The Del Hughes Awards

for Lifetime Achievement in the Art of Stage Management

The Stage Managers' Association

October 26, 2026

Live from the National Opera Center's
Marc A. Scorca Hall in New York

BRAVO!



congratulates this year's Del Hughes Awards honorees, for the excellence of their work and for embodying the values of our union and our community:

Jill Gold
Beverly Jenkins
Ira Mont

Lifetime Achievement in the Art of Stage Management

Nancy Uffner

The Founders Award

Jon Goldman
W. Wilson Jones

Special Recognition Award

Brooke Shields
President

Al Vincent, Jr.
Executive Director

Leslie Sears
Third Vice President

actorsequity.org

Welcome from the Chair

SMA

The Del Hughes Award for Lifetime Achievement in the Art of Stage Management, The Founders Award, and Special Recognition Award are notable in that they uplift people and organizations that do amazing work and are often otherwise unrecognized. This year's honorees you have made an indelible difference in the field of Stage Management. Their service to their show colleagues, union siblings, students, and fellow SMA members is extraordinary. It continues to be our distinct honor to publicly celebrate with you the amazing skill, artistry, and service that this year's recipients have brought to the industry.

The 2026 award recipients bring into focus for me just how important the past, present, and future of our industry is. Mentorship and support of developing stage managers, making sure that stage managers can be found on the world wide web, serving in our unions, and persevering through lifelong careers all deserve a toast. Tonight, we raise our glasses to these award recipients, our illustrious colleagues. Congratulations and thank you for your service.

-- Adrienne Wells,
Chair, Stage Managers' Association

About the Stage Managers' Association

The Stage Managers' Association of the United States (SMA) is the only professional organization for working Stage Managers across the United States.

Our mission is to create and maintain a strong community of Stage Managers by:

1. Protecting and promoting the interests of professional Stage Managers;
2. Serving as a resource and networking hub for the dissemination and advancement of ideas and developments in the craft of stage management;
3. Recognizing and promoting the recognition of professional Stage Managers at all career levels; and
4. Educating and advising those interested in the art and techniques of stage management.

The Del Hughes Award

SMA

The Del Hughes Award for Lifetime Achievement in the Art of Stage Management is presented by The Stage Managers' Association. The Del Hughes honor is awarded to those who represent the finest qualities and artistic achievement in stage management throughout their lifelong career.

Del Hughes (1909-1985) was an American theater performer, stage manager, and television director. Prior to establishing his career as a stage manager, Hughes performed in several Broadway productions, including *Vickie* (1942), *Yours, A. Lincoln* (1942) and *Open House* (1947). Hughes managed dozens of Broadway productions, including the premiere of Arthur Miller's *Death of a Salesman* in 1949, as well as works by Lillian Hellman and Graham Greene. In the late 1960s and early 1970s, Hughes directed episodes of the television dramas "One Life to Live" and "All My Children." The Del Hughes prompt books, archived in the Billy Rose Collection at the New York Public Library at Lincoln Center, date from 1943 to 1968 and represent twenty-four Broadway productions.

Upon his passing in 1985, his daughter, Julie Hughes, created a legacy for her father with the Stage Managers' Association, the Del Hughes Award for Lifetime Achievement in the Art of Stage Management.

Previous Del Hughes Award Honorees

2025 Jill Cordle, Marjorie Horne, Judy Martel

2024 Lloyd Davis, Jr., Ed De Shae, Denise Yaney

2023 John M. Atherlay, Brett Finley, Gwen Gilliam

2022 Andrew Feigin, Raymond Menard, Bernita Robinson

2021 Charles Allen Blackwell*, Ruth E. Kramer, Lynda A. Lavin, Arthur E. Lewis

2020 Patreshettarlini Adams, Alden J. Vasquez

2019 Rich Costabile, Barbara Donner, Mary K Klinger

2018 Maxine Glorsky, Roy Harris, Lyle Raper

2017 Buzz Cohen, Malcolm Ewen, Arturo E. Porazzi

2016 John Fennessy, David Piel

2015 Frank Hartenstein, Craig Jacobs, Jill Rendall

2014 Tom Kelly, Martha Knight, Jimmie McDermott

Previous Del Hughes Award Honorees

SMA

2013 Bob Bennett, Peter Lawrence, Perry Silvey

2011 Joseph Drummond, Beverley Randolph, Steve Zweigbaum

2010 Susie Cordon, Alan Hall, Porter Van Zandt

1999 Anne Keefe

1995 Jose Vega

1993 Jerry Adler

1992 Morty Halpern

1991 Samuel "Biff" Liff

1990 Ruth Mitchell

1989 Bill Dodds

1988 Fritz Holt

1987 Anne Sullivan

1986 Phil Friedman

Previous The Founders Award Honorees

2025 Lisa Dawn Cave

2024 Mary Hunter

2023 Elynmarie Kazle

2022 Marguerite Price

2020 Robert I. Sutherland-Cohen

2019 Janet Friedma*n*

Previous Special Recognition Award Honorees

2025 Broadway Advocacy Coalition

2024 David J. McGraw and The Stage Manager Survey

2023 Broadway & Beyond: Access for Stage Managers of Color

Lisa Dawn Cave, Beverly Jenkins, Jimmie Lee Smith, Kenneth J. McGee; Founders

2022 Narda E. Alcorn & Lisa Porter

2023 101 Black Stage Managers (Curated by R. Christopher Maxwell)

2018 Peter Sargent

2016 Jane E. Neufeld

2015 Peter Wolf & Sherry Cohen

**award given in memoriam*

Columbia University School of the Arts Congratulates

JILL GOLD
BEVERLY JENKINS
IRA MONT

Recipients of the Del Hughes Awards for Lifetime Achievement in the Art of Stage Management

NANCY UFFNER

Recipient of the Founders Award

JON GOLDMAN
W. WILSON JONES

Recipients of the Special Recognition Award

COLUMBIA UNIVERSITY
SCHOOL OF THE ARTS

FILM | THEATRE | VISUAL ARTS | WRITING

Program

SMA

Welcome
Cheryl Mintz and Peter Lawrence

Keynote
Adrienne Wells
Chair of the Stage Managers' Association

Phil Gold
to introduce Del Hughes honoree
Jill Gold

Stephen R. Gruse
to introduce Del Hughes honoree
Beverly Jenkins

David Richards
to introduce Del Hughes honoree
Ira Mont

Heather Chockley
to introduce The Founders Award honoree
Nancy Uffner

Special Recognition Award
Jon Goldman
W. Wilson Jones

Elynmarie Kazle
The Foundation for Stage Managers

Closing Remarks
Peter Lawrence
and
Cheryl Mintz

Del Hughes Honoree Bios

SMA



Jill Gold is proud to represent all hardworking West Coast stage managers at this year's Del Hughes Awards! After graduating from Occidental College with a double major in English and Theatre, Jill received her Equity card in 1984 at Center Theatre Group, where she was recently hired as their first Resident Stage Manager.

In the 42 years between those events, she built a career in California (at Pasadena Playhouse, Reprise Theatre Company, McCoy Rigby Entertainment, the Hollywood Bowl, Disney Hall, Geffen Playhouse, Los Angeles Theatre Center, Coyote StageWorks, and Broadway at Music Circus, among others) with a few forays to the East Coast (at Papermill Playhouse and Off-Broadway). Her national tour credits include the original *Les Misérables*, *The Unsinkable Molly Brown*, *City of Angels*, *La Cage Aux Folles*, *Not the Messiah*, and *Wicked*, as well as the European tour of *Sisterella*. In addition to her over 250 full production credits, Jill has also stage managed many special events, industrials, operas, concerts, galas, and benefits.

During a break from live theatre, Jill worked for Disney Feature Animation; her maiden name of Jill Johnson can be found in the credits of *Pocahontas* and *Hercules*. Fulfilling her love of mentoring and educating theatre students, Professor Gold teaches Stage Management at Occidental College and UCLA, and enjoys guest lecturing around the country. Conveniently, she is the co-author, with Lawrence Stern, of the Stage Management textbook, now in its 13th edition.

When not in a theatre, Jill is a passionate reader, sports enthusiast, and fan of college campuses. She is extremely proud of her husband Phil and daughters Colleen and Hailey, all three of whom are theatre professionals, and is grateful for their continuing support.

Thank you to everyone who respects their stage managers, and to the SMA for helping us all achieve that goal through education and acknowledgement.

Del Hughes Honoree Bios

SMA



Beverly Jenkins has been a theatre professional for over 35 years. Beverly is currently the production supervisor for the Broadway and touring productions of the Tony Award winning Best Musical *The Outsiders*. She also serves as production stage manager for the show's Broadway production.

Ms. Jenkins was in the inaugural graduating class of Howard University's College of Fine Arts Theatre Administration program, where she got her start in stage managing. She worked many theatre jobs before being hired as the production assistant on *Five Guys Named Moe*, where she later became the assistant stage manager. She has since managed many Broadway shows including the recent revival of *The Piano Lesson*, *Hadestown*, *Bob Fosse's DANCIN'*, *Fully Committed*, *Holler If Ya Hear Me*, *Bengal Tiger at the Baghdad Zoo*, *In the Heights*, *Shrek: The Musical*, *Avenue Q*, *Aida*, *Sweet Charity*, *Oklahoma!*, *Bring In Da Noise/Bring In Da Funk*, and *Miss Saigon*. She has worked with outstanding theatre companies such as Roundabout Theatre Company, Paper Mill Playhouse, and The Old Globe in San Diego.

In addition to being a production supervisor and stage manager, during her career Beverly has worked as a company manager, artist manager, box office manager, personal assistant, executive director of the Black Rock Coalition, and producer for the AUDELCO Awards. She toured Europe and Asia managing dance companies and musicians and has managed numerous special events and benefits.

As a guest lecturer and adjunct professor, Beverly taught at several universities including the Yale School of Drama, NYU Tisch School of the Arts, and Shenandoah University.

She is a member of Broadway Cares/Equity Fights AIDS and Beyond the Stage Door boards of trustees, and a co-founder of Broadway & Beyond: Access for Stage Managers of Color.

Beverly received the 2020 Tony Honors Award for Excellence in Theatre.
Most importantly, Beverly Jenkins is a wife, a mom, a sister, and a friend. Life is Good.

Del Hughes Honoree Bios

SMA



Ira Mont transitioned to stage management from acting, with a nearly 40-year career of 20+ Broadway shows including *Jagged Little Pill*, *CATS*, *Cinderella*, *Ghost the Musical*, *La Bête*, *A Little Night Music*, *The Norman Conquests*, *Young Frankenstein*, *The Sound of Music*, *Love! Valour! Compassion!*, and the landmark musical, *The Producers*. Touring includes *M. Butterfly*, *Catskills on Broadway*, *Fame - the Musical*.

Off–Broadway includes *Full Gallop* (also directed at Philadelphia Theatre Company), *I Do! I Do!*, MTC, Playwrights Horizons, Vineyard, MCC, Carnegie Hall.

Regional includes Pittsburgh Public, Cambridge Theatre Company, and Westport, Cape & Ogunquit Playhouses. Ira Production Supervised the *Jagged Little Pill* tour and was Production Consultant in Australia. Other consulting includes *The Sound of Music* in Australia and *Masquerade* Off-Broadway.

Ira brought shows to Tony Awards, Late Show with David Letterman, Today Show, GMA, Thanksgiving Day Parade. He was a Tony Voter for 30 years and a Nominator for 3 seasons.

Retired from doing shows, Ira now does occasional events and concerts.

AEA member since 1987, Ira was elected to the National Council in 1996 and became the SM VP in 2003, holding that office until 2022. He retired from Council this year, having chaired various committees and represented Equity at the AFL-CIO, DPE, FIA and COBUG.

A BC/EFA VP (National Grants Committee Chair), a board member of Actors' Equity Foundation and Foundation for Stage Managers, and sits on ECF Human Services Committee. He's an Equity-League Benefit Funds Trustee and TDF Wendy Wasserstein Project Mentor. A past SMA Chair, he has lectured at Yale, Rutgers, Juilliard, and was Adjunct Assistant Professor of MFA stage management at Columbia for 15 years.

A Brooklyn, NY native, and a Park Slope Civic Council Trustee. He still lives there with wife of 36 years, Jill Cordle (retired Broadway SM, Del Hughes Awardee). They have a 29-year-old daughter and a 26-year-old son. Appearances include HBO's "Curb Your Enthusiasm" and in "The Producers - the new Mel Brooks movie musical."

The Founders Award Bio

SMA



Nancy Uffner is a proud, 45-year member of Actors' Equity Association. A summer stock acting internship at Cherry County Playhouse and fantastic stage manager Patricia Hannigan introduced Nancy to stage management, and there was no turning back. Sort of. She still pursued her undergraduate degree at Eastern Michigan University in Communication, Theatre Arts, English, Secondary Education, and Math. (Yes, three semesters of Calculus.) A student teaching assignment convinced Nancy to think seriously about stage management. A master's degree at the University of Michigan followed.

Born and raised in Michigan, Nancy knew the burgeoning regional theatre scene was to her liking. Recommended by Patricia, she found her way to Amanda Mengden's team at Center Stage in Baltimore. There she met her remarkable husband of 42 years, Scott Elliott. Three years at Center Stage, four years at Virginia Stage, 2 years of national touring, and eight years freelancing in Chicago, including Steppenwolf and The Goodman, ensued - as did two tremendous blessings: her daughters Kaley and Contessa.

As fate would have it, that secondary-education education was critical in becoming an educator of college undergraduates. Eastern Michigan University and Northwestern University provided her foundational teaching years. In 1995, Del Hughes Awardee Brett Finley was leaving the program she founded at the University of Michigan to return to opera full time. Nancy got the job and moved to 30 minutes from where she grew up. Nancy taught at Michigan for 29 years while continuing to freelance in theatre, musical theatre, opera, dance, and events.

Nancy's legacy is her students. She helped launch many stage management careers, instilled the virtues of communication, collaboration, and organization in countless students, and helped students discover how stage management experiences apply in life and in adjacent and not-so-adjacent career paths.

Nancy has been honored with the UM School of Music, Theatre & Dance Teaching Excellence Award, the USITT Distinguished Achievement in Education Award, being a USITT Stage Management Mentor, and UM Emeritus status.

Special Recognition Honoree Bios

SMA



Jon Goldman began his career in theatre as an electrician before transitioning to stage management. He received his Equity card at the Ordway Music Theater in St. Paul in the mid-1990s and went on to stage manage professionally in Boston and Worcester, where he met his wife, Rosie, a fellow stage manager. After relocating to California in 2002, he joined the Stage Managers' Association (SMA) and spent three years as resident stage manager at Theatre-Works in Palo Alto, where his productions included *A Little Night Music*, *Bat Boy: The Musical*, *Crowns*, and *Shakespeare in Hollywood*, among others. He also spent a summer in San Francisco as production stage manager (PSM) of *I Love You, You're Perfect, Now Change*.

He moved to New York in 2005, working Off-Off-Broadway and Off-Broadway before serving as PSM for *Fela!*, which transferred to Broadway's Eugene O'Neill Theatre. Other credits include Edward Albee's *At Home at the Zoo*, *Fault Lines*, *Betrayed*, *Secret Order*, *Transatlantic Liaison*, *Never Tell*, *With and Without*, *Into the Woods*, and many more.

In the late 2000s Jon became SMA Treasurer, partnering with Chair Rich Costabile to modernize the organization's website and its overall approach to technology. He championed a series of by-law amendments, including the changes that made online voting possible, and later succeeded Rich as Chair.

In 2011 he stepped away from stage management to spend more time with his family and joined Playbill, where he now serves as Chief Technology Officer.

Over the past fifteen years he has worked on and supervised multiple builds and redesigns of Playbill's websites, managed the company's IT, and overseen its online operations. Most recently he designed and built an online replacement for the paper understudy slip, now permitted under the current Broadway Production Contract.

Jon lives in Westchester with Rosie; their daughters, Whitney (16) and Lexi (13); and two land clouds (also known as Samoyeds), Skylar and Luna.

Special Recognition Honoree Bios

SMA



W. Wilson Jones

Following several years as a stage manager for musicals with Penn Players (University of Pennsylvania), W. Wilson Jones transitioned to stage managing opera in 1977 with the Curtis Institute of Music's Opera Theatre, then subsequently embarked on a decade-long tenure with the AVA Opera Theatre at the Academy of Vocal Arts. In the following year, he began his association with the Opera Company of Philadelphia and other regional companies, stage managing more than 100 opera productions, including several PBS telecasts. In 1988, Mr. Jones accepted a faculty appointment with the NYU Libraries and joined the SMA.

Since beginning to work with AOP (American Opera Projects), he has staged managed the world premieres of AOP-developed operas- *As One*, *Harriet Tubman*, *Out Cold*, *Patience & Sarah*, *Romulus*, *Six. Twenty. Outrageous.* His credits also include AOP workshops of *Heart of Darkness*, *Séance on a Wet Afternoon*, *Before Night Falls*, *Darkling*, *Tone Test*, *Paul's Case*, *Summer King*, *Echo Drift*, and *Eat the Document*, which were premiered by other companies, among many others. With the AOP-NYU/Tisch Opera Lab partnership, he has also stage managed more than 60 new operas since 2016.

Having pursued parallel careers as a librarian and stage manager, using his expertise in information organization and database management, he undertook the development of a comprehensive website for the SMA in 2000. His current interest is the representation of performing arts information using semantic web technologies.

Mr. Jones is a lifetime member of the Stage Managers' Association and a retired Associate Curator on the faculty of the New York University Libraries.

AVA
ACADEMY OF
VOCAL ARTS

Bravo and congratulations to

W. Wilson Jones!

From your friends at the Academy of Vocal Arts

Congratulations to the
Del Hughes Award recipients:
Jill Gold
Beverly Jenkins
Ira Mont

Founders Award recipient:
Nancy Uffner

Special Recognition Award recipients:
Jon Goldman
W. Wilson Jones

Thank you for all you have done
for Stage Managers and the profession
throughout your careers.

It is an honor to celebrate
you and your work.

-Adrienne Wells-

Stage Managers' Association

The Board of Directors

Officers

Chair, **Adrienne Wells**
Vice Chair, **Suzi Kilbourne**
Treasurer, **Amy Paige**
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Michelle Engleman
Victoria Frank
R. Christopher Maxwell
Matthew Aaron Stern
Mandalyn Stevens

Regional Directors

Renee Yancey, Eastern
Maegan Burnell, Central
Betsy Paull-Rick and Mandy Spartz, Western
Mary Kate Baughman and Robert Cott, New York Metro

established 1982

Congratulations to all the 2026 Honorees!

princetonVIRTUAL

Alison Cote — Perry Jones — Seth Mellman — Cheryl Mintz

Regional Representatives

Working in tandem with our elected National Regional Board Directors, these individuals work to build community by hosting events, seminars and gatherings in their home states, cities and regions across the country

Teresa Aguilera, West: Phoenix, AZ

Rusty Cloyes, West: Central Texas

Renee Dessommes, West: Dallas/Ft Worth TX

Nicki Heskin, West: Greater Los Angeles, CA (Inland Empire)

Lora Powell, West: San Diego. CA

Marci Skolnick, West: Las Vegas

Erin Joy Swank, West: Colorado

Megan Cahill, Central: St. Louis, MO

Victoria Frank, Central: Kansas City, MO

Cindy Kocher, Central: Urbana-Champaign, IL

Amy Paige, Central: St. Louis, MO

Mandalyn Stevens, Central: Northwest Ohio

Sadie DeSantis, East: Carolinas

Teresa Driver, East: Tennessee

Michelle Engleman, East: Pittsburgh, PA

Rachel Harrison, East: Florida

Danielle Paccione, East; Pittsburgh, PA

Marshall Lee Smith Jr., East: Atlanta, GA

Tessa Verner, East: Memphis, TN

Ben Walsh, East: DC/Baltimore

R. Christopher Maxwell, NY Metro

To nominate a candidate for Regional Rep in your area please visit the website/members only access.

Congratulations to all the incredible honorees!

Your many years of leadership and dedication uplift our entire industry.

Thank you!

Your friends at

EVENT TRAINING ACADEMY

BROADWAY STAGE MANAGEMENT SYMPOSIUM

Stand by for a well-deserved bow... GO!

Congratulations to the 2026 Del Hughes Award Honorees!

Jill Gold • Beverly Jenkins • Ira Mont

Lifetime Achievement in the Art of Stage Management

Nancy Uffner

The Founders Award

Jon Goldman • W. Wilson Jones

Special Recognition Award

Bravo on this incredible milestone! Thank you for your tireless commitment, your leadership, and your lifelong dedication to the art of stage management. You are the heartbeat behind the scenes, and tonight the spotlight is on you. Here's to a lifetime of calling the cues and keeping the show running beautifully!

With our deepest admiration, respect, and gratitude!



THE 2025 HONOREES WELCOME YOU TO THE FAMILY

Jill Cordle • Marjorie Horne • Judy Martel • Lisa Dawn Cave



The Class of 2023 extends heartfelt congratulations to the 2026 Del Hughes Award, Founders, and special recognition honorees for 2026. Your dedication and service to our profession inspire us all.

We also remember our dear friend and colleague Bob Bruyr, with gratitude for his wit, wisdom, generosity, and lasting impact on our stage management community.

Congratulations to the 2026 honorees -- and in memory of Bob, with admiration, gratitude, and love.

-- Gwen, Brett, Elynmarie, & John
The Class of 2023

Congratulations to the Fabulous 2026 Honorees

Del Hughes Award for Lifetime Achievement

JILL GOLD
BEVERLY JENKINS
IRA MONT

The Founders Award

NANCY UFFNER

Special Recognition Award

JON GOLDMAN
W. WILSON JONES



The 2022 Honorees Applaud You!

Andrew Feigin, Raymond Menard, Bernita Robinson
Narda E. Alcorn, Lisa Porter, Marguerite Price

Congratulations

To the 2026 Del Hughes Award Honorees for
Lifetime Achievement in the Art of Stage Management
Jill Gold, Beverly Jenkins, Ira Mont

The Founders Award
Nancy Uffner

and

Special Recognition
Jon Goldman, W.Wilson Jones

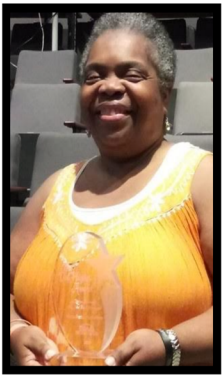
We welcome you to an elite group of standard bearers. Your achievements will shine a light for future stage managers to follow

From the 2020 Honorees:

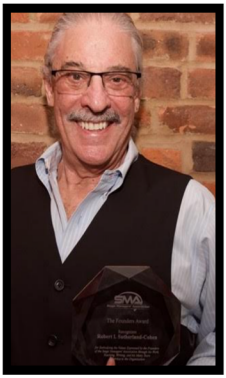
Alden J. Vasquez



Patreshettarlini Adams



Robert Sutherland-Cohen



Congratulations

Del Hughes Award Honorees

Jill Gold, Beverly Jenkins, Ira Mont

The Founders Award Honoree

Nancy Uffner

Special Recognition Honorees

Jon Goldman, W.Wilson Jones

We're thriled to have you join us as award recipients! We've all been there and know how exciting it is to receive these honors.

The 2019 Honorees



Barbara Donner, Janet Friedman, Mary K Klinger & Rich Costabile

American Opera Projects &
Friends and Colleagues of "Bill"

Salute

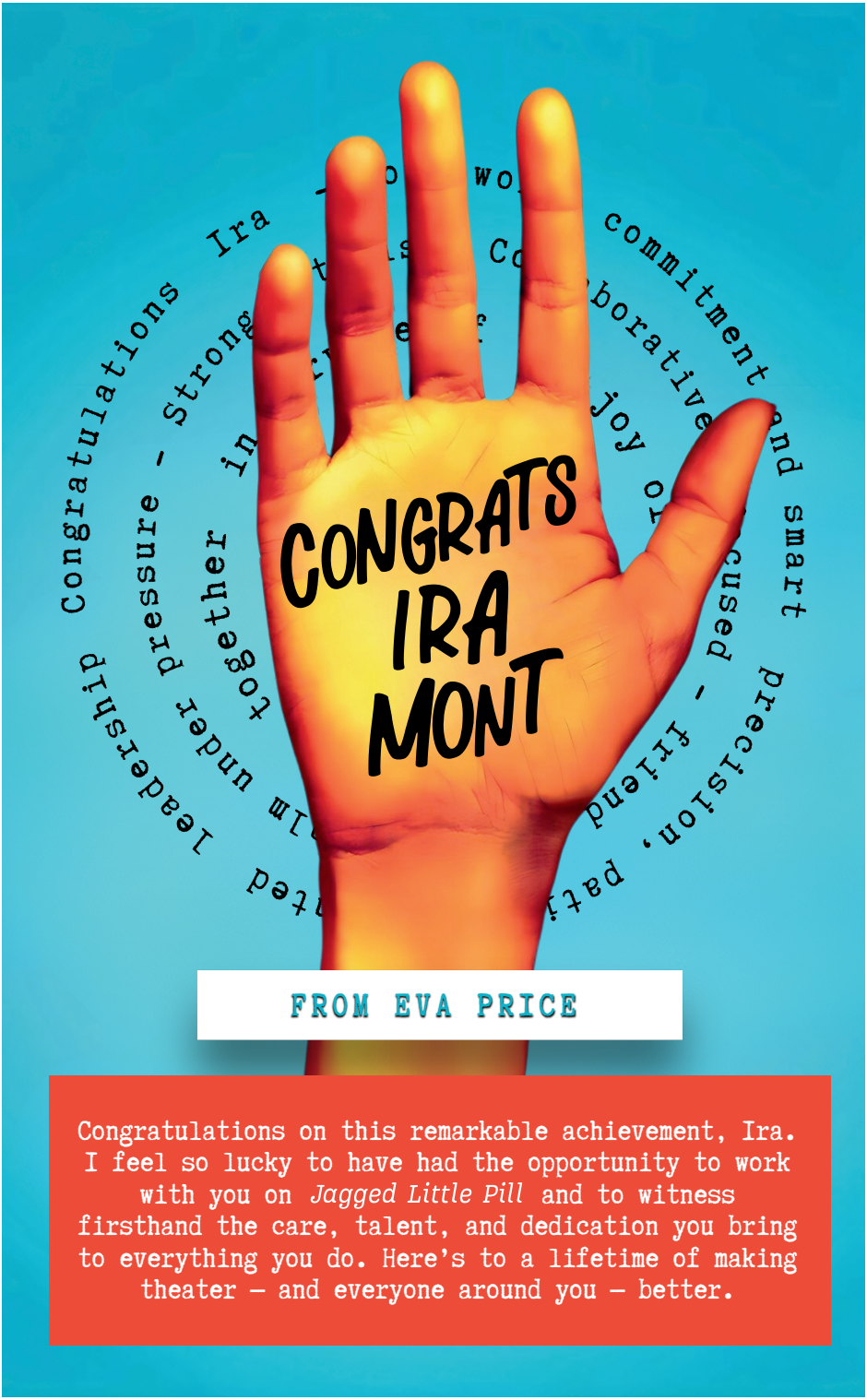
W. Wilson Jones

Recipient of the 2026 Stage Managers' Association Special Recognition Award

AOP Board Member since 2012

Included among the several dozens of operas staged-managed are AOP world premieres of PATIENCE & SARAH, HARRIET TUBMAN: WHEN I CROSSED THAT LINE TO FREEDOM, AS ONE and workshops of SUMMER KING & PAUL'S CASE

AOP Mentor for emerging opera stage managers, focusing on individuals from historically marginalized communities



Congratulations on this remarkable achievement, Ira. I feel so lucky to have had the opportunity to work with you on *Jagged Little Pill* and to witness firsthand the care, talent, and dedication you bring to everything you do. Here's to a lifetime of making theater – and everyone around you – better.

Congratulations!

Ira Mont

on receiving the

Del Hughes Lifetime Achievement Award

in the art of

STAGE MANAGEMENT



Love,

Jill, Emma, Nick and Henry

We are thrilled to recognize and celebrate the incredible impact tonight's honorees have had on our industry and profession!

Cheryl Mintz & Matthew Stern
Co-Chairs
Del Hughes Awards Event



Congratulations Beverly Jenkins



Broadway & Beyond

Access for Stage Managers of Color

on being honored with the

Del Hughes Award
for Lifetime Achievement
in the Art of Stage Management.

Your professionalism, leadership and joy inspire us all.

Congratulations

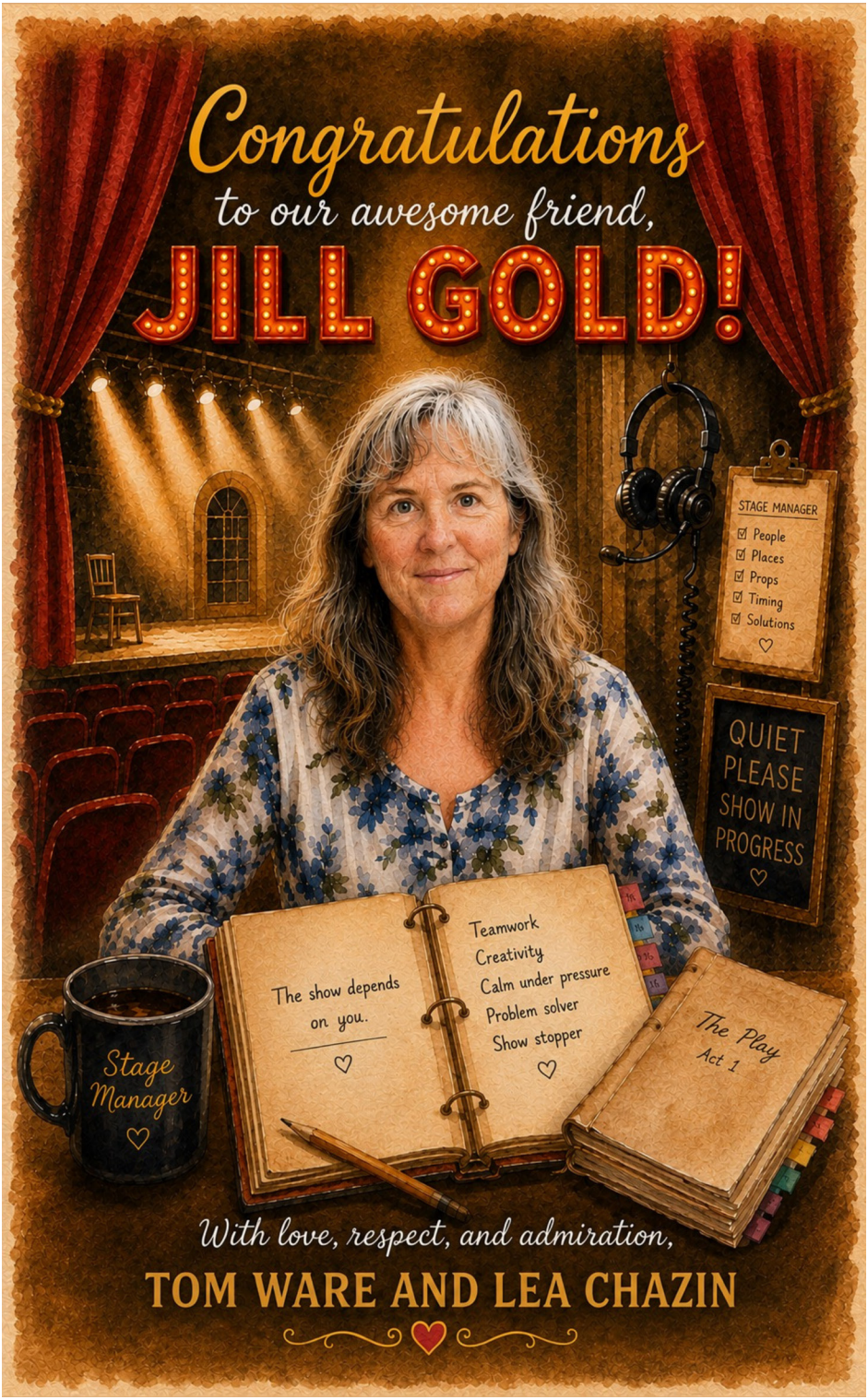
Jill Gold!



THE DEL HUGHES AWARD FOR LIFETIME
ACHIEVEMENT IN THE ART OF STAGE MANAGEMENT

With boundless pride and love from your family of crazy cast members!

We celebrate this incredible honor with you!


Congratulations
to our awesome friend,
JILL GOLD!
STAGE MANAGER
☑ People
☑ Places
☑ Props
☑ Timing
☑ Solutions
♡
QUIET PLEASE SHOW IN PROGRESS ♡
The show depends on you. ♡
Teamwork
Creativity
Calm under pressure
Problem solver
Show stopper ♡
The Play
Act 1
Stage Manager ♡
With love, respect, and admiration,
TOM WARE AND LEA CHAZIN

Dear Ira,

Great SM,
even greater friend,
for so many years.

Congratulations
on an amazing career.

Love,
John Benjamin Hickey

CONGRATULATIONS IRA MONT!

SO MANY YEARS,
SO MANY SHOWS,
ALWAYS A PLEASURE...
ALWAYS A CLASS ACT
AT THE THEATRE
OR AT 54 BELOW.

With love and best wishes,
Steve Baruch,
Richard Frankel,
Tom Viertel

54 BELOW


CONGRATULATIONS
from
SETC
SOUTHEASTERN
THEATRE CONFERENCE
to the
Stage Management Association
and the 2026 Honorees
of the
Del Hughes Award,
The Founders Award, &
Special Recognition Award
SETC
2027
CONVENTION
Powered by Ludus
March 3–6, 2027
Lexington, Kentucky
Explore the convention:
SETCconvention.org

Congratulations, Mom!



We are so incredibly proud of you.

Love always, The Jenkins/Dunkin Family

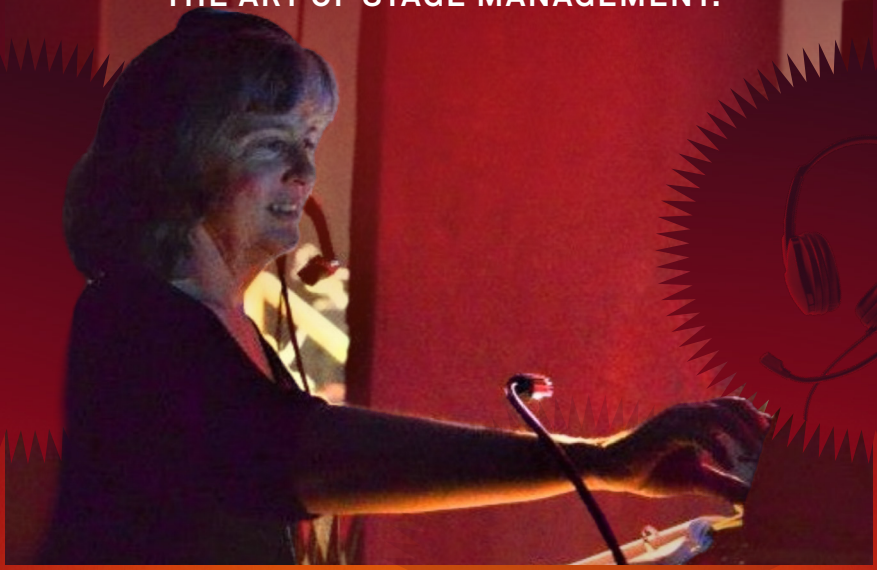
PASADENA PLAYHOUSE

IS THRILLED TO CONGRATULATE OUR BELOVED

JILL GOLD

AS SHE RECEIVES

THE DEL HUGHES AWARD
FOR LIFETIME ACHIEVEMENT IN
THE ART OF STAGE MANAGEMENT.



ALL OF US AT THE PLAYHOUSE ARE CONSTANTLY INSPIRED BY JILL'S PASSION, EXPERTISE, AND KINDNESS.

CONGRATULATIONS ON THIS ENORMOUS ACHIEVEMENT!

PASADENA
PLAYHOUSE

BROADWAY SACRAMENTO

BROADWAY AT MUSIC CIRCUS

BROADWAY ON TOUR

CONGRATULATIONS

JILL GOLD



STAGE MANAGERS' ASSOCIATION

2026 Del Hughes Lifetime Achievement Award in the Art of Stage Management

24 PRODUCTIONS WITH BROADWAY SACRAMENTO

WE ARE SO PROUD YOU'RE PART OF OUR TEAM!

Congratulations

Nancy Uffner



Thank you for teaching us to stay afloat, paddle furiously, and keep calm above water.

Love & gratitude from your former students

Go Blue!

TWO-FORTY-FIVE THEATRICAL AND **FRIDAY SEMINAR GROUP**
IN ASSOCIATION WITH
MUCH LOVE PRODUCTIONS
PRESENT

NANCY UFFNER

IN

Teacher, Mentor, Friend

WITH
HEATHER BRYANT HEATHER CHOCKLEY ALIX CLAPS
EMILY LYNN CORNELIUS PATRICK ELKINS CHRIS JAMROS
KELLY LABBE ERIN J. RIGGS MELISSA SPENGLER WINNER

SCENIC DESIGN
EUGENE & SADYE POWER

LIGHTING DESIGN
LYDIA MENDELSSOHN

COSTUME DESIGN
THOMAS TRUEBLOOD

INCIDENTAL MUSIC
CAROL ONN

BASED ON AN ORIGINAL WORK BY
THOMAS A. KELLY

THE ENSEMBLE


Heather Bryant

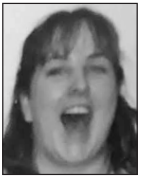

Heather Chockley


Alix Claps


Emily Lynn Cornelius

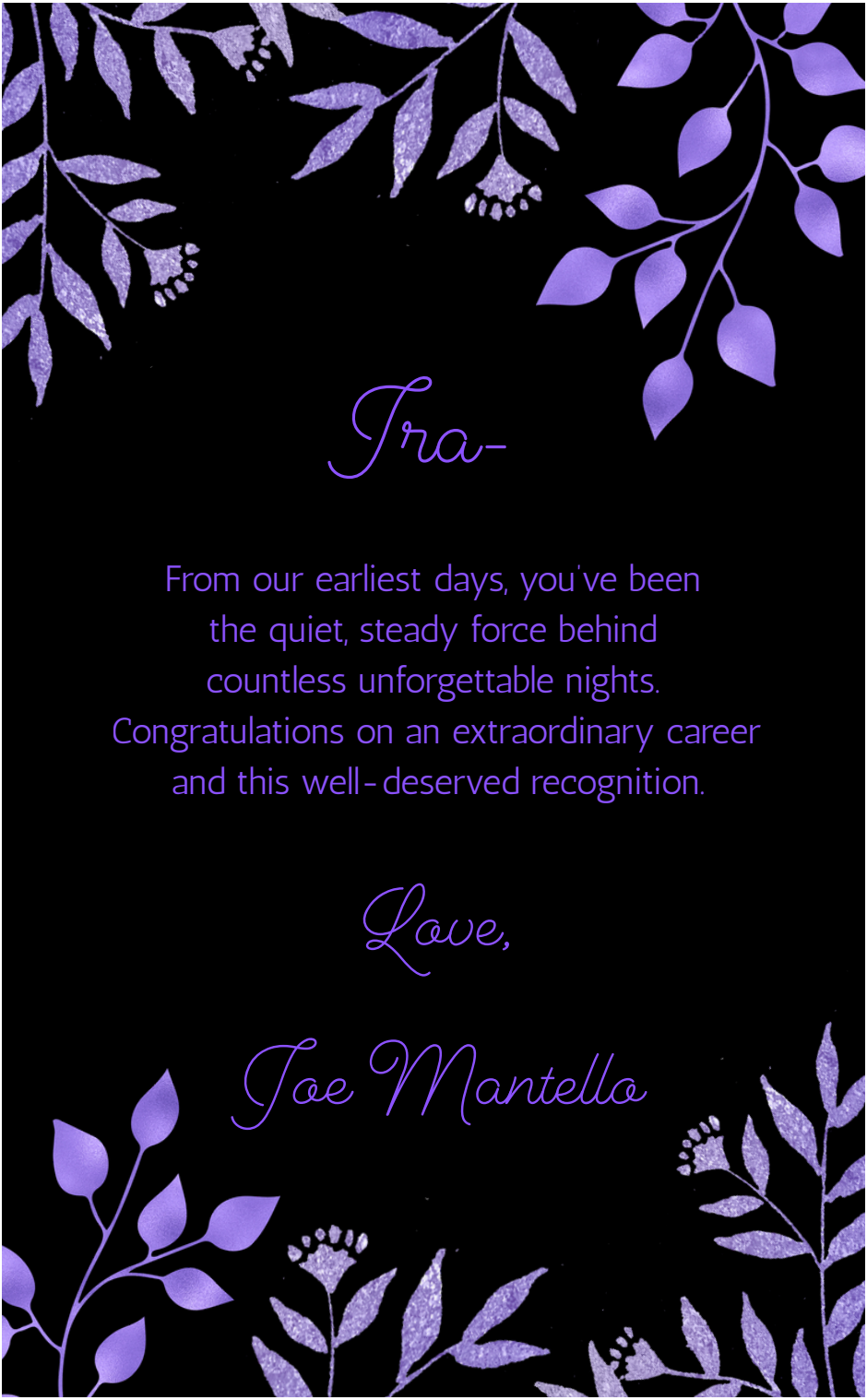

Patrick Elkins


Chris Jamros


Kelly Labbe


Erin J. Riggs


Melissa Spengler Winner


Ira-
From our earliest days, you've been
the quiet, steady force behind
countless unforgettable nights.
Congratulations on an extraordinary career
and this well-deserved recognition.
Love,
Joe Mantello

All the extraordinary shows you've worked on have been better for your skill, leadership and good humor.

Congratulations, Ira

Aaron Sorkin

THE STAGE MANAGERS' ASSOCIATION

Planning for the future.

Building the knowledge, connections and tools stage managers need.

A PROFESSION BUILT ON PEOPLE

Stage management is a profession built on learning from each other, from every production and from those who came before us.

Most professional stage managers are freelancers, moving from contract to contract without the institutional support of a permanent job: professional development, continuing education, conference attendance support or even an HR department.

Membership in the SMA helps fill that gap.

Through education, networking, peer-to-peer mentoring, observation and shared resources, our nationwide community helps stage managers learn, advocate and grow.

THE FOUNDATION FOR STAGE MANAGERS

The SMA provided seed funding to create F4SM, a separate 501(c)(3) public foundation serving the entire stage management community.

F4SM also houses the Pat Trott Fund for SMA Education, allowing contributions to support the Education Committee's work for years to come.

The Foundation offers community-wide grants for individuals and theatre programs, plus special funds that promote, advocate for and provide growth opportunities for career stage managers.

www.stagemanagersfoundation.com

THE NEXT FIVE YEARS

More accessible. More relevant. More connected.

Our strategic plan strengthens the SMA as a resource for stage managers at every career level.

BUILDING THE PROFESSIONAL TOOL BOX

Education builds careers. The SMA will share resources that help stage managers:

01	**PROMOTE**	Themselves and their work
02	**ADVOCATE**	For themselves and their colleagues
03	**NAVIGATE**	Workplace challenges
04	**DEVELOP**	New skills
05	**BUILD**	Safe, successful and sustainable careers

LEARNING FROM EACH OTHER

We'll expand live and on-demand learning through the Education Corner, national conversations, our newsletter and member-led events, with more opportunities to learn from peers.

STAGE MANAGEMENT GOES GLOBAL

Building on a decade of International Cohort connections, the SMA became an associate member of OISTAT in 2025 and is helping establish an International Commission for Stage Management. Every SMA member is part of this global network, sharing knowledge, resources and opportunities.

For more information, contact Hope Rose Kelly.

CONGRATULATIONS

to all of the incredible honorees!

We honor your dedication to the work of stage management and your commitment to ***Powering Live Entertainment***.





Nancy Uffner

- *USITT Fellow*
- *USITT Stage Management Mentor*
- *Recipient, Distinguished Achievement Award in Education*

Congratulations to Nancy Uffner on being named this year's Founders Award honoree!

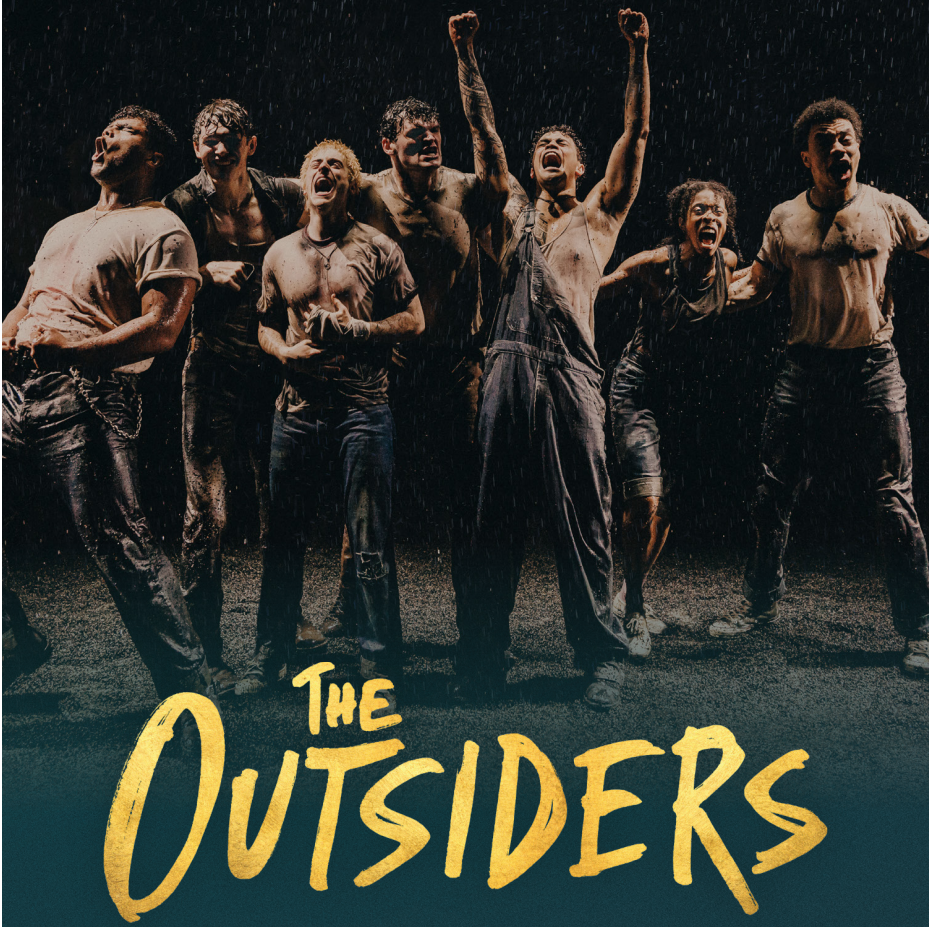
USITT Baltimore 2027

POWERING LIVE ENTERTAINMENT ■ MARCH 17-20

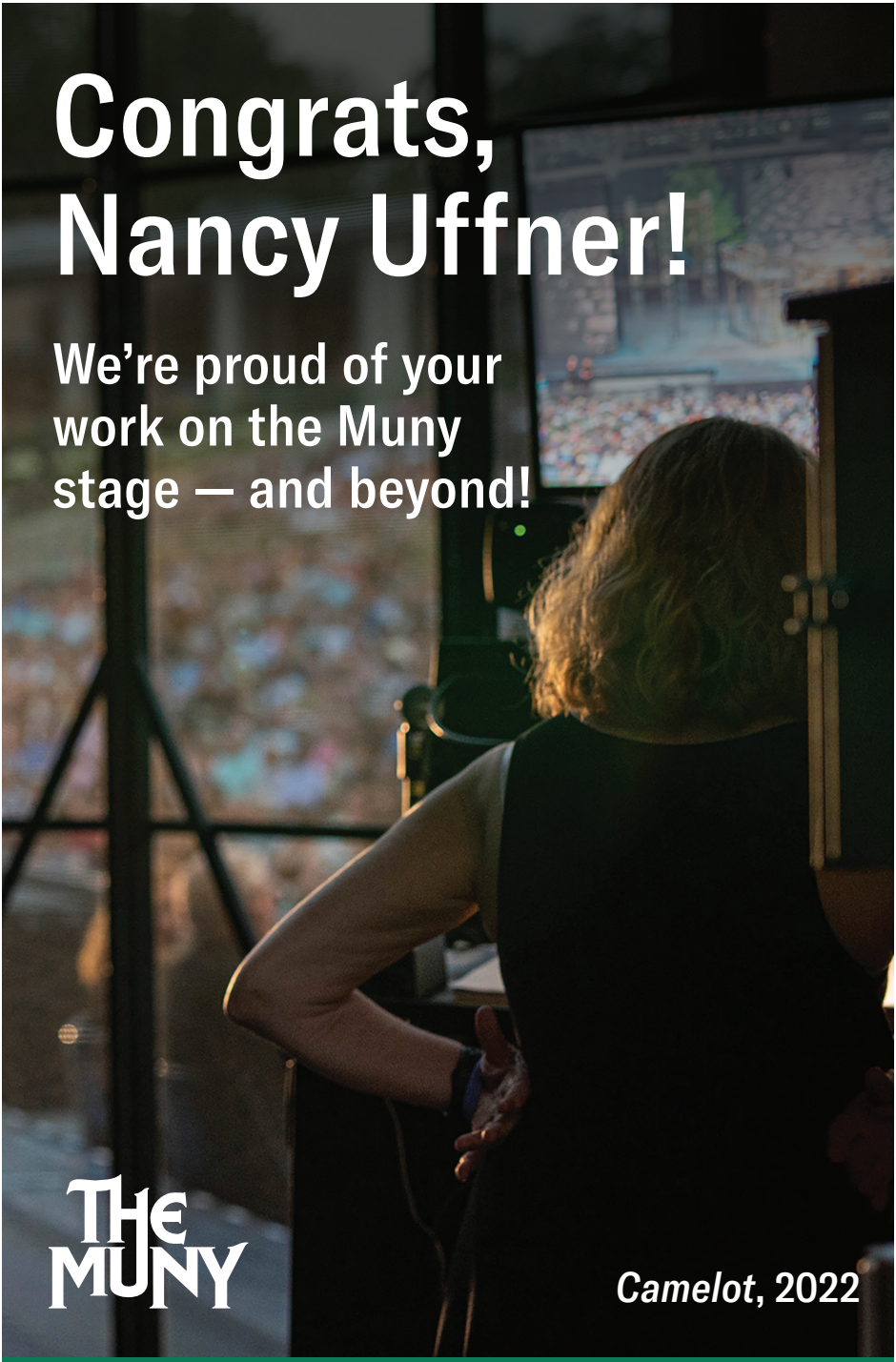
CONGRATULATIONS BEVERLY JENKINS

on being honored with the Del Hughes Award for Lifetime Achievement in the Art of Stage Management.

Your grit keeps us golden.



THE OUTSIDERS



Production Stage Manager from 2018 - 2024





Congrats Nancy Uffner! Educator, Mentor and Pro SM!

sg/gm



Congratulations to a PSM extraordinaire!!

You rock, Ira!

Love,



Congratulations
dear Ira,
You're the best
of the best!
Except for Jill,
of course.

Much Love,
Nathan and Devlin

LDI

Congratulations to all the Honorees at the 2026 Del Hughes Awards

Join us at the Stage Managers Academy at LDI!
Las Vegas | December 5-6, 2026



SMA members receive a 50% off to attend the Stage Managers Academy.

REGISTER AT LDISHOW.COM

from South Ozone Park to Howard
to the Broadway Stage & the Tonys!
an amazing Stage Manager
& an even better friend
CONGRATULATIONS Ms. Jenkins!
Love Lizz, Jamie & Susan













GEFFEN PLAYHOUSE
CONGRATULATES

JILL GOLD

2026
DEL HUGHES AWARD
RECIPIENT

—BEST IN THE BIZ,
NO NOTES!

CONGRATULATIONS



JILL GOLD

Congratulations, Jill Gold! Your dedication, talent, and passion have helped bring countless productions to life, and McCoy Rigby Entertainment is grateful for the artistry, leadership, and behind-the-scenes magic you've shared with us. We're thrilled to celebrate you and this well-deserved honor—thank you for being such an important part of the McCoy Rigby and La Mirada Theatre family."

McCOY RIGBY ENTERTAINMENT

LA MIRADA THEATRE

Congratulations
Ira



LAURENTS
HATCHER
FOUNDATION

Ira Mont

From his first job as a Stage Manager on Aaron Sorkin's premier play, *Hidden in this Picture*, through seven or eight other plays together on to becoming the Number One Stage Manager on Broadway, Ira has always been the best, kindest, most supportive collaborator I have ever known!

Congrats!

With Love,

David Saint

former Artistic Director of George Street Playhouse
and President of the Laurents / Hatcher Foundation

JILL GOLD

Congratulations on receiving

The Del Hughes Award for Lifetime Achievement in the Art of Stage Management

For 30 years you have called our light cues with care, precision and a love for executing the entire stage picture.

Thank you for always making our designs look better than we could have imagined.

Love and light,
Jared Sayeg & Steven Young

Congratulations

to

Jill Gold

on receiving the Del Hughes Award
in Stage Management!

It has been an honor to work with you from the early days of Occidental College to the Geffen Playhouse and beyond.

Your diplomacy, humor and courage make you among the greatest stage managers on earth! You are an inspiration to us all.

With deepest respect and affection,

Don Hill

Co-President Yankee Hill Productions
Chair Emeritus, Department of Drama, University of California, Irvine

CONGRATULATIONS

JILL GOLD

ON THE DEL HUGHES AWARD

You have been a rock and a guiding light for me, always. I am so grateful for your talent, friendship, and all the years we've shared.

With love,
Becky & Lythgoe Family Productions

CONGRATULATIONS

NANCY UFFNER

ON THE FOUNDERS AWARD

From mentor at the University of Michigan, to friend, to colleague on our Pantos, you have paved the way not only for me, but for so many in our industry through your expertise, passion, and generosity.

With love,
Becky & Lythgoe Family Productions

LYTHGOE
FAMILY PRODUCTIONS



Detroit Public Theatre
extends warm & hearty congratulations to

Nancy Uffner

as she receives The Founders Award from
The Stage Managers' Association
in recognition of her depth of service to the industry,
and her prolific career as a leading educator and
production stage manager

We are honored to know and work with you Nancy!

david lee

Congratulations Jill!
For over 25 years you have been there
with a seemingly endless supply
of good cheer, expertise, and diet cokes.
I am forever grateful.



Congratulations Jill

I'm proud to have been there
for your first Jellicle Ball!
– Scott Faris



Dear Ira,

It's an honor to celebrate one of the classiest careers of anyone on Broadway. From MCC's Class1Acts to now, you have always looked for love in the right places.

With all our love to you and Jill,

Bernie Will

Bernie Telsey & Will Cantler
MCC Theater

MCC THEATER

STAGE MANAGERS' ASSOCIATION

Nancy Uffner

Recipient of The Founders Award · 2026

Congrats!!

Glad we still get to work together!

GO BLUE!

BLACK OAK TECHNICAL PRODUCTIONS

Congratulations Nancy Uffner!



Stage Managers' Association
Founders Award Honoree
2026

From all of us at
Eastern Michigan University
Theatre, we celebrate you!

Sending you much love,
best wishes & congratulations!

EASTERN MICHIGAN UNIVERSITY THEATRE



Congratulations to
Nancy Uffner
on receiving
The Founder's Award!

"This is a well deserved honor for Nancy, a superlative educator and theatre artist. She is such a generous colleague, mentor, and teacher; her impact is felt across the industry by the continuing work of her students."

- Professor Christianne Myers

MUSIC, THEATRE & DANCE

IATSE LOCAL #395, ANN ARBOR, MICHIGAN

Ann Arbor's Local #395 Congratulates Nancy Uffner upon her recognition by the Stage Manager's Association. We have worked with many, many stage managers during the decades that she has been among us, and we know of no-one who is more deserving of this Lifetime Achievement Award.

Congratulations

Jon Goldman & W. Wilson Jones

Thank you for your invaluable efforts
in preserving the past and guiding the future of the SMA.

Margie Price, Past Chair

Congratulations Nancy!



I have learned from you, laughed with you, and grown as a professional and a person with you as my dear teacher, mentor and friend . On behalf of all the students you took under your wing, inspired and cared for well past our time as students...thank you. All the love and congratulations on this well-deserved honor!

CONGRATULATIONS, NANCY!



We have always known you are one of the very best at what you do,
and we are so proud to see you honored with the
Stage Managers' Association Founders Award.

We've had the privilege of watching you call shows, and every time,
we're reminded just how exceptional you are.

We hope you see in yourself what we have always seen in you.

We love you and are so proud to call you Mom.

— Your Family
Scott, Kaley, Alb, Tessa, Bryan and Elian

The producers of
HADESTOWN
congratulate

BEVERLY JENKINS

We raise our cups to you
on your EPIC career!



bespoke
THEATRICALS

Congratulates
Ira Mont!

2026 Del Hughes Award Honoree



FROM THE 2024 HONOREES
TO THE 2026 HONOREES
CONGRATULATIONS!
AND WELCOME TO THE CLUB!
With Love,
Lloyd Davis, Jr., Denise Yaney, Ed De Shae,
Mary Hunter & David J. McGraw

Bravo, Beverly!

We honor your extraordinary contributions
to the art of stage management. Congratulations!

From all your friends at
321 Theatrical Management

Congratulations, Jill!

"It is not in the stars to hold our destiny but in ourselves."
William Shakespeare

Love, Mom



Stage managers are very important.
My mom is a stage manager and works until midnight and *still* wakes me up for school at 7:00 in the morning.
Stage managers are very courageous.
They are hard working.
They don't watch cartoons the whole show.
Stage managers are nice all the time.
Good thing we have a stage manager!
Hailey Gold, age 7



A Special Thanks to Our Generous Sponsors

Broadway Cares / Equity Fights AIDS

Leading Sponsor

Actor's Equity Association

Sponsor

Additional Thanks to the Following:
National Opera Center, Dream Visible, princetonVIRTUAL, ESSEN

The Stage Managers' Association proudly continues the Del Hughes Awards tradition with our 26th ceremony this year. This event, honoring the achievements, dedication, and leadership of industry luminaries is made possible by our sponsors and those who have placed ads in the program. Due to their support and generosity, the SMA is able to produce this event and other programs for our members and community.

It gives us immense pleasure to celebrate this year's honorees. Each one has an amazing body of work, with incredible accomplishments, and have mentored the next generation in a variety of ways. Our industry has been changed for the better through their work, their influence, and their guidance.

Tonight's ceremony brings together their friends, family, and our community, to celebrate the honorees. There are venerable members of our SMA community alongside early and mid-career members volunteering to make this event happen. This is what makes the SMA special.

It is your SMA! You can make it what you want. It will give back to you what you put into it. All of the honorees tonight understand that concept - You give, you participate, you lead, you make things happen. By supporting others, we elevate our entire community.

We urge you to get involved. Join the SMA, serve on a committee that interests you, meet your peers across the country. Your contribution will make an impact, just like the role models we celebrate and honor tonight.

Cheryl Mintz & Matthew Stern
Event Co-Chairs



Del Hughes Awards Event Committee

Cheryl Mintz & Matthew Stern, *Co-Chairs*

Karly Amato, John Concannon, Alison Cote, Robert Cott,
Mandi Dellagicoma, Victoria Frank, Bill Hare, Elynmarie Kazle,
Hope Rose Kelly, R. Christopher Maxwell, Robert Mills,
Melissa A. Nathan, Amy Paige, Brian Rangell, Adrienne Wells,
and Mark A. Zimmerman

Awards and Recognition Committee

Cheryl Mintz, *Chair*

Patreshettarlini Adams, Bob Bennett, Katrina Herrmann,
Claudia Lynch, Melissa A. Nathan, Tree O'Halloran,
Robin Rumpf, Matthew Stern, and Joel Veenstra

Credits

Opening & Honoree Montages produced by Cheryl Mintz & Matthew Stern
Event & Virtual Stage Management by Alison Cote
Program produced by Cheryl Mintz,
Amy Paige, Elynmarie Kazle, and Mark A. Zimmerman
Event Photography by Dominick Stern



Celebrating five years of the
Foundation for Stage Managers.

Since January of 2022:
one essential mission – championing and
supporting the craft of stage management.

Celebrating this year's Del Hughes Honorees:
Jill Gold, Beverly Jenkins, and Ira Mont.
Three exceptional stage managers.
Three extraordinary careers.

Nancy Uffner – Founder's Award

And for Special Recognition:
W. Wilson Jones & Jon Goldman

StageManagersFoundation.com/donate



Stage managers are the heart, soul and muscle behind the generosity of spirit that drives all we do.

Congratulations to tonight's honorees.

Jill Gold, **Beverly Jenkins** and **Ira Mont**
Lifetime Achievement Award

Nancy Uffner
The Founders Award

Jon Goldman and **W. Wilson Jones**
Special Recognition Award

We honor their leadership, dedication and commitment to the work of being a stage manager.

BROADWAY CARES EQUITY FIGHTS AIDS

broadwaycares.org
What we do together makes a difference