on all seven continents.

**NATIONAL SM GUIDE RESPONDENT** (in development): Professionals are the resource for collegiate theatre programs with a need for trained stage managers without the benefit of a stage management program.

# *Standing in the Dark*

SMA

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Inspired by Rachel Zucker and ten initial interviews, the Stage Managers' Association began to record interviews of career stage managers through two series, *Women of Broadway* (interviewed by Amanda Berry) and *The Legacy Project*, under the banner of *Standing in the Dark*. These recordings are made available to the public on a rotating basis via our website at [stagemanagers.org](http://stagemanagers.org). For access to the full library which is continually updated through the work of the Stage Manager History Committee. SMA members must sign in at [stagemanagers.org](http://stagemanagers.org) to listen to the entire series.

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## *Recordings currently available*

**Mary Beth Abel**

**Jerry Adler**

**Perry Cline**

**Buzz Cohen**

**Robert I. Cohen**

**Jill Cordle**

**Heather Cousens**

**Joseph Drummond**

**Malcolm Ewen**

**Keith Fort**

**Bess Marie Glorioso**

**Cindy Kearns**

**Mary K Klinger**

**James Latus**

**Valerie Lau-Kee Lai**

**Peter Lawrence**

**James T. McDermott**

**Ira Mont**

**Karen Moore**

**Bonnie Panson**

**Michael Passaro**

**Lyle Raper**

**Charlene Speyerer**

**Peter Von Mayrhauser**

**Amber White**

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Thanks to the committee/interviewers for the ongoing work to preserve the voices of career stage managers: Elynmarie Kazle (*the Legacy Project*), Mandy Berry (*Women of Broadway*), Hope Rose Kelly, Editor SMA Website and Nancy Ann Adler, Bob Bennett, Andrew Feigin, Janet Friedman, Patricia Sutherland Cohen, William T. Jones, Els Collins, Joseph Drummond, David McGraw, Judy Martel, Marguerite Price, Evelyn Plummer, John Saluz (podcast editor), Matthew Stern, and Rachel Zucker.

To nominate a stage manager for inclusion in either series, please go to [stagemanagers.org/Iwantto/nominate](http://stagemanagers.org/Iwantto/nominate).



**THE MET STAGE MANAGERS  
CONGRATULATE OUR RESPECTED LEADER  
AND CHERISHED FRIEND RAY MENARD.  
THANKS FOR YOUR WIT AND WISDOM.**

**WE MISS YOU!**



In Ambler

The Board and Staff of  
Act II Playhouse in Ambler, PA  
Congratulate **Marguerite Price**  
for being honored with  
**The Founders Award!**

Margie's lifetime of work in the field makes her recognition  
well-deserved!



# *The Council for Equity and Advocacy*

*The Council was established in 2020 to advocate for and champion all stage managers. The CEA's primary charge is to monitor and guide the SMA in regards to expanding and increasing representation in membership, specifically highlighting and elevating members who are Black, Indigenous, and People of Color (BIPOC), and other marginalized identities, as well as to provide advice on resources and educational services which can be developed to support this growth within the Association.*

## **Members of the Council**

Alfredo Aguliar, Johnathan Castanien, Miguel Flores, Sarah Goshman,  
Ross Jackson, Kamra Jacobs, R. Christopher Maxwell,  
Kat Meister, Joanne Pan, Cheri B. Tay,  
*Adrienne Wells (Ex-Officio)*

**Congratulations to the Honorees  
and the Stage Managers' Association's 40<sup>th</sup> Anniversary!**

**princetonVIRTUAL**

Alison Cote — Perry Jones — Seth Mellman — Cheryl Mintz



*Pictured: Margie w/ cast of SYLVIA,  
ACT II Playhouse, 2011*

**CONGRATULATIONS, MARGIE,  
2022 RECIPIENT of the  
FOUNDERS AWARD!**

**WE SALUTE YOUR LIFELONG  
ARTISTRY & ADVOCACY. LOVE to the  
BEST STAGE MANAGER WE KNOW,**

**--Bob & Harriet**





**Congratulations, and a Hearty Mazal Tov to you, Narda!**  
**We are all so very proud of you, and cannot wait to see what's next.**  
**Love, Shelli, Malka, and Noah Matan**



**Congratulations!**  
**Lisa Porter**



**From your students, your crew,  
and your family...  
We're all so proud of you!**

# BRAVO!



**ACTORS'  
EQUITY**  
ASSOCIATION 1913

*congratulates its members who are among  
this year's Del Hughes Awards honorees, for the  
excellence of their work and for embodying the values  
of our union and our community:*

**Andrew Feigin**  
**Bernita Robinson**

*Lifetime Achievement in the Art of Stage Management*

**Marguerite Price**

*The Founders Award*

**Narda E. Alcorn**

**Lisa Porter**

*Special Recognition Award*

**Kate  
Shindle**  
President

**Al  
Vincent, Jr.**  
Executive Director

**Erin Maureen  
Koster**  
Third Vice President

# AGMA

AMERICAN GUILD *of* MUSICAL ARTISTS

Congratulations to AGMA President **Ray Menard**, recipient of the Del Hughes Award for Lifetime Achievement in the Art of Stage Management.

We admire, respect, and thank you for your dedication to ensuring the success and future of the Arts, both while behind the stage and within our union. Bravo, Ray, on an amazing career and this well-deserved award.



-The American Guild of Musical Artists (AGMA)



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@AGMusicalArtist



@American Guild of Musical Artists



www.musicalartists.org



Stage managers are the heart, soul and muscle  
behind the generosity of spirit that drives all we do.

Happy 40th anniversary to all in the  
**Stage Managers' Association!**

Congratulations to tonight's honorees.

**Andrew Feigin, Raymond Menard**  
and **Bernita Robinson**  
The Del Hughes Award

**Marguerite Price**  
The Founders Award

**Narda E. Alcorn and Lisa Porter**  
Special Recognition Award

We honor their dedication and commitment  
to the work of being a stage manager.

[broadwaycares.org](http://broadwaycares.org)

**What we do together makes a difference**