

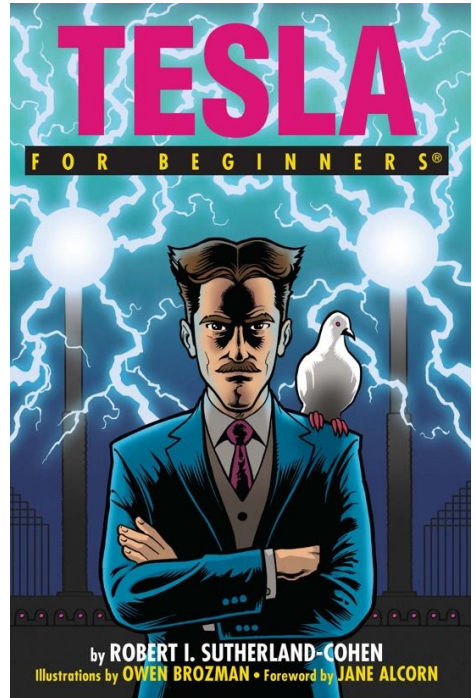
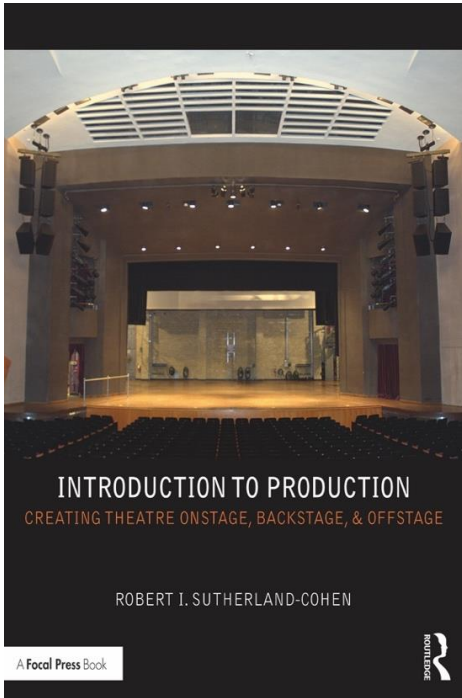
The Del Hughes Awards

*for Lifetime Achievement
in the Art of Stage Management*

The Stage Managers' Association

September 21, 2020

A Virtual Celebration



Available at Amazon.com, BarnesandNoble.com, and other booksellers

CONGRATULATIONS ROBERT
We Are Extremely Proud of You

WITH LOVE,

The Sutherland Family
Your Daughters Shana & Alyssa
and the entire Miller & Funk Families
Your Brother Steven

And the Love of Your Life
Patricia Sutherland-Cohen

Welcome from the Chair

SMA

Welcome to the Del Hughes Awards. One of the things about this night that makes it so special is honoring those who have spent a career behind the foot-lights. The SMA is pleased to have bestowed such honors since 1986.

Life has a funny way of intervening when you have other plans. When the Board was toiling away at our first, ever, retreat in January, little did we know how some of our plans (digital webinars, online gatherings) would accelerate while others (expanding our job service and observation opportunities) would slow to a stop. But the world was in need of a reset. This time for re-evaluation has been so valuable. When we come out of this pause and theatre returns -- and it will, it is my fervent hope that we will be returning with a renewed commitment to the humans and the spirit in which we practice our art.

I would like to take a moment to appreciate the lands of these United States and give reverence and honor to the indigenous people who originally inhabited it and tended to it, and continue to do so with such care to this day. I am grateful for the gift of time so that I can continue to grow and appreciate all of the persons whom I have had the great joy to encounter in the work of telling some great stories. Please hold us accountable. And vote.

-- Elynmarie Kazle, Chair of the SMA

About the Stage Managers Association

SMA

The SMA, whose inception is traced to 1981, is the only professional organization for working stage managers across the United States. Our mission is to recognize, advocate for, and provide continuing education and networking opportunities for stage managers across the USA.

The SMA strives for equity, fairness, diversity and inclusion. As stage managers we are discreet in our dealings with productions, producers and employers. We respect and value diverse life experiences and heritages, strive toward equitable treatment of our members, and support members who nurture diversity and equity in their places of work and in their broader communities.

Our NYC roots, networking and education remain an important part of the association today. SMA members, with 1300 members in four regions of the USA, are united for a common cause: to advocate for and recognize stage managers for the work we do in the entertainment profession.

USITT is pleased to celebrate
the art of stage management and the
work of this year's
Del Hughes Award winners.

CONGRATULATIONS!

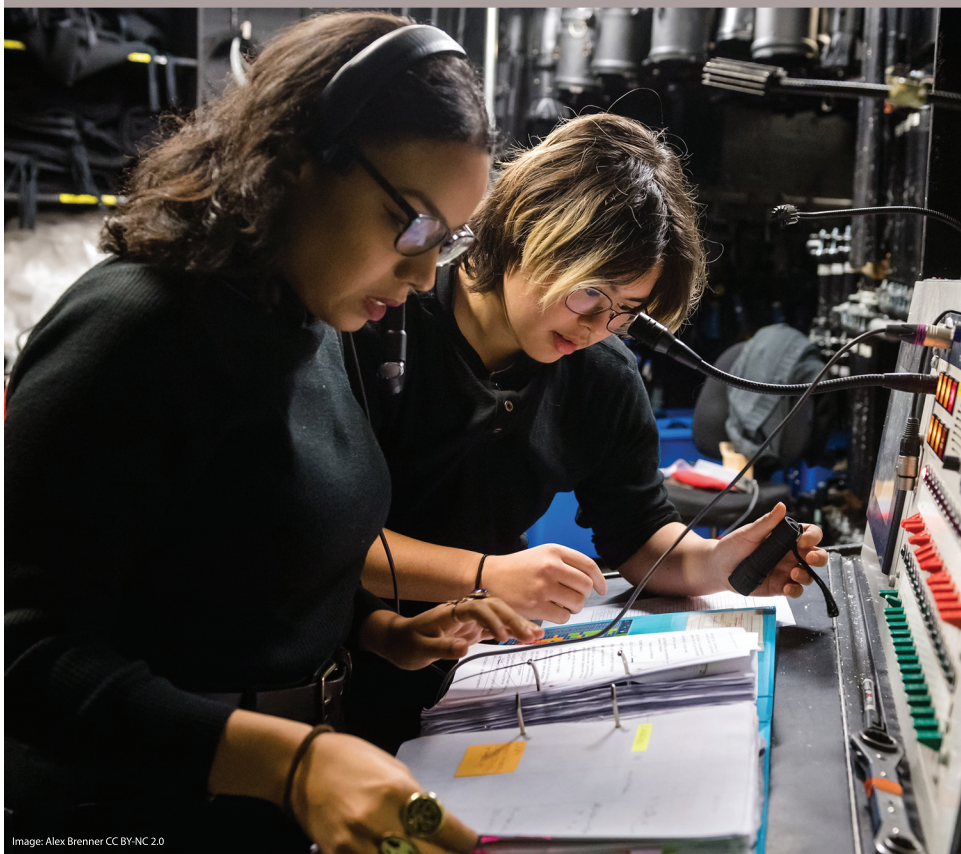


Image: Alex Brenner CC BY-NC 2.0

THIS IS USITT

www.usitt.org

usitt

Program

SMA

Welcome

Cheryl Mintz

*Chair of the Awards & Recognition Committee and Del Hughes Event
Director at Large of the Stage Managers' Association*

Opening Remarks

Elynmarie Kazle

Chair of the Stage Managers' Association

Blanka Zizka

to introduce Del Hughes honoree

Patreshettarlini Adams

Joseph Drummond

to introduce Del Hughes honoree

Alden J. Vasquez

Peter Lawrence

to introduce The Founders Award honoree

Robert I. Sutherland-Cohen

Closing Remarks

Cheryl Mintz

Del Hughes Award Event Committee

SMA

Cheryl Mintz, Chair

Bill Hare, Elynmarie Kazle, Hope Rose Kelly, Robert Mills,
Norah Scheinman, Matt Stern, Joel Veenstra, Adrienne Wells,
and Mark A. Zimmerman

Special Thanks

Ethan Korvne (Composer), DreamVirtual.tv, Alison Cote (Stage Manager)

Tools for all Stages of your Career

—SMA—

ASK A STAGE MANAGER/DOCUMENT LIBRARY: *(relaunching 2020)*

STANDING IN THE DARK®: A series of more than 30 audio and video conversations with prominent stage managers: on their career, family and working regionally.

WEBINARS / LECTURES SERIES / SPEED CHATTING: Online and in person symposia and conferences that cover hot topics, with prominent industry experts on topics that most interest our membership to attend our upcoming National Collaborators Conference at <https://www.eventbrite.com/e/national-collaborators-conference-registration-117722524239>.

MENTORING for members at all levels of their career. Get the advice you need from seasoned professionals, farther along the path, in any area of entertainment management. A way for the seasoned pro to *give back* to the industry.

WEBSITE: Find out what's going on in the world of Stage Management, or how that new app or tool is being used by other SMs. Over 200 links to articles on Stage Management, "how to" recordings, document library and interviews; are all a part of our website library.

SM GO/COMMUNITY: Let the Stage Managers' Association provide support for a project or your next get together of local Stage Managers, no matter where in the country. *(currently online)*

OPERATION OBSERVATION®: Observe seasoned professionals in action. We facilitate this observation or shadowing for members and others who generously open their backstage processes to others. *(currently on hiatus)*

NATIONAL RECOGNITION: The SMA honors professional stage managers annually with the Del Hughes Award for Lifetime Achievement as well as other national honors.

GUEST ARTIST/GUIDE RESPONDENT NETWORK: A program where professionals are the resource for collegiate theatre programs with a need for trained stage managers without the benefit of a stage management program *(rolling out at the National Collaborators Conference)*.

Congratulations, Patreshettarlini!
You stand on the shoulders of your ancestors,
making a way for those that will follow.
We are proud of you!



ELIZABETH JOSEPH LESLIE WALTER MATTIE MAE

HARRISON, ANDERSON, ADAMS, MCCALL, HARRELL
THOMASENIA YEVONNE

PATRESHETTARLINI

WALTER DION

EDWINA ELIZABETH

A'LAIN DION

WALTER DION II
ANTOINETTE DION
ALEXANDRA
BRITTANY

JADRIEN LAMAR
LESLIE THOMAS
CASSIA DIAN

ISAIAH
ELIJAH

ALLEJAH
JAMAURI*
KYLISSA
KARLEE
JAYSON
AMERE
LAYLAH

JAYLAH LYNETTE
LONDON MARIE

ZHURI

*(Our angel in the arms of God and the Ancestors)

The Del Hughes Award

—SMA—

The Del Hughes Award for Lifetime Achievement in the Art of Stage Management is presented by The Stage Managers' Association. The Del Hughes honour is awarded to those who represent the finest qualities and artistic achievement in stage management throughout their lifelong career.

Del Hughes (1909-1985) was an American theater performer, stage manager, and television director. Prior to establishing his career as a stage manager, Hughes performed in several Broadway productions, including *Vickie* (1942), *Yours, A. Lincoln* (1942) and *Open House* (1947). Hughes managed dozens of Broadway productions, including the premiere of Arthur Miller's *Death of a Salesman* in 1949 at the Morosco Theater, as well as works by Lillian Hellman and Graham Greene. In the late 1960s and early 1970s, Hughes directed episodes of the television dramas "One Life to Live" and "All My Children." The Del Hughes prompt books, archived in the Billy Rose Collection at the New York Public Library at Lincoln Center, date from 1943 to 1968 and represent twenty-four Broadway productions.

Upon his passing in 1985, his daughter, Julie Hughes, created a legacy for her father with the Stage Managers' Association -- the Del Hughes Lifetime Achievement Award in the Art of Stage Management. In 1986, the first award was presented to Phil Friedman.

Previous Honorees

Phil Friedman (1986)
Anne Sullivan (1987)
Fritz Holt (1988)
Bill Dodds (1989)
Ruth Mitchell (1990)
Samuel "Biff" Liff (1991)
Morty Halpern (1992)
Jerry Adler (1993)
Jose Vega (1995)
Anne Keefe (1999)
Susie Cordon, Alan Hall, Porter Van Zandt (2010)
Joseph Drummond, Beverly Randolph, Steve Zweigbaum (2011)
Bob Bennett, Peter Lawrence, Perry Silvey (2013)
Tom Kelly, Martha Knight, Jimmie McDermott (2014)
Frank Hartenstein, Craig Jacobs, Jill Rendall (2015)
David Piel, John Fennessy (2016)
Buzz Cohen, Malcolm Ewen, Arturo E. Porazzi (2017)
Maxine Glorsky, Lyle Raper, Roy Harris (2018)
Rich Costabile, Barbara Donner, Mary K Klinger (2019)

Del Hughes Award Honorees

SMA



PATRESHETTARLINI ADAMS (Pat) is the Resident Stage Manager at the Wilma Theater in Philadelphia. She has been with the organization since the theater opened in its new home on the Avenue of the Arts in 1996. She is a 30 year, card-carrying member of Actors' Equity! This upcoming season (2020-21) will be her 25th at the Wilma! Thanks be to God for His continued Blessings.

Pat's career encompasses work on over 100 productions, including the Cross-roads Theatre Company, New Brunswick, NJ; Freedom Theatre, Philadelphia, PA; New Victory Theater, NYC; Ford's Theater, Washington, DC; The National Black Theater Festival, Winston-Salem, NC; The National Black Arts Festival, Atlanta, GA.; and, of course, The Wilma! She has also traveled internationally with acclaimed dance company, Noche Flamenca!

Pat is proud to serve as Secretary for the Philadelphia Area Liaison Committee; a Board Member for Theatre Philadelphia; a Christ-Servant Minister and Chairperson of the Trustee Board for Emmanuel UMC; a member of the Stage Manager's Association; and forever a member of the backstage crew at Philly's Barrymore Awards. She is the recipient of the Bonaly Recognition for Stage Management (2017); an inaugural honoree in 2018 from her alma mater (IUP), with its Alumni Award of Distinction/College of Fine Arts.

Pat is grateful beyond measure for this latest honor. Thank you to the Stage Manager's Association, and the Del Hughes Award Committee. And thank you to my crazy family, blood and chosen, for Love and Faith.

ALDEN J. VASQUEZ has stage managed approximately 30 seasons at the Goodman Theatre in Chicago. Credits include the world premiere of Stephen Sondheim's *Bounce* directed by Harold Prince, *War Paint*, directed by Michael Greif, *Chinglish*, directed by Leigh Silverman, *Jungle Book* directed by Mary Zimmerman and the American premiere of David Mamet's *Glengarry Glen Ross*. Other credits include 29 productions of *A Christ-*



mas Carol, The Iceman Cometh with Nathan Lane and Brian Dennehy, as well as Long Day's Journey Into Night also with Brian Dennehy and both directed by Robert Falls.

Alden's resident theater credits include 14 productions with The Steppenwolf Theatre Company in Chicago, including the Broadway productions of The Song of Jacob Zulu (also in Perth, Australia) and The Rise and Fall of Little Voice. Other resident theater credits include American Stage Theatre Company, American Theatre Company, Arizona Theatre Company, Ford's Theatre, Manhattan Theatre Club, Madison Repertory Theatre, Northlight Theatre, Peninsula Players Theatre, Remains Theatre, Royal George Theatre, Teato Vista Theater Company, Trinity Repertory Theatre, and the Weston Playhouse.

Alden has taught stage management at DePaul University in Chicago for 22 years, and is a 36 year member of Actor's Equity Association. He is a United States Air Force Veteran. Alden is married to actor, director and author Jerry Miller.

**BRAVO
ROBERT SUTHERLAND-COHEN
ON BEING HONORED WITH
THE FOUNDERS AWARD!**

McCarter

**THEATRE CENTER
STAGE MANAGEMENT &
PRODUCTION DEPARTMENTS**

**CONGRATULATIONS TO
DEL HUGHES AWARD
HONOREES**

**PAT ADAMS &
ALDEN VASQUEZ**

**Cheryl Mintz &
McCarter Theatre's Stage
Management Department**

Awards and Recognition Committee

SMA

Cheryl Mintz, Chair

Bob Bennett, Joseph Drummond, Bill Hare, Ross Jackson,
Martha Knight, Jimmie McDermott, Melissa A. Nathan,
Robin Rumpf, Matt Stern

The Founders Award

—SMA—

ROBERT I. SUTHERLAND-COHEN has been a production stage manager and/or production coordinator for Broadway, Off-Broadway, and regional theatre productions, New York City Opera, and Lincoln Center Festivals. Additionally, he was Entertainment Operations Manager for the Tropicana for 10 years, and Associate Producer/Writer for Westinghouse TV. Robert has served on the Executive Board of the SMA, for which he was a founding member and a multiple-term chairperson.



Retired as Associate Professor (emeritus) in Stage Management and Production Management: Brooklyn College, Department of Theater, Robert has also taught at Emerson College, Stockton State College, and guest lectured at Yale University, SUNY Purchase, and West Chester University. Instrumental in the formation of the USITT Stage Management Mentoring Project, he has mentored since its inception. Robert's books include: *Introduction to Theatre Production: Creating Theatre Onstage, Backstage & Offstage* (Focal Press), and the graphic illustrated non-fiction biography *Tesla for Beginners* (For Beginners Press).

As a photographer Robert is a monthly contributor to jazz publications here and abroad. His photos appear in numerous CDs, including the 2017 "Downbeat" jazz album of the year. Most recently he was Nominated by the Jazz Journalists Association for Career Excellence in Photography (2020).

Robert holds a BS in Mathematics from Northeastern University, and an MFA in Directing from Boston University. While actively stage managing he participated on numerous professional panels, including USITT and Advanstar East Coast conferences. His industry articles include: "Theatre in Cuba" (Focus: British Association of Lighting Designers & Cueline: British Association of Stage Managers) and "Stage Management Use of Computers in Rehearsal," (Stage Directions).

Also, he has been a proud member Actors' Equity Association for 50 years, and the American Guild of Musical Artists. Throughout this journey he has had the support, patient understanding, and love of his wife Patricia, who was a founding member of the SMA.

CONGRATULATIONS ALDEN J. VASQUEZ



Thank you for your kindness and for your ongoing support of **Season of Concern**.

We salute your energy, spirit, and your tireless dedication to helping others in need.



SEASON OF CONCERN
C H I C A G O

Season of Concern was founded in 1987 to support Chicago theater practitioners afflicted with AIDS and AIDS-related illnesses. Thankfully as the AIDS crisis has become more manageable, we are able to expand our services to meet the day-to-day needs of theater artists who are impacted by any illness, injury or health related circumstance that prevents them from working.

www.seasonofconcern.org

This tribute was generously underwritten by friends of Season of Concern.

Standing in the Dark

—SMA—

In 2016 the Stage Managers' Association began to record interviews of career stage managers through two series, *Women of Broadway* (interviewed by Amanda Berry) and *The Legacy Project*, under the banner of *Standing in the Dark*. These recordings are made available to the public on a rotating basis via our website at stagemanagers.org. For access to the full library which is continually updated through the work of the Stage Manager History Committee. SMA members must sign in at stagemanagers.org to listen to the entire series.

Recordings currently available

Mary Beth Abel	Mary K Klinger
Jerry Adler	James Latus
Perry Cline	Valerie Lau-Kee Lai
Buzz Cohen	Peter Lawrence
Robert I. Cohen	James T. McDermott
Jill Cordle	Ira Mont
Heather Cousens	Karen Moore
Joseph Drummond	Bonnie Panson
Malcolm Ewen	Michael Passaro
Keith Fort	Lyle Raper
Bess Marie Glorioso	Ruth Rinklin
Alan Hall	Charlene Speyerer
Ann Keefe	Peter Von Mayrhauser
Cindy Kearns	Amber White

Thanks to the committee/interviewers for the ongoing work to preserve the voices of career stage managers: Elynmarie Kazle, (*the Legacy Project*), Mandy Berry, (*Women of Broadway*) Hope Rose Kelly, Editor SMA Website and Nancy Ann Adler, Bob Bennett, Andrew Feigin, Janet Friedman, Patricia Sutherland-Cohen, William T. Jones, Els Collins, Joseph Drummond, David McGraw, Judy Martel, Marguerite Price, Evelyn Plummer, Danielle Ranno, John Saluz (podcast editor), Matthew Stern, Veronica Zahn and the inspiration for the project, Rachel Zucker.

To nominate a stage manager for inclusion in either series, please go to stagemanagers.org/Iwantto/nominate.

Congratulations to
Patreshettarlina Adams,
the most generous
and caring collaborator,
amazing person,
and the real queen
of the Wilma.

Love,
Blanka Zizka



*Congratulations
Pat!*



*We love
you!*



*Love, your
Wilma Family*



The Board of Directors

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Editor in Chief, Website, **Hope Rose Kelly**

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Third, Marguerite Price

Chair Emeritus, Rich Costabile

The Board of the SMA also includes a cohort of Vice Regional Representatives and an International Cohort, please see those pages for more information

The legacy continues...

Congratulations to **Patreshettarlini Adams**
Alden J. Vasquez
Robert Sutherland-Cohen

From the 2019 recipients
Richard Costabile, Barbara Donner, Mary K Klinger & Janet Friedman

photo by Robert Sutherland-Cohen

The Council for Equity and Advocacy

—SMA—

The Council advocates for and champions all stage managers. It monitors and guides the SMA in regards to expanding and increasing representation in membership, specifically highlighting and elevating members who are Black, Indigenous, and People of Color (BIPOC), or other marginalized identities, and provide resources and education to support this growth within the SMA.

Chair of the Council
Kat Meister

Vice Chair
Amanda Spooner

Members of the Council

Fredo Aguliar, Johnathan Castanien, Sarah Goshman,
Katrina Herrmann, Ross Jackson, Kamro Jacobs, Susan Kilbourne,
Christopher Maxwell, Oona Newman, Cheri B. Tay,
Adrienne Wells, Elynmarie Kazle (Ex-Officio)

Vice Regional Representatives

—SMA—

**Working in tandem with our Boards' elected Regional Directors,
these individuals work to build community in their home states,
cities and regions across the country**

Tyson Leavitt, Vice Regional Rep Western: Utah

Erin Joy Swank, Vice Regional Rep Western: Colorado

Maria Sorce, Vice Regional Rep Western: Pacific North West

Morgan J. Zupanski, Vice Regional Rep Western: Greater Los Angeles

Rusty Cloyes, Vice Regional Rep Western: Dallas/Texas

Lora Powell, Vice Regional Rep Western: San Diego, CA

Mary Hungerford, Vice Regional Rep Central: Chicago

Veronica Zahn, Vice Regional Rep Central: Milwaukee: WI

Amy Paige, Vice Regional Rep Central: St. Louis: MO

Sadie DiSantis, Vice Regional Rep Central: Kansas City: MO

Mandlyn Stevens, Vice Regional Rep Central: Northeast Ohio

Christopher Maxwell, Vice Regional Rep: New York Metro

Rachel Zucker, Vice Regional Rep: New York Metro

Fisher Brawner, Vice Regional Rep Eastern: Georgia

Theresa Driver, Vice Regional Rep Eastern, Tennessee

Rachel Harrison, Eastern: Florida

Hope Rose Kelly, Vice Regional Rep: Eastern New England, Western New York

Norah Scheinman, Vice Regional Rep Eastern: Philadelphia

International Cohort of the Stage Managers Association

This cohort of Ambassadors brings international stage management resources to the SMA as well as work together to build the worldwide stage manager community

Ada Zhang
Ambassador, China

Amrita Puri
Ambassador, United Kingdom

Andy Rowley
Ambassador, United Kingdom

Anna Robb
Ambassador, Hong Kong

Brandon Li
Ambassador, China

Brett Nancarrow
Ambassador, Germany

Darren Kowacki
Ambassador, Australia

David McGraw
Ambassador, USA

Dian Harcovecchio
Ambassador, South Africa

Emiliano Caffarelli
Ambassador, Argentina

Emily Louise Palmer
Ambassador, United Kingdom

Fernando Daubler
Ambassador, Spain

Jon Allen
Ambassador, USA

Julia Reid
Ambassador, United Kingdom

Kat Chin
Ambassador, Canada

Kate Middleton-Olliver
Ambassador-Australia & New Zealand

Keyur Shah
Ambassador, India

Lucie Everett-Brown
Ambassador, New Zealand

Macarena Hernández Mejías
Ambassador, Spain

Madison Burkett
Ambassador, Australia

Maria de la Paz Zavaleta
Ambassador, Mexico and Argentina

Nagla Essam
Ambassador, United Arab Emirates

Oriana Papa
Ambassador, Dubai

Pepa Hernández
Ambassador, Spain

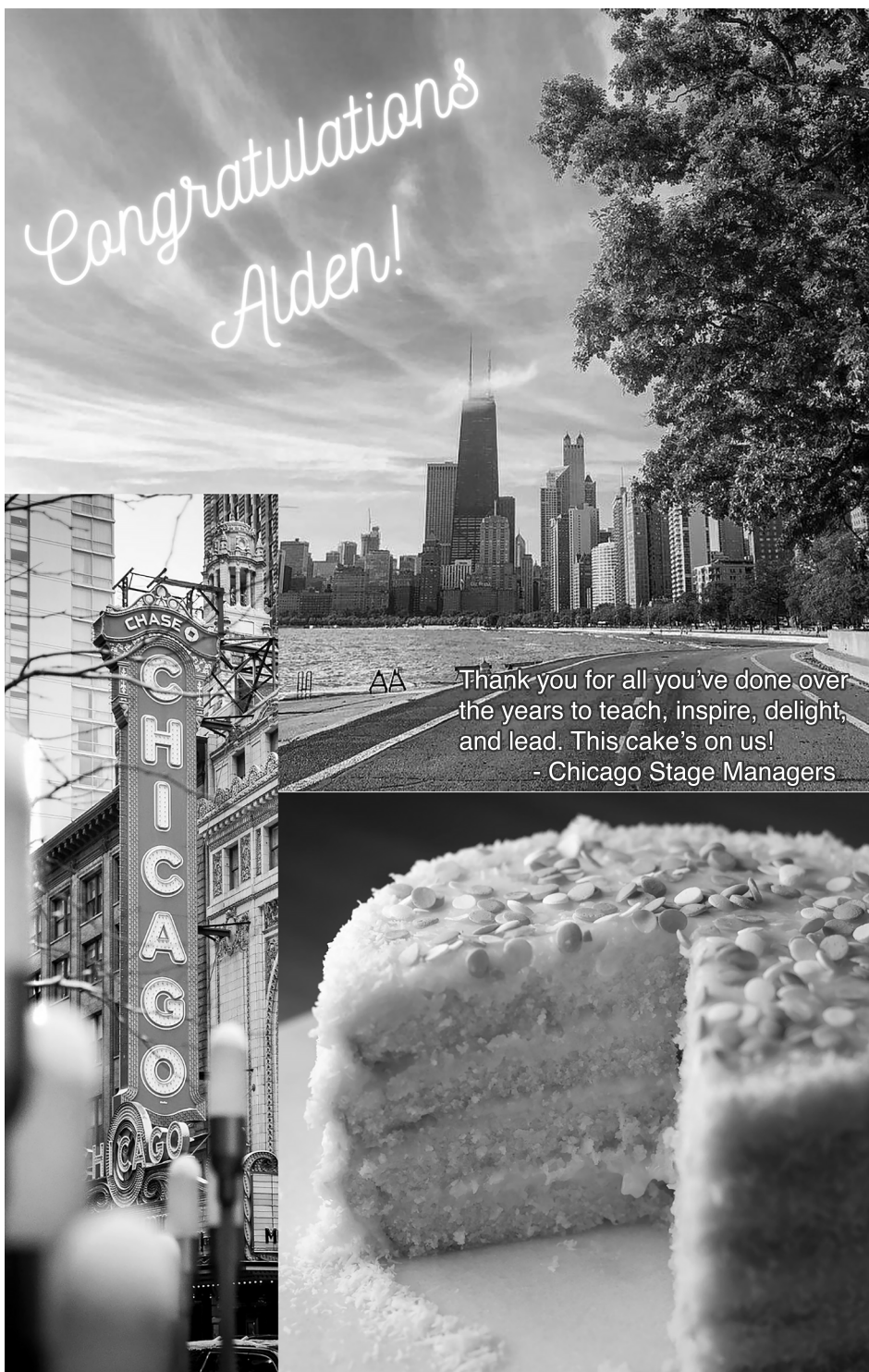
Ralph Hönle
Ambassador, Germany

Robert Mills
Ambassador, South Korea

Ronel Jordaan
Ambassador, South Africa

Tommy Egger
Ambassador, Germany

Elynmarie Kazle
Ambassador, USA



*Congratulations
Alden!*

AA

Thank you for all you've done over
the years to teach, inspire, delight,
and lead. This cake's on us!
- Chicago Stage Managers

**Congratulations 2020 Del Hughes Award Honorees
Pat Adams & Alden Vasquez
& Founders Award Honoree Robert Sutherland-Cohen.**

From your friends & supporters at

BROADWAY
STAGE MANAGEMENT
SYMPOSIUM
www.broadwaysymposium.com

**CONGRATULATIONS
Alden Vasquez
on your Del Hughes Lifetime
Achievement Award**

**Much love and respect
Joseph, Sara, Benjamin &
Andrew Drummond**

Registration now open for
the National Collaborators Conference

The Stage Managers' Association and Ohio Valley USITT

NCC

National Collaborators Conference

Oct. 9, 10, & 11, 2020

Sessions include:

Sound Designer: Artist or Engineer?

Producing Events for National Sports Teams*

Intimacy Choreography for the Entire Production Team

Designing in Translation: Taking Your Design Overseas

Design Focused Charettes: Re-ignite Creativity in the Pandemic

Defining the Parameters of an SM Job: How Much is Too Much

Covid: The Ever-Changing Role of the Stage Manager

Why Pursue a Career in the Arts Now?

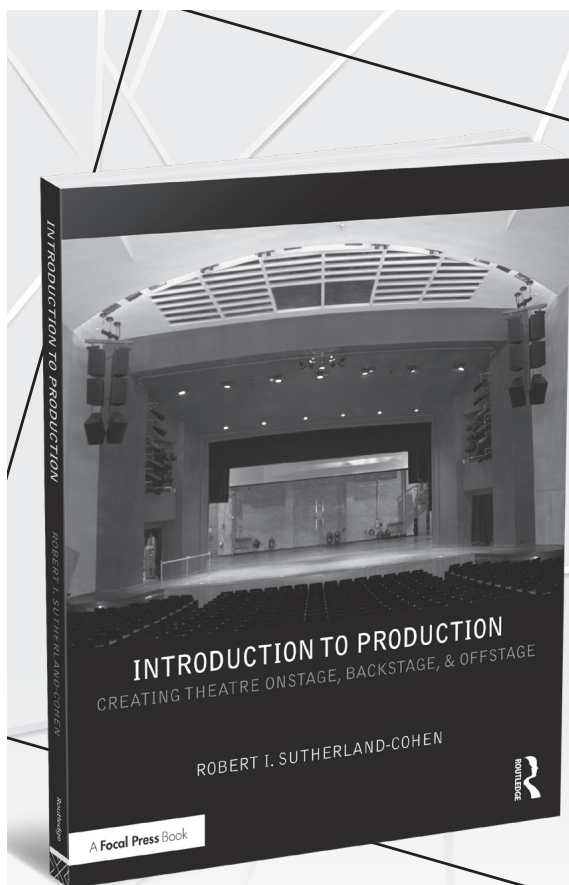
How to be an Ally

In total the conference will feature over 25 unique workshop sessions, a virtual tour of Playhouse Square, and a stage management paperwork showcase.

Special Keynote speaker to be announced.

Exhibitors who are interested in purchasing a space in the virtual expo should contact Madelyn Stevens, exhibit manager, by October 2, 2020.

Go to 2020ncc.eventbrite.com to reserve your space
or to register for the conference.



Congratulations to

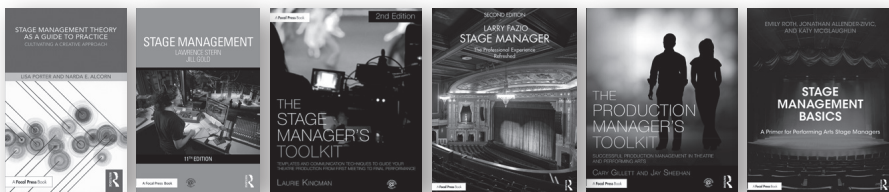
**ROBERT
SUTHERLAND-
COHEN**

Routledge would like to congratulate our author on his fantastic achievement of winning The Founders Award

GET 20% OFF

our range of Theatre Production and Stage Management books.

Use code **UML20** at the checkout on **Routledge.com**.



Routledge
Taylor & Francis Group

Congratulations!



Alden Vasquez, recipient of the Del Hughes lifetime achievement award

Thank you, Alden, for 36 years of brilliant work.
Your professionalism, sensitivity and remarkable
leadership has been an inspiration to us all.

From Bob, Roche and everyone at the Goodman

THEATRE
GOODMAN



Stage managers are the heart, soul and muscle
behind the generosity of spirit that drives all we do.

We celebrate and thank all stage managers
and salute the members of the

Stage Managers' Association.

Congratulations to tonight's honorees.

Patreshettarlini Adams

and **Alden J. Vasquez**

The Del Hughes Award

Robert I. Sutherland-Cohen

The Founders Award

We honor their dedication and commitment
to the work of being a stage manager.

broadwaycares.org

What we do together makes a difference