



March 1, 2021 (FOR IMMEDIATE RELEASE) During this pause in our working lives, The Stage Manager's Association has focused their energies on creating initiatives to better serve the entire Theatre community. The Stage Manager's Association is pleased to announce that we are partnering with the Black Theatre Caucus to raise the visibility and knowledge into the community of excellent Black Stage Managers.

The goal of this partnership is to identify and honor One Hundred and One Black Stage Managers. It is the SMA's intention to offer to these stage managers a two-year professional membership as part of our commitment for big change in the SMA. It is our hope that with by welcoming these voices into our professional association, we will gain new opportunities to learn, to make change and find our way to a more equitable Stage Managers' Association for all.

About the Black Theatre Caucus

Founded in 2020, the Black Theatre Caucus (BTC) is committed to implore governing bodies in the theatrical community to use their full power, statutory authority, and financial resources to ensure that Black or African Diaspora identifying individuals pursuing a career in the theatre industry have the ability to achieve equal: representation, access, and opportunity in the theatrical field. They seek to educate, empower, and address Black or African Diaspora Identifying member concerns by aggressively pursuing policy and creating spaces for development and fellowship. The Black Theatre Caucus works with established industry entities and educational institutions on behalf of black theatre practitioners using these four guiding principles: Visibility, Advocacy, Education, and Outreach.

About the Stage Managers' Association

In its 40th year, the Stage Managers' Association, the only professional association for stage managers across the United States, is a pivotal resource for stage managers nationwide in all areas of live performance. With a growing national membership of over 1300 stage managers, representatives in cities and regions across the US, and a cohort of 32 international ambassadors across six continents, the SMA promotes networking opportunities through many



initiatives such as Ask a Stage Manager, Operation Observation, Mentoring project, educational webinars and A View from the Wings Symposia.

SMA professional and professional/lifetime members include top Broadway, Off Broadway, Corporate, Regional, Dance, and Opera stage managers, with associate and student memberships available to those just beginning their careers.

The Stage Managers' Association strives for equity, fairness, diversity and inclusion. As stage managers we are discreet in our dealings with Productions, Producers and employers. We respect and value diverse life experiences and heritages, strive toward equitable treatment of our members, and support members who nurture diversity and equity in their places of work and in their broader communities. The mission points of the SMA are Advocacy, Education, Mentoring, Recognition and Community.

Learn more about the Stage Managers' Association at www.stagemanagers.org