

The Del Hughes Awards

*for Lifetime Achievement in the
Art of Stage Management*

The Stage Managers' Association

October 20, 2025

**Live from the National Opera Center's
Marc A. Scorca Hall in New York**

BRAVO!



*congratulates this year's Del Hughes Awards
honorees, for the excellence of their work and for
embodying the values of our union and our community:*

Jill Cordle
Marjorie Horne
Judy Martel

Lifetime Achievement in the Art of Stage Management

Lisa Dawn Cave
The Founders Award

Broadway
Advocacy Coalition
Special Recognition Award

Brooke Shields
President

Al Vincent, Jr.
Executive Director

Erin Maureen Koster
Third Vice President

actorsequity.org

Welcome from the Chair

SMA

Every year at the Del Hughes Awards ceremony there is an outstanding group of people who receive recognition. This year's cohort is also star studded; from careers in Regional and Events, to Broadway and Off-Broadway, to award shows and touring, to Production Supervision and volunteer service to so many organizations. Plus, in a first for the Stage Managers' Association, all of the individuals being recognized this evening are women.

It takes skill and tenacity to build a career in the entertainment industry. These women have had the strength to persevere and to uplift those around them. There are untold numbers of colleagues for whom they have been an inspiration. I am lucky to count myself among those.

Tonight, I am proud to congratulate this amazing class of award recipients. I raise a glass to you all and thank you for your service to the industry and skill in the art of Stage Management.

-- Adrienne Wells,
Chair, Stage Managers' Association

About the Stage Managers' Association

The Stage Managers' Association of the United States (SMA) is the only professional organization for working Stage Managers across the United States.

Our mission is to create and maintain a strong community of Stage Managers by:

1. Protecting and promoting the interests of professional Stage Managers;
2. Serving as a resource and networking hub for the dissemination and advancement of ideas and developments in the craft of stage management;
3. Recognizing and promoting the recognition of professional Stage Managers at all career levels; and
4. Educating and advising those interested in the art and techniques of stage management.

The Del Hughes Award

SMA

The Del Hughes Award for Lifetime Achievement in the Art of Stage Management is presented by The Stage Managers' Association. The Del Hughes honor is awarded to those who represent the finest qualities and artistic achievement in stage management throughout their lifelong career.

Del Hughes (1909-1985) was an American theater performer, stage manager, and television director. Prior to establishing his career as a stage manager, Hughes performed in several Broadway productions, including *Vickie* (1942), *Yours, A. Lincoln* (1942) and *Open House* (1947). Hughes managed dozens of Broadway productions, including the premiere of Arthur Miller's *Death of a Salesman* in 1949, as well as works by Lillian Hellman and Graham Greene. In the late 1960s and early 1970s, Hughes directed episodes of the television dramas "One Life to Live" and "All My Children." The Del Hughes prompt books, archived in the Billy Rose Collection at the New York Public Library at Lincoln Center, date from 1943 to 1968 and represent twenty-four Broadway productions.

Upon his passing in 1985, his daughter, Julie Hughes, created a legacy for her father with the Stage Managers' Association, the Del Hughes Award for Lifetime Achievement in the Art of Stage Management.

Previous Del Hughes Honorees

1986 Phil Friedman

1987 Anne Sullivan

1988 Fritz Holt

1989 Bill Dodds

1990 Ruth Mitchell

1991 Samuel "Biff" Liff

1992 Morty Halpern

1993 Jerry Adler

1995 Jose Vega

1999 Anne Keefe

2010 Susie Cordon, Alan Hall, Porter Van Zandt

The Del Hughes Award

SMA

2011 Joseph Drummond, Beverley Randolph, Steve Zweigbaum

2013 Bob Bennett, Peter Lawrence, Perry Silvey

2014 Tom Kelly, Martha Knight, Jimmie McDermott

2015 Frank Hartenstein, Craig Jacobs, Jill Rendall

2016 John Fennessy, David Piel

2017 Buzz Cohen, Malcolm Ewen, Arturo E. Porazzi

2018 Maxine Glorsky, Roy Harris, Lyle Raper

2019 Rich Costabile, Barbara Donner, Mary K Klinger

2020 Patreshettarlini Adams, Alden J. Vasquez

2021 Charles Allen Blackwell*, Ruth E. Kramer, Lynda A. Lavin,
Arthur E. Lewis

2022 Andrew Feigin, Raymond Menard, Bernita Robinson

2023 John M. Atherlay, Brett Finley, Gwen Gilliam

2024 Lloyd Davis, Jr., Ed DeShae, Denise Yaney

The Founders and Special Recognition Awards

Mary Hunter, *Founders Award* (2024)

David J. McGraw and the Stage Manager Survey, *Special Recognition* (2024)

Elynmarie Kazle, *Founders Award* (2023)

Broadway & Beyond: Access for Stage Managers of Color

Lisa Dawn Cave, Beverly Jenkins, Jimmie Lee Smith,

Kenneth J. McGee, Founders, *Special Recognition* (2023)

Robert J. Bruyr, *Special Recognition* (2023)

Marguerite Price, *Founders Award* (2022)

Narda E. Alcorn & Lisa Porter, *Special Recognition* (2022)

101 Black Stage Managers (Curated by R. Christopher Maxwell),
Special Recognition (2021)

Robert I. Sutherland-Cohen, *Founders Award* (2020)

Janet Friedman, *Founders Award* (2019)

Peter Sargent, *Special Recognition, Education* (2018)

Jane E. Neufeld, *Special Recognition* (2016)

Peter Wolf & Sherry Cohen, *Special Recognition* (2015)

**award given in memoriam*

**Congratulations to all
the amazing honorees!**

Your friends at

EVENT 
TRAINING
ACADEMY

&

BROADWAY

STAGE MANAGEMENT
SYMPOSIUM

Program

SMA

Welcome

Cheryl Mintz and Elynmarie Kazle

Keynote

Adrienne Wells

Chair of the Stage Managers' Association

Morgan R. Holbrook

to introduce Del Hughes honoree

Jill Cordle

Susan Sampliner

to introduce Del Hughes honoree

Marjorie Horne

Veronica Zahn

to introduce Del Hughes honoree

Judy Martel

Johnny Milani

to introduce The Founders Award honoree

Lisa Dawn Cave

Special Recognition Award

Broadway Advocacy Coalition

James Latus, Vice President

Foundation for Stage Managers

Closing Remarks

Elynmarie Kazle

and

Cheryl Mintz

Del Hughes Honoree Bios

SMA



Jill Cordle graduated from University of Missouri - Columbia in 1982 and spent nine months as SM/TD/Truck Driver for a children's theatre company, performing in every state east of the Mississippi. She next spent eighteen months on faculty at Southern Illinois University - Edwardsville as TD in a new black box theatre.

Later, Jill went for an MA in theatre at Illinois State University - Bloomington/Normal. The program offered an internship at Manhattan Theater Club, so she came to New York in 1987 expecting to work and then return to finish her degree. She ended up staying in NYC, meeting and marrying fellow stage manager, Ira Mont.

Jill spent the next ten years working on tour, regionally, and off-Broadway. She got her AEA card in 1988 on a Theatreworks USA tour. Other tours include The Boys Choir of Harlem, MOMIX Dance Theatre across the US and Europe, *Annie Warbucks*, *Catskills On Broadway*, and a year as PSM of the national tour of *Cats*. Regionally, Jill worked at Virginia Stage Company, Emelin Theatre, and Westport Country, Cape and Ogunquit Playhouses. NYC theatres include MCC, The Women's Project, Westside Arts, EST, Variety Arts and The Drama League.

Jill had her first child before making her Broadway debut in 1998 on *ART*. More than two dozen Broadway credits include *True West* with Philip Seymour Hoffman and John C. Reilly (after which her second child was born), *Glengarry Glen Ross* with Alan Alda and Liev Schreiber, *The Odd Couple* with Nathan Lane and Matthew Broderick, *God of Carnage*, *Jerusalem* with Mark Rylance, *The Audience* with Helen Mirren, *The Gin Game* with James Earl Jones and Cicely Tyson, *The Ferryman*, *The Inheritance* (two parts), and her final show, *Pictures From Home* with Nathan Lane, Danny Burstein and Zoë Wanamaker. Directors she's worked with include Matthew Warchus, Stephen Daldry, Sam Gold, Joe Mantello and Mike Nichols.

Jill has decided to retire from stage management. She is thrilled to leave room for others to move up and take her place.

Del Hughes Honoree Bios

SMA



Marjorie Horne turned from performing to stage management in 1973 at Circle Repertory Company. She was assigned the ASM position on *When You Comin' Back, Red Ryder?* starring Kevin Conway. This seemed to be her calling, and Marshall Mason next asked her to PSM his production of *The Prodigal* starring Judd Hirsch. She stayed at Circle Rep that season, even getting to act in E. E. Cummings' *him* starring Lanford Wilson.

The Off-Broadway arena became Marjorie's home for many years. Besides two very successful commercial productions (*I'm Getting My Act Together and Taking It On The Road* for The Public Theater and *Greater Tuna*), Marjorie has worked for almost every Off-Broadway theater company in NYC. Some of her favorite productions include *Life Class* for Manhattan Theater Club, 2nd Stage's revival of *Short Eyes* directed by Kevin Conway, *Dog Opera* directed by Gerry Gutierrez, Tony Kushner's *A Bright Room Called Day* directed by Michael Greif for The Public, *Northeast Local* directed by Gutierrez for Lincoln Center Theater, *Goodnight Children Everywhere*, written/directed by Richard Nelson and *Boys and Girls*, directed by Gutierrez for Playwrights Horizons.

In 2002, Marjorie transitioned to the events arena, stage managing events that include the Clinton Global Initiative and Career Transition For Dancers galas, IBM Golden Global Circle Awards, V-Day Presentations at Madison Square Garden & The Apollo Theater, the 9/11 Memorial reading of the names, other not-for-profit and political events, including directing the 2000 NYS Democratic Convention. Currently she stage manages the Citizens' Union Awards, the HANYC Foundation Gala, and the Broadway Green Alliance's Earth Day Concert in Times Square. From 2006-2025, Marjorie served as Production Supervisor of The Tony Awards.

Marjorie is very proud of her service to the theatrical community. She is a former Actors' Equity Councilor, a founding member/former Chair of the SMA, a founding member of the Foundation for Stage Managers, and a former staff/Board member and current member of the Advisory Council for The Broadway Green Alliance.

Del Hughes Honoree Bios

SMA



Judy Martel has happily spent 40 of her 50+ stage managing years working in Milwaukee, where she was the Production Stage Manager at Milwaukee Chamber Theatre for 35 seasons. For 20 years, MCT produced the only professional Shaw Festival in the U.S. Some memorable productions there include: the full 5-hour *Man and Superman*, *Angels in America: Perestroika*, *Master Class*, *Hedwig and the Angry Inch*, *Beyond the Fringe*, and *The Real Thing*. She has also stage managed with The Milwaukee Rep, Next Act Theatre, Renaissance

Theatreworks, Peninsula Players, and Black Arts Milwaukee.

Growing up in a theatre-going home in Urbana, Illinois, Judy's interest began in junior high. She was somehow drawn to stage management early, starting as an ASM/Chorus member of *The Music Man*. In college, Judy studied theater, math/computer science, and linguistics at Cornell University, and ended up majoring in theater and doing summer stock with The Station Theatre, Geneva Summer Theatre, and Hangar Theatre Company.

Judy received an MFA in Technical Design and Production/Stage Management from the Yale School of Drama, where she was on the stage management team for Robert Brustein's final production at Yale Rep. After graduating, she stage managed for Yale Rep, becoming a member of AEA.

In 1983, while stage managing *June Moon* at Manhattan Punch Line, Judy was introduced to the fledgling Stage Managers' Association. She joined, shadowed some Broadway shows, and has been an active member ever since. In 2020, Judy was honored with a Lifetime Professional Membership.

In Milwaukee, Judy joined AEA committees to advocate for Wisconsin, stage managers, and small professional theaters. She eventually became chair of the Milwaukee/Madison Liaison Committee and was the Wisconsin delegate to two national conventions.

Judy is an avid theatergoer, seeking productions wherever she goes. She is also a freelance editor and writer. She has two wonderful daughters, only one of whom escaped working in the theater. And two years ago, she became a grandmother.

Thank you to the SMA, colleagues, friends, and family!

The Founders Award Bio

SMA



Lisa Dawn Cave was raised in Brooklyn, NY. She attended the High School of Performing Arts and received her BFA in Dance from SUNY Purchase.

Her professional theatre career started as a dancer/singer where she performed in *Cats*, *Jerome Robbins' Broadway*, the 1992 revival of *Guys and Dolls*, *Bubblin' Brown Sugar* and *Golden Boy*.

After 10 years of performing on stage, Lisa Dawn's career transitioned to behind the scenes, where she has worked consistently in stage management for over 30 years. These credits include the Broadway productions of *Frozen*, *Shuffle Along*, *Fun Home*, *Rocky*, *The Humans*, *Cat On A Hot Tin Roof*, *Bring It On*, *West Side Story* (2009), *Come Fly Away*, *The Color Purple*, *Hot Feet*, *The Caine Mutiny Court Martial*, *The Woman In White*, *Julius Caesar*, *Caroline or Change*, *Hollywood Arms*, *Into the Woods*, *Wild Party*, *Parade*, *Smokey Joe's Café* and the 1994 Revival of *Showboat*. She has worked with Creatives: Hal Prince, George C. Wolfe, James Lapine, Jerry Zaks, Kenny Leon, Thomas Kail, Sam Gold, Daryl Waters, Jeanine Tesori, Lynn Ahrens, Stephen Flaherty, Alex Lacamoire, Tom Kitt, Jason Robert Brown, Lisa Kron, Lin-Manuel Miranda, Maurice Hines, Rob Ashford, Andy Blankenbuehler, Alex Timbers, Hope Clark, Savion Glover and Christopher Gattelli.

Lisa Dawn is currently the Production Supervisor for Disney's *The Lion King* and *Frozen* worldwide, along with the re-imagined *Aida*, which played the Netherlands in 2023.

In addition to her theatre credits, Lisa Dawn serves on the Board of Broadway Cares/Equity Fights AIDS, an Advisor for the Prince Fellowship, a founding member of both Black Theatre United and Broadway & Beyond: Access for Stage Managers of Color and has served as an elected Councilor for Actors Equity Association for 12 years. Her most recent accolade was the recipient of the 2023 Tony Honors for Excellence in Theatre. Namaste!

Special Recognition Award

SMA



Broadway Advocacy Coalition's mission is to unite artists and advocates to create performances that advance justice and systemic change. They combine storytelling with lived experience for action and impact. BAC currently focuses a majority of its work on initiatives connected to the criminal legal system in New York City and State.

In 2016, a group of Broadway actors from the all-Black cast of *Shuffle Along* joined together with local activists to answer the question: "How can the arts play a more meaningful role in creating a just world?" Frustrated by both the country's and theater industry's response - or lack thereof - to the nation's pandemic of racism, those "artists" sensed a different strategy was needed to tackle today's most pressing issues. That impulse grew into Broadway Advocacy Coalition: a boundary-pushing advocacy nonprofit utilizing workshops, coalition building, leadership development, and Impact Projects to create more humane policies. BAC has since grown into a Tony Award-winning organization that convenes artists, change leaders, and individuals impacted by systemic racism and oppression to build the capacity and coalitions that fuel systemic change.

Vision:

BAC believes the arts and storytelling can uniquely help to:

- Envision and communicate a world without systemic racism and the carceral state;
- Move people in all positions of power and influence (from community-based power to political power) to take tangible action towards creating that world;
- Reframe, counter, and replace dominant narratives that uphold and contribute to systemic racism.

BAC believes arts-based advocacy is a critical and rigorous practice that complements long-term social justice organizing. For more information, please visit bwayadvocacycoalition.org.

Congratulations to all the 2025 Honorees!

princetonVIRTUAL

Alison Cote — Perry Jones — Seth Mellman — Cheryl Mintz

**COLUMBIA UNIVERSITY SCHOOL OF THE ARTS
CONGRATULATES**

**JILL CORDLE
MARJORIE HORNE
JUDY MARTEL**

**RECIPIENTS OF
THE DEL HUGHES AWARD FOR LIFETIME ACHIEVEMENT
IN THE ART OF STAGE MANAGEMENT**

LISA DAWN CAVE
RECIPIENT OF
THE FOUNDERS AWARD

BROADWAY ADVOCACY COALITION
RECIPIENTS OF
THE SPECIAL RECOGNITION AWARD

**COLUMBIA UNIVERSITY
SCHOOL OF THE ARTS**

**1965
2025
YEARS**



**Congratulations to
Del Hughes Award recipients:**

Jill Cordle
Marjorie Horne
Judy Martel

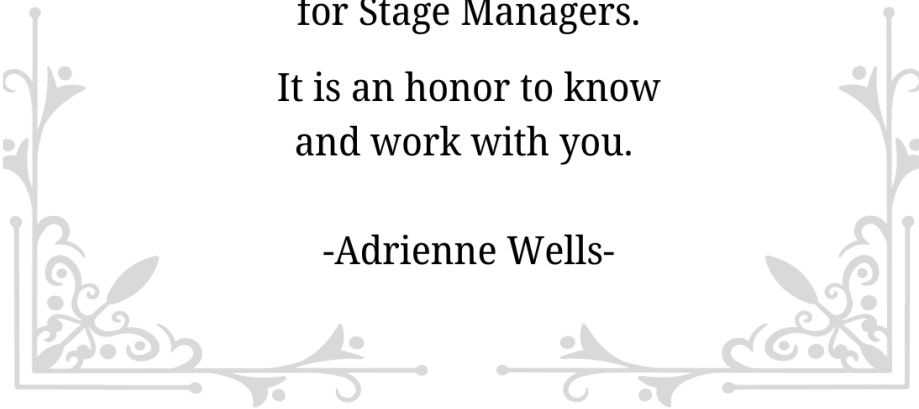
Founders Award recipient:
Lisa Dawn Cave

Special Recognition Award recipient:
Broadway Advocacy Coalition

Thank you
for all that you have done
for Stage Managers.

It is an honor to know
and work with you.

-Adrienne Wells-





The Board of Directors

Officers

Chair, **Adrienne Wells**
Interim Vice Chair, **Amanda Spooner**
Treasurer, **Amy Paige**
Corresponding Secretary, **Suzi Kilbourne**
Recording Secretary, **Brian Rangell**
Interim Director of Education, **Casey Sammarco**
Immediate Past Chair, **Elynmarie Kazle**

Directors at Large

Marissa Council
Renee Dessommes
Michelle Engleman
Katrina Herrmann
R. Christopher Maxwell
Matthew Aaron Stern

Regional Directors

Renee Yancey, Eastern
Maegan Burnell, Central
Rusty Cloyes and Betsy Paull-Rick, Western
James Latus and Rachel Zucker, New York Metro

The Mission Points of the Stage Managers' Association

Advocate
Educate
Recognize
Mentor
Create Community

established 1982

Regional Representatives

Working in tandem with our elected National Regional Board Directors, these individuals work to build community by hosting events, seminars and gatherings in their home states, cities and regions across the country

Teresa Aguilera, West: Phoenix, AZ

Rusty Cloyes, West: Central Texas

Renee Dessommes, West: Dallas/Ft Worth TX

Nicki Heskin, West: Greater Los Angeles, CA (Inland Empire)

Lora Powell, West: San Diego, CA

Marci Skolnick, West: Las Vegas

Erin Joy Swank, West: Colorado

Megan Cahill, Central: St. Louis, MO

Victoria Frank, Central: Kansas City, MO

Cindy Kocher, Central: Urbana-Champaign, IL

Amy Paige, Central: St. Louis, MO

Mandalyn Stevens, Central: Northwest Ohio

Sadie DeSantis, East: Carolinas

Teresa Driver, East: Tennessee

Michelle Engleman, East: Pittsburgh, PA

Rachel Harrison, East: Florida

Danielle Paccione, East; Pittsburgh, PA

Marshall Lee Smith Jr., East: Atlanta, GA

Tessa Verner, East: Memphis, TN

Ben Walsh, East: DC/Baltimore

Robert Cott, NY Metro

R. Christopher Maxwell, NY Metro

**To nominate a candidate for Regional Rep in your area
please visit the website/members only access.**

**We are thrilled to
recognize and celebrate
the incredible impact
tonight's honorees have had on our
industry and profession!**



**Cheryl Mintz & Matthew Stern
Co-Chairs,
Del Hughes Awards
Event Committee**



FROM THE 2024 HONOREES
TO THE 2025 HONOREES

CONGRATULATIONS!
AND
WELCOME TO THE CLUB!



*With Love,
Lloyd Davis, Jr, Denise Yaney, Ed De Shae,
Mary Hunter, and David J. McGraw*



STORIES WELL TOLD

POWERED BY STAGE MANAGERS OF DISTINCTION

HUZZAH FROM THE CLASS OF 2023,
BRETT, GWEN, JOHN & ELYNMARIE

CONGRATULATIONS TO

MARJORIE HORNE, JILL CORDLE, JUDY MARTEL
UPON THE OCCASION OF YOUR AWARD FOR LIFETIME
ACHIEVEMENT IN THE ART OF STAGE MANAGEMENT

& TO LISA PAWN CAVE, RECIPIENT
OF THE SMA FOUNDERS AWARD.

HERE'S TO THE NEXT PART OF THE JOURNEY!

Congratulations

To the 2025 Del Hughes Award Honorees for
Lifetime Achievement in the Art of Stage Management
Jill Cordle, Marjorie Horne & Judy Martel

The Founders Award
Lisa Dawn Cave

and

Special Recognition
Broadway Advocacy Coalition

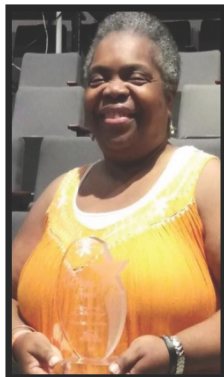
***We welcome you to an elite group of standard
bearers. Your achievements will shine a light for
future stage managers to follow***

From the 2020 Honorees:

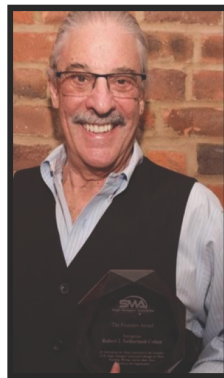
Alden J. Vasquez



Patreshettarlini Adams



Robert Sutherland-Cohen



Congratulations

Del Hughes Award Honorees

Jill Cordle, Marjorie Horne & Judy Martel

The Founders Award Honoree

Lisa Dawn Cave

Special Recognition Honoree

Broadway Advocacy Coalition

We're thrilled to have you join us as award recipients!
We've all been there and know how exciting it is
to receive these honors.



BRAVI TUTTI!



The Metropolitan Opera Stage Managers Congratulate

Del Hughes Award for Lifetime Achievement

Jill Cordle

Marjorie Horne

Judy Martel

Founders Award

Lisa Dawn Cave

Special Recognition Award

Broadway Advocacy Coalition



JUDY MARTEL

Huge congratulations to Judy Martel, MCT's Stage Manager of 35 years, on being named a recipient of the Stage Managers' Association's Lifetime Achievement Award!

As a behind-the-scenes force, Judy shaped Milwaukee Chamber Theatre in countless ways and left an indelible mark on our company. We're grateful for her legacy, proud to know her, and absolutely overjoyed to see her receive this well-earned honor.

Congratulations



Make A Smart Call and Register For The Stage Managers Academy

Created by LDI and The Stage Managers Association

Las Vegas | December 6-7, 2025

Take A Deep Dive Into These Topics:

- Showcalling 101
- Calling Live Shows with a Broadcast Component
- Calling Live Musical Acts
- Calling Multi-Source Wide-Screen Productions
- Disasters and Missteps: Moving Past Mistakes
- A Look At The State of The Industry
- Automation In Production
- Women In Events and Broadcast Media
- The BUSINESS Of Show Business
- You Deserve Your Attention

Register Now



SMA members receive a 50% to attend the Stage Managers Academy.

Discount codes can be found in the members-only group and in the SMA Newsletter.

Just want to attend the show and not the sessions?
Get the Expo Hall code, which provides you with free admission.

LDI 2025

The Ultimate Sandbox for Live Event
Gearheads, Creatives, and Innovators.

LDIShow.com
#LDI2025

BLACK THEATRE UNITED
PROUDLY CELEBRATES

LISA DAWN CAVE



RECIPIENT OF THE

STAGE MANAGERS' ASSOCIATION FOUNDERS AWARD

On Broadway stages and stages around the world, Lisa Dawn Cave has exemplified the artistry, precision, and leadership of stage management at the highest level.

Behind the scenes at Black Theatre United, she brings that same vision and dedication, serving as:

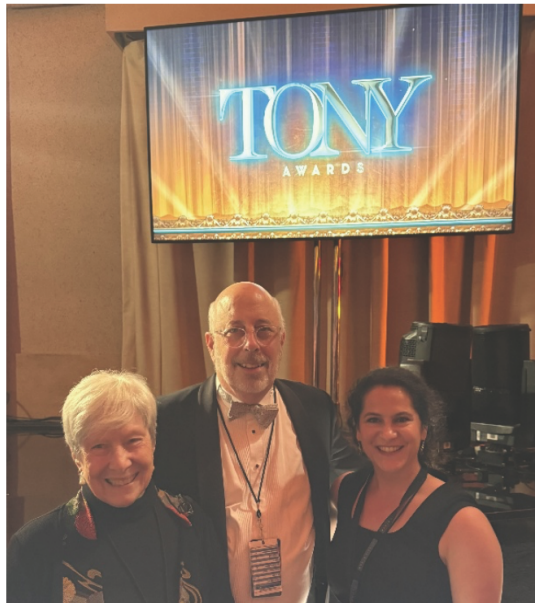
EXECUTIVE COMMITTEE SECRETARY
ANNUAL GALA STAGE MANAGER
DESIGNER INITIATIVE LEADER
JUNETEENTH CELEBRATION CO-CREATOR
MENTORSHIP COMMITTEE MEMBER
7G COMMITTEE CO-CHAIR

As one of BTU's most active and passionate members, Lisa Dawn is a true champion both on the stage and behind it. Her impact continues to inspire, uplift, and pave the way for generations to come.

CONGRATULATIONS,
LISA DAWN!



Take a bow, Marjorie!!!



*Thank you for a wonderful 17-year partnership.
Your vigilance, tenacity and love for the
theater was always an inspiration.*

*I will miss you,
Howard Kolins*



*You are a joy and an inspiration to all
Marjorie! Your passion, tenacity and kindness
make the Tony Awards shine brighter.*

Thank you for your mentorship & friendship!

*With love & gratitude,
Hilary Austin*

Congratulations!
Marjorie!!

Love Doc



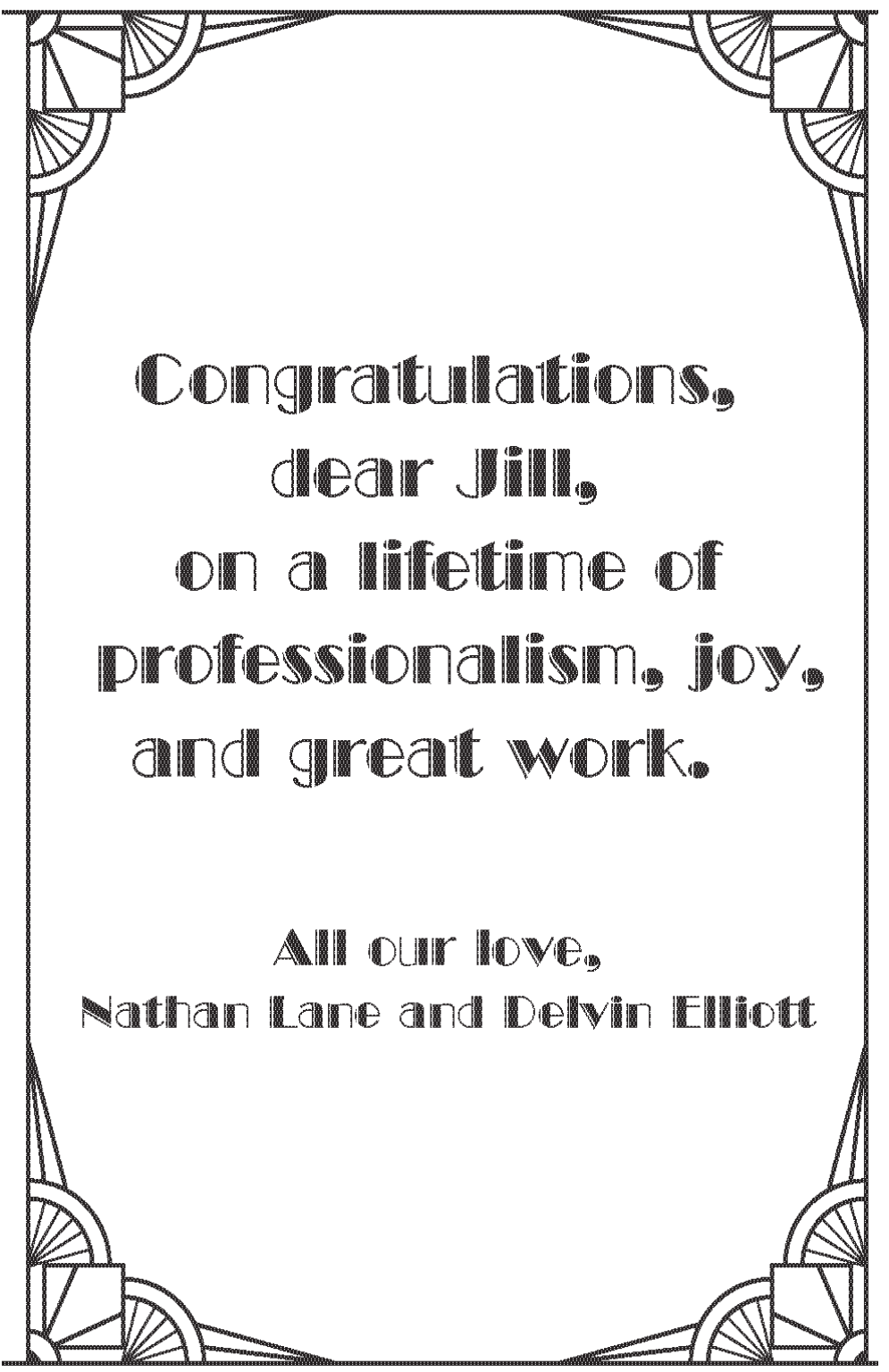


Congratulations Jill!

You are
the calm,
the kindness,
and the magic
behind it all.



Love, Joe Mantello



**Congratulations,
dear Jill,
on a lifetime of
professionalism, joy,
and great work.**

**All our love,
Nathan Lane and Delvin Elliott**



USITT is pleased to celebrate the art of stage management and the work of this year's Del Hughes Award winners.

We honor their dedication to the work of stage management and their commitment to ***Powering Live Entertainment.***

CONGRATULATIONS!



Congratulations Lisa Dawn Cave



Broadway & Beyond

Access for Stage Managers of Color

On being honored with
The Founders Award
for the impact you have made during
your career in the theatre industry.
You continue to inspire everyday.

Congratulations to our friend
MARJORIE HORNE
on joining the ranks of
Del Hughes Award honorees –
thanks for getting all of us
and our company members
to, from and through the Tony Awards
for 20 years!

Brig Berney	Lizbeth Cone	Penny Daulton
Tracy Geltman	Jenny Peek	Rina Saltzman
Roseanna Sharrow	Tyler Siems	

MARJORIE

With poise, passion, and professionalism, you set the gold standard for all of us who live behind the scenes.

From the wings to the booth, from rehearsal to final bow, you inspire us.

We give you a standing ovation on your Del Hughes Award!

From your:
TONY Award DGA Stage Manager Family

Joey Despenzero
Phyllis Digilio
Peter Epstein
Andrew Feigin
Doug Fogel
Jeffrey Gitter
Tyler Goldman

Garry Hood
Arthur Lewis
Jeff Markowitz
Seth Mellman
Cyndi Owgang
Jason Pacella

Jeffrey Pearl
Annette Powlis
Elise Reaves
Lauren Schneider
Eddie Valk
Karen Tasch Weiss
Leslie Williams



Congratulations, Jill!

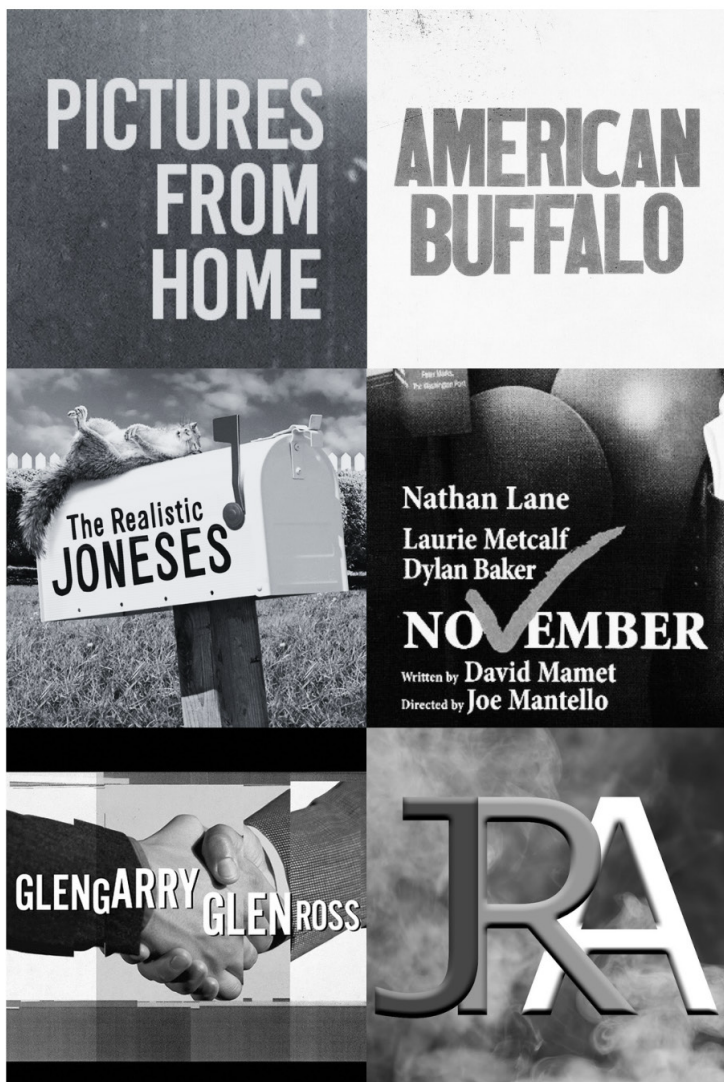
Congratulations on over 25 years in the theatre community! Your work with us and throughout your career is a true testament to your passion and impact.

From your friends at

T/T/PARTNERS

David, Joe, Rebecca, Adam

**JEFFREY RICHARDS ASSOCIATES SALUTES JILL CORDLE,
RECIPIENT OF THE DEL HUGHES AWARD FOR LIFETIME
ACHIEVEMENT IN THE ART OF STAGE MANAGEMENT,
ON THIS WELL-DESERVED HONOR!**



**Congratulations from SETC
to the 2025 Honorees of
the Stage Managers' Association's
Del Hughes Award, The Founders Award &
Special Recognition Award.**



SETC CONVENTION

MARCH 4-7, 2026

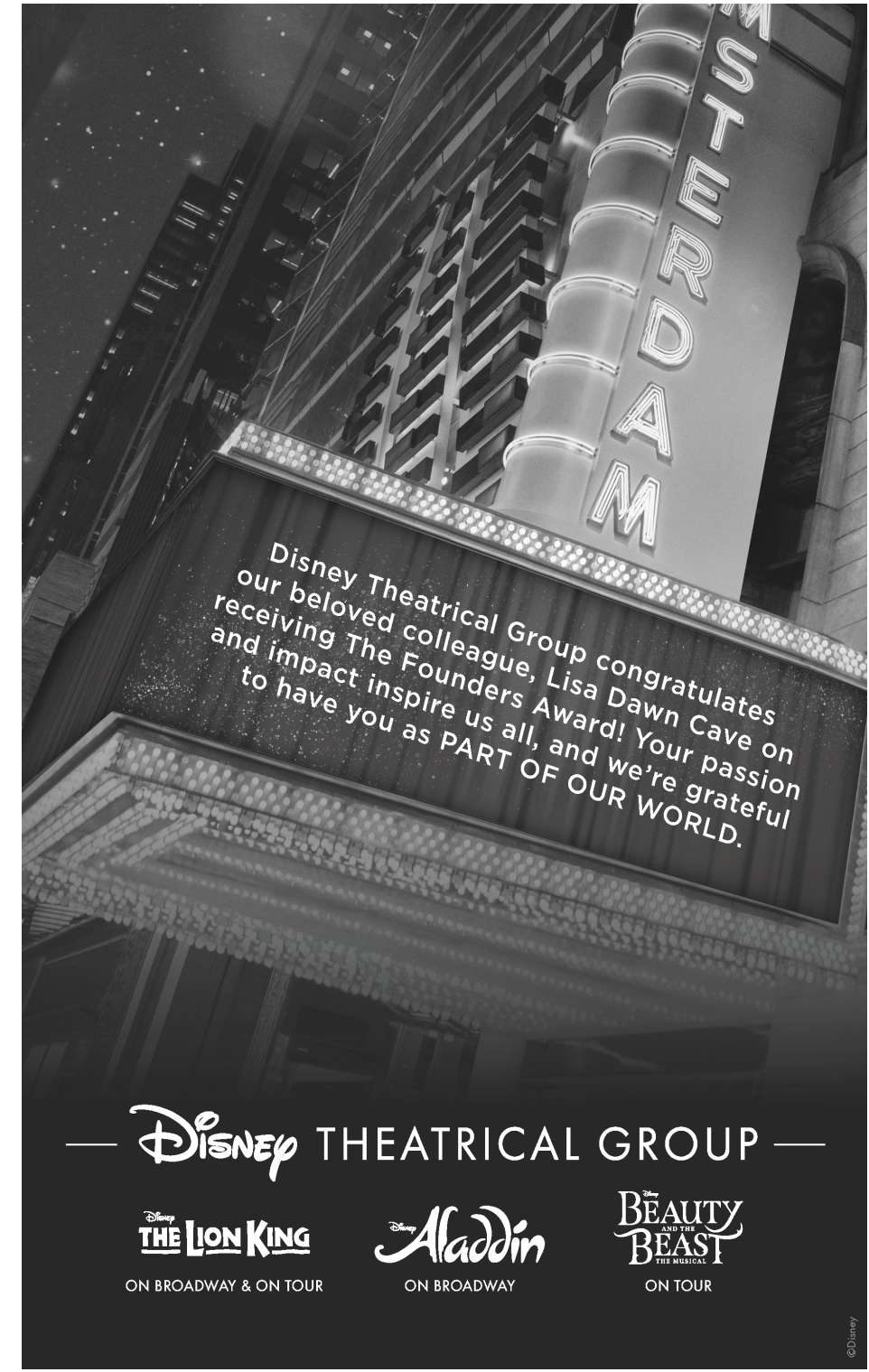
CHATTANOOGA, TENNESSEE

**THE LARGEST AND BROADEST THEATRE
NETWORK IN THE NATION!**



Connecting Dreams to Excellence!

www.setc.org



Disney Theatrical Group congratulates
our beloved colleague, Lisa Dawn Cave on
receiving The Founders Award! Your passion
and impact inspire us all, and we're grateful
to have you as PART OF OUR WORLD.

— **Disney** THEATRICAL GROUP —

Disney
THE LION KING

ON BROADWAY & ON TOUR

Disney
Aladdin

ON BROADWAY

Disney
**BEAUTY
AND THE
BEAST**
THE MUSICAL

ON TOUR

CONGRATULATIONS
TO MY DEAR FRIEND & COLLEAGUE

MARJORIE HORNE

YOU ALWAYS INSPIRE ME IN EVERYTHING
YOU DO AND EVERYTHING WE DO
TOGETHER.

IT IS A PRIVILEGE TO BE YOUR FRIEND!

LOVE,
MELANIE MCEVOY
MCEVOY & ASSOCIATES

CONGRATULATIONS
TO OUR DEAR FRIEND

MARJORIE HORNE

FROM POLITICS TO BROADWAY,
YOU ALWAYS PUT ON A GOOD SHOW!

LOVE,
GALE BREWER, KRISTINE BRUCH,
REGINA CALCATERRA, ADELE COHEN,
JACKIE HUEY, ELIZABETH LANG,
MELANIE MCEVOY, VANESSA MCEVOY,
BRETTE MCSWEENEY, JO ANNE SIMON,
PATRICIA STEVENS & JOYCE JOHNSON
(IN HEAVEN), TERESA VILMAIN,
AND DONNA ZACARRO

Congratulations Marjorie Horne

**With friendship and sincere appreciation, we celebrate Marjorie Horne,
recipient of the Del Hughes Award for Lifetime Achievement!**

**Thank you for bringing your stage management talents to the Ferraro for
Senate campaign in 1992. It would not have been the same without you!
Throughout a decades-long career you have shown dedication to the artistry
of theater and event production. The Del Hughes Award is a distinction that
attests to your leadership, unflagging enthusiasm for the work, and calm
under pressure.**

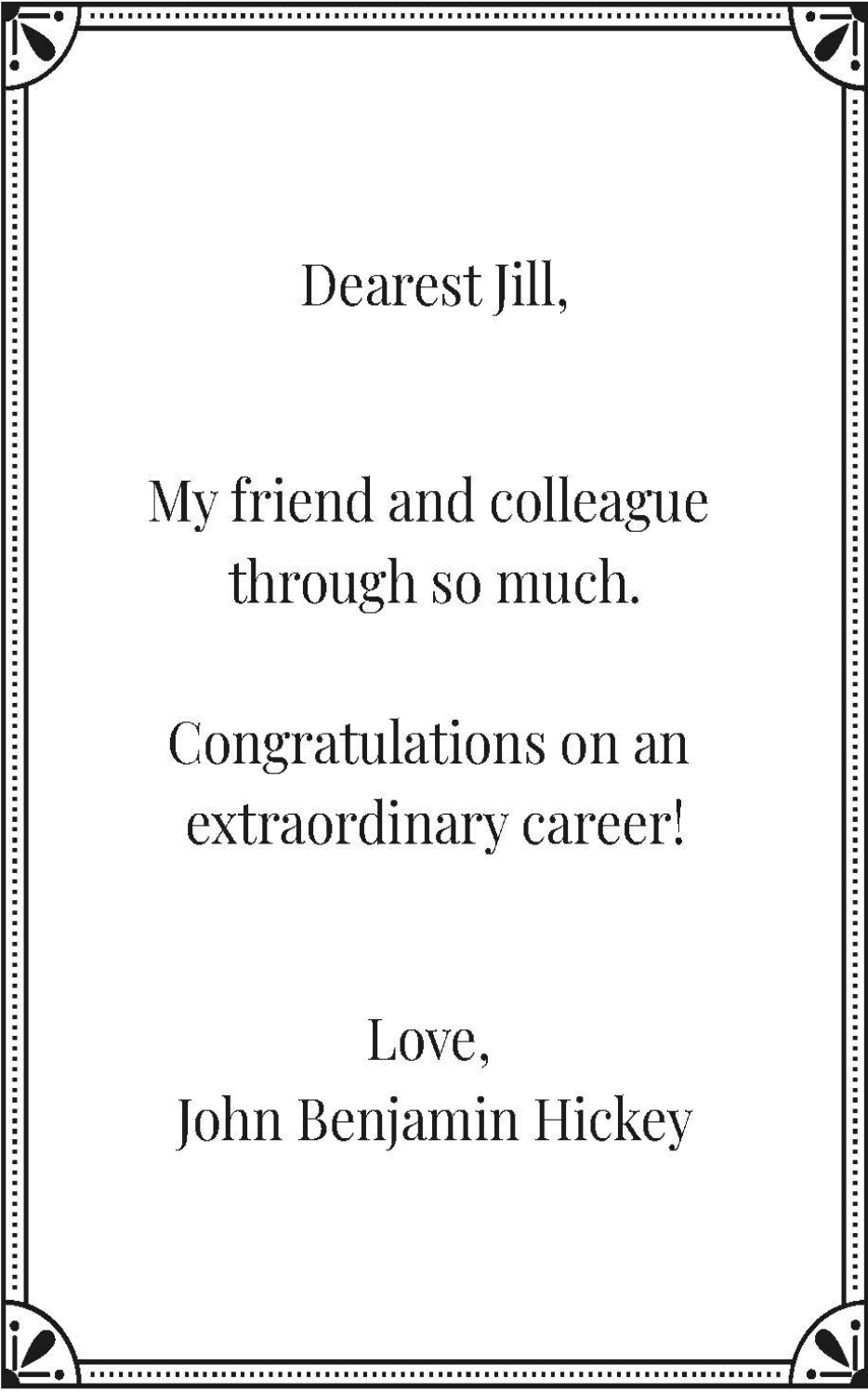
**Long after you hang up your headset and turn off the lights, the
entertainment community, political campaigns, and the causes you care so
passionately about will continue to benefit because of your generous
mentorship to those coming behind.**

**You deserve to step from behind the curtain to take your place in the
spotlight. Congratulations. "You're terrific!!"**

With Love,

Teresa, Donna, Beth, and Team Ferraro





Dearest Jill,

My friend and colleague
through so much.

Congratulations on an
extraordinary career!

Love,
John Benjamin Hickey

Marjorie Horne

The Best Big Sister Ever!

Congratulations on this well-deserved honor



Sister - Mentor - Inspiration

Thank you for opening doors for
us into the magic world of theatre!

Carol & Kathi

Congratulations to our friend and longtime supporter
on becoming a recipient of the Del Hughes Award

MARJORIE HORNE

Advocate • Interim Director • Steering Committee • Volunteer

From your friends at the

BROADWAY
green  alliance

Molly Braverman

Charlie Deull & Laurel Dutcher

Colleen Jennings-Roggensack

Susan Sampliner & Emily Grishman

CONGRATULATIONS

MOM, JAN, DAN, PEG, & RANDI

on receiving the

2025 DEL HUGHES
LIFETIME ACHIEVEMENT AWARD
IN THE ART OF STAGE MANAGEMENT

JILL CORDLE



Congratulations, Jill!

*A well-deserved recognition
for an incredible career.
Your leadership, compassion,
and joy led every show to
success.*

*I am so grateful to have
worked with and learned
from the best in the business.*

*Love,
Morgan R. Holbrook*

Congratulations
JILL CORDLE

on receiving the
**2025 DEL HUGHES
LIFETIME ACHIEVEMENT AWARD
IN THE ART OF STAGE MANAGEMENT**

Love
IRA, EMMA, & HENRY



Collecting Our Shared History

An Initiative by the SMA History Committee

When Dr. Jen began her thesis research, she found that the history of stage management was largely undocumented—despite our profession’s widespread presence across every kind of performance. From Broadway to regional theatre, concerts to county fairs, streamed events to stadiums, we make live performance possible. Yet our shared story remains scattered.

The SMA History Committee is working to change that. On our website, you’ll find the “Standing in the Dark” podcast series, as well as other interviews created to preserve and amplify voices from across our field. We also maintain a memorial page honoring stage managers we’ve lost—names can be submitted by anyone.

What’s Next?

This year, we’re expanding our efforts to:

Gather interviews, articles, and materials that document our profession
Link to resources from across the web, making them accessible in one place
Continue interviews with stage managers of all backgrounds

How Can You Help?

Suggest a stage manager to be interviewed
Volunteer to conduct an interview
Share historical materials or programs we can include
Help us preserve the legacy of stage management.

Visit www.stagemanagers.org to get involved.

Let’s tell our story—together!

— Elynmarie Kazle,
W. Wilson Jones,
and Dr. Jennifer Leigh Sears Scheier

Congratulations to **Judy Martel**

for receiving the
**Del Hughes Award for
Lifetime Achievement**

in the Art of Stage Management!



MILWAUKEE
REP

Milwaukee Rep celebrates you, and all of this year's
honorees, on this extraordinary achievement.

CONGRATULATIONS, JUDY!

ON RECEIVING
THE DEL HUGHES AWARD
FOR LIFETIME ACHIEVEMENT IN THE ART OF STAGE MANAGEMENT

YOUR ARTISTRY, DEDICATION, AND LEADERSHIP
HAVE INSPIRED GENERATIONS.

WE ARE DELIGHTED TO CELEBRATE
THIS WELL-DESERVED HONOR WITH YOU
— TEAM MARIE

International Cohort of the Stage Managers' Association

In late 2018, Hope Rose Kelly, Mandy Berry, and Elynmarie Kazle met to explore ways to connect stage managers across borders. By 2019, conversations with the UK's Stage Management Association led to the creation of the International Cohort, fostering collaboration amongst stage managers worldwide.

Now under the continued leadership of Hope Rose Kelly, the cohort includes representation from multiple countries, growing into a hub for global exchange and connection. In 2025, the SMA joined OISTAT (International Organisation of Scenographers, Theatre Architects & Technicians), expanding opportunities for international involvement and dialogue.

SMA members are eligible to participate in OISTAT commissions - to contribute to the global conversation. To get involved, visit our website and click contact the Cohort.

Hope Rose Kelly
Chair, USA

Jon Allen
Ambassador, International Events, USA

Helen Barratt
Ambassador, England

Kate Chin
Ambassador, Canada

Maria Davilla
Ambassador, Spain

Bree DeSouza
Ambassador, Singapore

Lucie Everet-Brown
Ambassador, New Zealand

Ariane Gruet-Pelchat
Ambassador, Quebec

Dian Harcovecchio
Ambassador, South Africa

Ronei Jordaan
Ambassador, South Africa

Elynmarie Kazle
Ambassador, USA

Darren Kowacki
Ambassador, Australia

Brandon Li
Ambassador, China

HelleLindbe Lowen
Ambassador, Denmark

Laia Machado
Ambassador, Spain

David McGraw
Ambassador, Stage Manager Survey, USA

Kate Middleton-Oliver
Ambassador, Australia/New Zealand

Cat Murray
Ambassador, Sweden

Brett Nancarrow
Ambassador, Germany

Amrita Purii
Ambassador, India

Julia Reid
Ambassador, United Kingdom

Anna Robb
Ambassador, Hong Kong

Andy Rowley
Ambassador, United Kingdom

Margarita Sanchez Gonzales
Ambassador, New Zealand

Keyur Shaw
Ambassador, India

Daniela Tatto
Ambassador, Germany

Amy Wildgoose
Ambassador, United Kingdom

Berit Wilsted
Ambassador, Denmark

Paz Zavaleta
Ambassador, Mexico/Argentina

Ada Zhang
Ambassador, China

Congratulations Marjorie!

**Thanks for the decades of help and collaboration
in making the Tony® magic happen for us all!**

Marc Borsak
ATPAM Member

Congratulations Marjorie!

All the world's a stage for your talents.

Enjoy this night!
Brette

Congratulations to Judy Martel
Recipient of the
Del Hughes Award
for Lifetime Achievement
in the Art of Stage Management
You're the best.
Judy #2

Community and Regional Representation

SM GO! & Regional Reps: Building Connections

The Stage Managers' Association was founded on the principle of visibility—amplifying the voices and needs of stage managers in a field often centered on performers. From day one, we've stood united, advocating for recognition and community.

That mission continues today through regional representation and SM GO! events. In a career defined by movement—gig to gig, city to city—regional reps become vital connectors. They're the familiar face in a new place, the colleague who helps you plug into the local scene.

From New York to LA, Chicago to the Berkshires, regional reps offer insight, opportunities, and community—whether through a backstage tour, a conversation with a touring SM, or one of Erin Joy Swank's signature SM GO! gatherings. The goal? Connection, support, and belonging.

Longtime leaders like Judy Martel paved the way—now it's your turn. Get involved. Show up. Be that welcoming face for the next SM who lands in your town.

At SMA, community isn't just what we do—it's who we are.

CONGRATULATIONS JUDY MARTEL

**HONOREE - DEL HUGHES AWARD FOR LIFETIME ACHIEVEMENT
IN THE ART OF STAGE MANAGEMENT
FROM YOUR FRIENDS AT**



Coely & Libby
Coely Estle, Artistic Director
Libby Amato, Managing Director



Lisa Dawn Cave 2025 Recipient of The Founders Award

Congratulations, Lisa Dawn, on being recognized by the Stage Managers' Association!

You deserve this honor!

Thank you for being a trailblazer and inspiring so many of us to follow our hearts and step out on faith.

Thank you for sharing your vision and incredible heart with the world.

Much love and continued blessings to you, Queen!

- Norman Anthony Small

Jill Cordle

**2025 Recipient of The Del Hughes Award
Lifetime Achievement in the Art of Stage Management**

Congratulations, Jill, on receiving this distinguished honor!

You wholeheartedly deserve the recognition.

Thank you for gracing the art form of stage management with your incredible talent and beautiful humanity.

Much love and continued blessings to you, Jill!

- Norman Anthony Small

To my dear friend Jill,

Congratulations and heartfelt thanks.

Love,
Stephen Daldry



FOUNDATION FOR STAGE MANAGERS

Innovation and Inspiration

Supporting the Career Stage Manager

During the “great artistic pause,” the Stage Managers’ Association Board asked a bold question: What’s next for our field?

Stage managers are the heartbeat of live entertainment—yet most work gig to gig, without institutional budgets to back them up. Access to professional development, networking, and resources is the biggest obstacle to building sustainable careers.

So the SMA took action with a grant for initial expenses to create this organization and The Foundation for Stage Managers was born—its own organization, that, working from a separate 501 c 3 designation, could raise funds from our community and beyond, to directly support individual gig workers and organizations training the next generation of stage managers across the United States.

We’re young but determined. Already, we’ve launched a small grants program and are building two sustaining initiatives:

- **The Pat Trott Fund for SMA Education**
- **The Marybeth Abel Stage Management Fellowship**

These programs, once fully vested, will begin funneling resources, funding, and supporting access for stage managers across the United States.

We’re young, bold, and determined to build something essential for our field. With your support, we can harness the power of investing in stage managers—and strengthen the very foundation of live performance.

For more information or to make a donation, please visit StageManagersFoundation.com.

Join us. Invest in the art of live performance. Invest in stage managers.

Congratulations to

JILL CORDLE

We're honored to have worked with such a great colleague and friend.

Thom Sesma & Penny Daulton

MARJORIE

You're One Singular Sensation!

And a steady voice in the song of change for women leaders.

May your retirement be filled with the sounds of music

&

more chances for us to overlap!

♥ Lauren



Congratulations, dear Marjorie,
from your Oregon family!

Carol & Amber



Congratulations Marjo!
The stage's loss was the
backstages' gift to us all.
The Keats Boys love you.
Thatcher, Shane & Steven all



STAGE MANAGERS: THE BRIDGE BETWEEN WHAT IS **DREAMED** AND WHAT HAPPENS!

 Jill Cordle <i>The Del Hughes Awards</i> for Lifetime Achievement in the Art of Stage Management	 Marjorie Horne <i>The Del Hughes Awards</i> for Lifetime Achievement in the Art of Stage Management	 Judy Martel <i>The Del Hughes Awards</i> for Lifetime Achievement in the Art of Stage Management	 Lisa Dawn Cave <i>The Founders Award</i>	BAC BROADWAY ADVOCACY COALITION <i>Special Recognition Award</i>
 Stage Managers' Association				

CONGRATULATIONS TO THE 2025 HONOREES,
ARTHUR LEWIS

We congratulate tonight's outstanding honorees

**Jill Cordle
Marjorie Horne
Judy Martel
Lisa Dawn Cave
Broadway Advocacy Coalition**

***Stage Managers strive to build an environment which nurtures creativity.
When we do our best work, we free artists to work their magic.***



Mimi Apfel & Andrew Feigin
AppleFig Productions, LLC
www.applefig.com



**Opening Night
Closing Night
Any Night**

**Cards for artists
On and Off Stage**



**Founded by a Stage Manager,
Thank You, Five! Greeting Cards
is proud to support and honor stage
managers, during the month of October,
Thank You, Five! will donate 25% of all
profits to the Foundation for Stage
Managers, supporting the next generation.**

Use code AWARD for 20% Off your next order

@ThankYouFiveCards

ThankYouFiveCards.com

Congratulations, Judy!



We are so proud of you and send our Love



Karen Aaron, George Affeldt, Phil & Pat Crump,
Pam Frautschi, Konnie Kuchenbach,
Guy & Mary Jo McDonald, Bob & Theresa Muselman,
David Paris, Judy Perkins, Ron & Sandy Roller,
Dan Schley and Barbara Haig, and Nancy Tawney

Special Thanks and Remembrances

A Special Thanks to Our Generous Sponsors

∞ **Broadway Cares / Equity Fights AIDS** ∞
Leading Sponsor

∞ **Actors' Equity Association** ∞
Sponsor

Additional Thanks to the Following

National Opera Center

Dream Visible

princetonVIRTUAL

ESSEN

In Memoriam

Donald Christy

Charles B. Gray

Frank Hartenstein

Lynda Radisi

The name on everybody's lips is gonna be...



Congratulations on this monumental achievement!

Love Barry, Fran, Alecia, BJ, Brett & The NAMCO Family



Del Hughes Awards Event Committee

Cheryl Mintz & Matthew Stern, *Co-Chairs*

Karly Amato, John Concannon, Alison Cote, Mandi Dellagicoma,
Victoria Frank, Bill Hare, Elynmarie Kazle, Hope Rose Kelly,
Jackie Leibowitz, Robert Mills, Melissa A. Nathan, Amy Paige,
Brian Rangell, Adrienne Wells, and Mark A. Zimmerman

Awards and Recognition Committee

Cheryl Mintz, *Chair*

Patreshettarlini Adams, Bob Bennett, Katrina Herrmann,
Claudia Lynch, Melissa A. Nathan, Tree O'Halloran,
Robin Rumpf, Matthew Stern, and Joel Veenstra

Credits

Opening & Honoree Montages produced by Cheryl Mintz & Matthew Stern

Special Recognition segment produced by Matthew Stern

Virtual Stage Management by Alison Cote

Program produced by Cheryl Mintz, Amy Paige,

Elynmarie Kazle, and Mark A. Zimmerman

Event Photography by Jackie Leibowitz

The Foundation Congratulates Del Hughes Honorees

Jill Cordle

Marjorie Horne

Judy Martel

Lifetime Achievement Award

and

Lisa Dawn Cave

SMA Founders Award



Support Our Community

Our general fund supports FSM operations
and our bi-annual small grants program.

Leave a Legacy

The Pat R. Trott Fund for SMA Education
endows programs for the SMA in perpetuity.

**Go to StageManagersFoundation.com
to make a donation.**





**Stage managers are the heart, soul and muscle
behind the generosity of spirit that drives all we do.**

Congratulations to tonight's honorees.

Jill Cordle, Marjorie Horne and Judy Martel
Lifetime Achievement Award

Lisa Dawn Cave
The Founders Award

Broadway Advocacy Coalition
Special Recognition Award

We honor their leadership, dedication and
commitment to the work of being a stage manager.



broadwaycares.org

What we do together makes a difference