

The Del Hughes Awards

*for Lifetime Achievement in the
Art of Stage Management*

The Stage Managers' Association

November 6, 2023

**Live from the National Opera Center's
Marc A. Scorca Hall in New York**



Film at
Lincoln
Center

CONGRATULATIONS GWEN GILLIAM

On the distinguished honor of receiving the Del Hughes Award
for Lifetime Achievement in the Art of Stage Management!

Gwen is an invaluable and unreplaceable member of the FLC
team during the New York Film Festival and our annual Chaplin
Award Gala. Without her attention to detail, love of the craft,
unshakeable level headedness and above all her sense of
humor we would be lost!

We are beyond grateful for you, Gwen, and all that you do.
As far as we're concerned, you run the world.



Photo: Julie Cummin

Welcome from the Chair

SMA

It is an honor, once again, to welcome you to the annual Del Hughes award ceremony. This year's honorees represent a lifelong commitment to the art of stage management as well as an enduring belief that this is a career that needs to be accessible to all with fair working conditions.

Throughout the process of creating a show or event we work long hours, utilize skills that take years to build, and collaborate with colleagues on artistic and technical elements. Without the mutual support that we provide each other through mentoring, advocacy, and networking we would not be where we are today.

I raise a glass to all award and recognition recipients. Congratulations and thank you for your service to stage management and the entertainment industry.

-- Adrienne Wells,
Chair, SMA

About the Stage Managers' Association

The SMA, whose inception is traced to 1981, is the only professional organization for working stage managers across the United States. Our mission is to recognize, advocate for, and provide continuing education and networking opportunities for stage managers across the USA.

The SMA strives for equity, fairness, diversity and inclusion. As stage managers we are discreet in our dealings with productions, producers and employers. We respect and value diverse life experiences and heritages, strive toward equitable treatment of our members, and support members who nurture diversity and equity in their places of work and in their broader communities.

Our NYC roots, networking and education remain an important part of the association today. SMA members, over 1100 strong, are united for a common cause: to advocate for and recognize stage managers for the work we do in the entertainment profession.



STAGE MANAGERS' ASSOCIATION FOUNDATION

Providing funds for SM career education, and development
for public events to enhance stage management skills, for
advocacy, and assisting in creating scholarships.

Congratulations to the Del Hughes Award recipients

John M. Atherlay*

Gwen Gilliam

Brett Finley

Congratulations to the Founders Award recipient

Elynmarie Kazle*

Congratulations to the Special Recognition recipients

Robert J. Bruyr

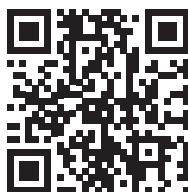
and

Broadway & Beyond:

Access for Stage Managers of Color

*Member of the Foundation Board

Go to StageManagersFoundation.com
to apply or donate.



The Del Hughes Award

SMA

The Del Hughes Award for Lifetime Achievement in the Art of Stage Management is presented by the SMA to those who represent the finest qualities and artistic achievement in stage management throughout their life-long career.

Del Hughes (1909-1985) was an American theater performer, stage manager, and television director. Prior to establishing his career as a stage manager, Hughes performed in several Broadway productions, including *Vickie* (1942), *Yours, A. Lincoln* (1942) and *Open House* (1947). Hughes managed dozens of Broadway productions, including the premiere of Arthur Miller's *Death of a Salesman* (1949), as well as works by Lillian Hellman and Graham Greene. In the late 1960s and early 1970s, Hughes directed episodes of the television dramas "One Life to Live" and "All My Children." Hughes' prompt books, archived in the Billy Rose Collection at the New York Public Library at Lincoln Center, date from 1943 to 1968 and represent twenty-four Broadway productions.

Upon his passing in 1985, his daughter, Julie Hughes, created a legacy for her father with the Stage Managers' Association -- the Del Hughes Lifetime Achievement Award in the Art of Stage Management. In 1986, the first award was presented to Phil Friedman.

Previous Del Hughes Honorees

1986	Phil Friedman	2015	Frank Hartenstein
1987	Anne Sullivan		Craig Jacobs
1988	Fritz Holt		Jill Rendall
1989	Bill Dodds	2016	David Piel
1990	Ruth Mitchell		John Fennessy
1991	Samuel "Biff" Liff	2017	Buzz Cohen
1992	Morty Halpern		Malcolm Ewen
1993	Jerry Adler		Arturo E. Porazzi
1995	Jose Vega	2018	Maxine Glorsky
1999	Anne Keefe		Roy Harris
2010	Susie Cordon		Lyle Raper
	Alan Hall	2019	Richard Costabile
	Porter Van Zandt		Barbara Donner
2011	Joseph Drummond		Mary K Klinger
	Beverley Randolph	2020	Patreshettarlina Adams
	Steve Zweigbaum		Alden J. Vazquez
2013	Bob Bennett	2021	Charles A. Blackwell*
	Peter Lawrence		Ruth E. Kramer
	Perry Silvey		Lynda A. Lavin
2014	Tom Kelly		Arthur E. Lewis
	Martha Knight	2022	Andrew Feigin
	Jimmie McDermott		Raymond Menard
			Bernita Robinson

**award given in memoriam*

**Congratulations to
Del Hughes Award recipients:**

John M. Atherlay

Gwen Gilliam

Brett Finley

Founders Award recipient:

Elynmarie Kazle

Special Recognition Award recipient:

Robert J. Bruyr

Special Recognition Award recipient:

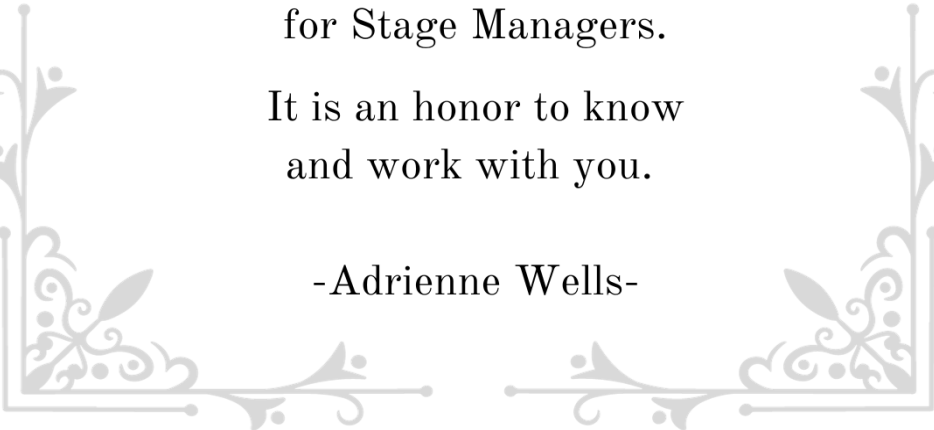
Broadway & Beyond:

Access for Stage Managers of Color

Thank you
for all that you have done
for Stage Managers.

It is an honor to know
and work with you.

-Adrienne Wells-



Program

SMA

Welcome
Cheryl Mintz and Arthur E. Lewis

Keynote
Adrienne Wells
Chair of the Stage Managers' Association

Ira Mont
to introduce Del Hughes honoree
John M. Atherlay

Greg Hirsch
to introduce Del Hughes honoree
Brett Finley

Rick Steiger
to introduce Del Hughes honoree
Gwen Gilliam

Andrew Feigin
to introduce The Founders Award honoree
Elynmarie Kazle

Special Recognition Award
Robert J. Bruyer

Special Recognition Award
Broadway & Beyond: Access for Stage Managers of Color
**Lisa Dawn Cave, Beverly Jenkins, Jimmie Lee Smith,
Kenneth J. McGee; Founders**

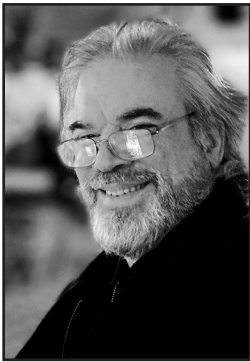
Closing Remarks
Arthur E. Lewis and Cheryl Mintz

2022 Del Hughes Award Event Committee

Cheryl Mintz and Matthew Stern, Chairs
Robert I. Sutherland-Cohen, John Concannon, Alison Cote, Victoria Frank, Bill Hare,
Hope Rose Kelly, Arthur E. Lewis, Robert Mills, Melissa A. Nathan, Nicole Nilsson,
Amy Paige, Joel Veenstra, Adrienne Wells, and Mark A. Zimmerman

Del Hughes Honoree Bios

SMA



John M. Atherlay's career began at Greenwich High School when asked to help with the fall play – Arthur Kopit's *Indians*. Four years at Ithaca College preceded a year at George Street Playhouse where he joined AEA in March 1983. Over the next 40 years his career took him across the United States, Canada, and the Caribbean. On Broadway John has stage managed *Prelude to a Kiss*, *A Small Family Business*, *The Seagull* with Tyne Daly and Jon Voight, *Fela*, *Xanadu*, and the Original Company of *Disney's Beauty and The Beast*. On tour he has managed over 28 tours - Waves Jazz Dance Company, *Moms* (about Moms Mabley), *The Producers*, *Young Frankenstein*, *Man Of La Mancha* the Pre-Broadway tour of *Stardust* with Betty Buckley, and *The 101 Dalmatians the Musical*. For

the Roundabout Theater Company, he managed the tours of *Anything Goes*, *Cabaret* and *A Soldier's Play*. He toured with *The Gershwin's Porgy and Bess*, *Almost Like Being in Love* with Diahnne Carroll, *The Band's Visit*, and *Blithe Spirit* starring Angela Lansbury. Regionally John worked at Long Wharf Theatre, Syracuse Stage, Barter Theatre, Hartman Theatre, George Street Playhouse and Papermill Playhouse. He spent summers at The MUNY, TOTS, TUTS, and Maine State Theatre. He managed at Harrah's Lake Tahoe for *Sweet Charity* with Donna McKechnie, *A Chorus Line*, and *42nd Street*. Off-Broadway shows include two seasons as the PSM for the Hudson Guild Theatre Company, and *My Old Lady* at the Promenade Theatre. He worked for Harmony of The Seas for two years sailing the Caribbean. John was a Councilor at AEA for 20 years, was the chair of the SMA for three terms including the 25th anniversary year and is currently a board member of the Stage Managers' Association Foundation. He is the father of three college graduates, James, Philip and Clari.

Brett Finley has worked for 40 years gleefully calling shows and sharing her love of opera with her colleagues and students. She grew up in Albuquerque immersed in her mother's LP collection of musicals and singing with friends and family.

While earning a BUS degree at UNM, she did work study as a stagehand learning the backstage craft of production and sang chorus in local musicals.

Brett got her start stage managing at the Albuquerque Civic Light Opera, and then worked for San Diego Junior Theatre as LD and TD. On a whim she landed a one season job as the ASM at San Diego Opera under Tito Capobianco. From that point on she was completely hooked on opera. She moved to San Francisco, and was the ASM at San Francis-



Del Hughes Honoree Bios

SMA

co Opera, giving entrance cues to some of opera's greatest artists. Simultaneously, she started stage managing at the Spoleto Festival in Charleston, calling shows and running the SM department for 20 years, doing some amazing productions with Ken Russell, Gian Carlo Menotti, and many others.

From 1985-1996 Brett was on the University of Michigan faculty, creating the BFA program in Stage Management. Many stage management/tech students from UM got their start at Spoleto under Brett's mentorship. She still occasionally stage manages operas at UMich, mentoring student ASMs, several of whom subsequently worked with Brett as the ASM at regional opera companies.

In 1996, Brett returned to full time opera stage management, and since then she has stage managed productions for the opera companies of Seattle, San Diego, Palm Beach, Philadelphia, New Orleans, San Francisco, San Jose, Tulsa, Detroit, Santa Fe, Glimmerglass, Washington, Virginia, Chautauqua, the Opera Festival Di Roma, Opera Company of Philadelphia, Lyric Opera of Chicago / Scenario Two, West Edge Opera. Colorado, Mill City Summer Opera, and the opera portion of Matthew Barney's film, River of Fundament.



Gwen Gilliam

I'm grateful for being honored along such storied stage managers. For me, it's been a long journey from my Cleveland, Ohio, high school theatre drama club to all the adventures and experiences being a stage manager has afforded me.

I've had the privilege of working with such brilliant directors as Lloyd Richards, Mike Nichols, George C. Wolfe, Spike Lee, Tyler Perry, George Faison, and Debbie Allen, on many amazing and perhaps, not so amazing projects.

My Broadway journey has included such projects as *Walking With Ghosts*, *Slave Play*, *Between The World and Me*, *Eclipsed*,

Mike Tyson: The Undisputed Truth, *A Free Man of Color*, *Fela!*, *Cat On a Hot Tin Roof*, *The Wild Party*, *Bring In Da' Noise/ Bring In Da' Funk*, *Fences*, *TopDog/UnderDog*, and *Waiting for Godot*.

In addition, I've had opportunities to venture into producing with such products as *Imagine Tap*, *Harlem Song*, *Nativity: A Life Story*, & *Nativity: A Life Story C.D.* Along with James Stovall, began the renovation and upgrading that was instrumental in bringing the 'downtown crowd' interest to The United Palace; home of this year's Tony Awards.

Del Hughes Honoree Bios

SMA

I've been lucky to do a wide variety of projects including events for Film Society of Lincoln Center, Apollo Theatre, Jackie Robinson Foundation, Jazzmobile, and very dear to my heart, the African Burial Ground Ceremony.

Thank you to my fellow stage managers and a big thank you to my friends and family who have always given me so much love and support.

The Founders Award Bio



Elynmarie Kazle is a multidisciplinary artist, stage manager, and management consultant. She spent her early career stage managing for the Old Globe Theatre, Ohio and the Los Angeles Classical Ballet companies, San Diego and Columbus Opera companies, Great Lakes Shakespeare, and solo international tours, among others. She continues to stage manage but now specializes in organizational development, fundraising, and directing; her main focus being educational and larger, not-for-profit institutions. Elynmarie has directed 15 plays including *Gunderson's The Revolutionists*, Eric Overmeyer's *On the Verge*, and *Four Women Talking about the*

Man Under the Sheet -- a new play focusing on abolition and women's rights. An active volunteer, she has chaired multiple symposia and conferences and designed signature stage management curricula for non-traditional institutions such as USITT's SMMP, Southeastern Summer Theatre Institute, and Scouting USA; she created SMA's National Collaborators Conference. She was proud to have served on the NoMore10outof12s.com national steering committee. Other credits include new and published plays, operas, and musicals developed in New York City, Greater LA, Northeast Ohio, and for the international community. Member of the Stage Managers Association board (past chair) and the SMA's International Cohort. Elynmarie is a Fellow of USITT, member of the National Theatre Conference, The Order of the Arrow, an Honorary Thespian, President of the Stage Manager's Association Foundation, and a recipient of the Joel E. Rubin Founders Award. Upcoming is a collaborative project with LDI for the SMA. Elynmarie is the proud mom of an Eagle Scout, and she is very grateful for Maz for making possible her journey as a servant leader.

Special Recognition Awards

SMA



Robert J. Bruyr's stage management career spanned Broadway, Off-Broadway, Summer Stock, Ballet and Opera, followed by decades of service at Actors' Equity Association impacting stage managers representation in the industry. After working for 4 years in various capacities at the North Shore Music Theatre in Beverly, MA, Robert joined Actors' Equity and became the PSM at NSMT. Other companies included Berkshire Theatre Festival, Joffrey Ballet and New Jersey State Opera, along with working as a Musical Director and Vocal Coach. While a working Stage Manager, Robert joined the Equity Stage Manager's Committee in 1968 becoming the 1st Vice-Chair and was subsequently elected to Council as

an Equity Principal Councilor. Later, as Senior Business Representative, he became SM Committee staff, supervised Equity member disciplinary proceedings and was Equity's Stage Manager Ombudsman. Bob was the chief negotiator for 7 national contracts, supervisor for Stock, Dinner Theatre, LORT, Cabaret, Guest Artist and Developing Theatres Departments, and developed the Small Professional Theatre Contract. Robert was the Executive Assistant for Communication and Education (ombudsman for AEA Stage Managers, liaison to the SMA). Serving on numerous board of directors, he was President, Willard Swire Scholarship Fund; President, Equity Library Theatre; President, Hampden-Booth Theatre Library (at The Players), 1st Vice President, Theatre Authority; Secretary, National Theatre Conference; Secretary, Berkshire Theatre Critics Association.

Retiring in 2002, Robert is proudest of his honorary Life Memberships in the SMA, Actors' Equity and Actors' Fund. Robert lives in the Berkshires with his husband Peter Bergman.

Broadway & Beyond: Access for Stage Managers of Color is a networking organization that connects early and mid-career BIPOC stage managers with industry professionals. Led by veteran stage managers Lisa Dawn Cave, Beverly Jenkins, Jimmie Lee Smith and Kenneth J. McGee, Broadway & Beyond provides opportunities to aspiring and current stage managers of color to learn from industry insiders and meet industry leaders, and provides insights to help BIPOC stage managers start, maintain and advance a career in the arts and theatre through free networking and educational events.



Special Recognition Awards

SMA

Broadway & Beyond: Access for Stage Managers of Color launched in December 2020 with an inaugural virtual networking event hosted by Tony-winning director Kenny Leon. The event marked a first-of-its-kind opportunity for 75 stage managers of color from around the country to meet more than 30 professionals, including veteran stage managers, production supervisors, producers and general managers representing Broadway, touring and several major regional theatres. Since then, Broadway & Beyond has hosted additional networking events, expanding the network of professionals to include Off-Broadway, opera, cruise lines and events, and last fall, they hosted their first hybrid event with both virtual and in-person meeting opportunities. They have also hosted a résumé and interview prep workshop and a webinar on anti-racist and anti-oppressive stage management practices, and they created an online database of stage managers of color and a job notices page, both of which are available for free at BroadwayBeyondAccess.com.

Since its first event in December 2020, **Broadway and Beyond** alumni have accepted dozens of jobs via connections made through the organization, opening doors and creating new pathways for stage managers of color throughout the industry.

Congratulations to all the 2023 Honorees!

princetonVIRTUAL

Alison Cote — Perry Jones — Seth Mellman — Cheryl Mintz

Thank you, **Brett Finley**, for partnering with me for the education and success of the students at the Univ. of Michigan.

With Love and Admiration, Nancy Uffner

Awards and Recognition Committee

Cheryl Mintz, *Chair*

Patreshettarlina Adams, Bob Bennett, Bill Hare, Melissa A. Nathan,
Tree O'Halloran, Jill Rendall, Robin Rumpf, Matthew Stern,
Alden J. Vasquez and Joel Veenstra

The Founders and Special Awards

Marguerite Price, *Founders Award (2022)*

Narda E. Alcorn & Lisa Porter, *Special Recognition (2022)*

101 Black Stage Managers (Curated by R. Christopher Maxwell)
Special Recognition (2021)

Robert I. Sutherland-Cohen, *Founders Award (2020)*

Janet Friedman, *Founders Award (2019)*

Peter Sargent, *Special Recognition, Education (2018)*

Jane E. Neufeld, *Special Recognition (2016)*

Sherry Cohen & Peter Wolf, *Special Recognition (2015)*

The Stage Managers' Association thanks
Broadway Cares / Equity Fights AIDS - Leading Sponsor
Raymond Menard - Sponsor

CONGRATULATIONS

ELYNMARIE KAZLE

FOUNDERS AWARD 2023 HONOREE

Thank you for your broad and steady shoulders
from which a bright future can be seen.

With love and admiration from your friend,
Margie Price
2022 Founders Award Honoree

CONGRATULATIONS

Our deep admiration and sincere best wishes to the
2023 Del Hughes Award Honorees
for
Lifetime Achievement
in the
Art of Stage Management

John M. Atherlay • Brett Finley • Gwen Gilliam

Congratulations to *The Founders Award* Honoree
Elynmarie Kazle

Congratulations to *Special Recognition* Honorees
Robert J. Bruyr

Broadway & Beyond: Access for Stage Managers of Color
(Lisa Dawn Cave, Beverly Jenkins, Kenneth J. McGee, Jimmie Lee Smith)

We welcome you to a long list of those who have helped to
set the standards and pave the way
for all Stage Managers.

Respectfully, from the 2022 Honorees
Andrew Feigin, Raymond Menard, Marguerite Price, Bernita Robinson

*The
Del Hughes
Awards*



The Board of Directors

Officers

Chair, **Adrienne Wells**

Vice Chair, **Alfredo (Fredo) Aguilar**

Treasurer, **Amy Paige**

Corresponding Secretary, **Renee Dessommes**

Recording Secretary, **Lexi McKay**

Director of Education, **Amanda Spooner**

Editor in Chief, **Hope Rose Kelly**

Immediate Past Chair, **Elynmarie Kazle**

Directors at Large

Katrina Herrmann

Suzi Kilbourne

R. Christopher Maxwell

Cheryl Mintz

Casey Sammarco

Matthew Aaron Stern

Regional Directors

Maegan Burnell, Central

Rusty Cloyes and Betsy Paull-Rick, Western

James Latus and Rachel Zucker, New York Metro

Renee Yancey, Eastern

The Board of the SMA also includes a cohort of Vice Regional Representatives and an International Cohort. Please see the next page for more information.

The Mission Points of the Stage Managers' Association

Advocate

Educate

Recognize

Mentor

Create Community

established 1982

Regional Representatives

Working in tandem with our elected National Regional Board Directors, these individuals work to build community by hosting events, seminars and gatherings in their home states, cities and regions across the country

Teresa Aguilar, West: Greater Phoenix, Arizona

Megan Cahill, Central: St. Louis, Missouri

Rusty Cloyes, West: Central Texas

Sadie DeSantis, Central: Carolinas

Renee Dessommes, West: Dallas/Ft Worth, Texas

Teresa Driver, East: Tennessee

Michelle Engleman, East: Pittsburgh, Pennsylvania

Victoria Frank, Central: Kansas City, Missouri

Nicki Heskin, West: Greater Los Angeles (Inland Empire)

Lexi McKay, East: Greater Atlanta, Georgia

R. Christopher Maxwell, NY Metro

Amy Paige, Central: St. Louis, Missouri

Lora Powell, West: San Diego, California

Marci Skolnik, West: Las Vegas

Mandalyn Stevens, Central: Northeast, Ohio

Erin Joy Swank, West: Colorado

Ben Walsh, East: Washington DC/Baltimore

Renee Yancey, East: New England/Upstate NY (Boston)

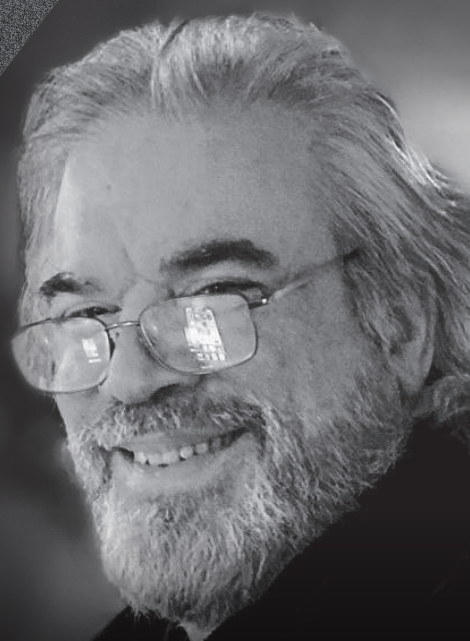
Kate York, East, Boston, Massachusetts

**To nominate a candidate for Regional Rep in your area
please visit the website/members only access.**

Congratulations, John!

The Ithaca College School of Music, Theatre,
and Dance celebrates this well deserved
recognition in honor of your remarkable
career. We're proud to say
"we knew you when!"

With admiration,
your IC family



ITHACA COLLEGE

School of Music, Theatre, and Dance



Congratulations, Brett Finley!

You have worked hard and had a lot of fun. It is truly an honor to receive the Del Hughes Award.

You have been my amazing wife and my preferred life manager for over 40 years.

You are amazing and much loved.

--Henry

*Dear Gwen,
Congratulations on receiving the
Del Hughes Award for Stage Managing.
You are in our hearts as a sister and auntie
for all the wonderful things you mean to us.
It's great to know that your industry
also appreciates your life's work.*

Love, Your Family



Congratulations

It is with sincere admiration, respect, and love that we congratulate our sister, wife, friend, and inspiration, Elynmarie Kazle, tonight's Founders Award nominee.

We know there is no one more deserving of this award and we could not be more proud of your many achievements.

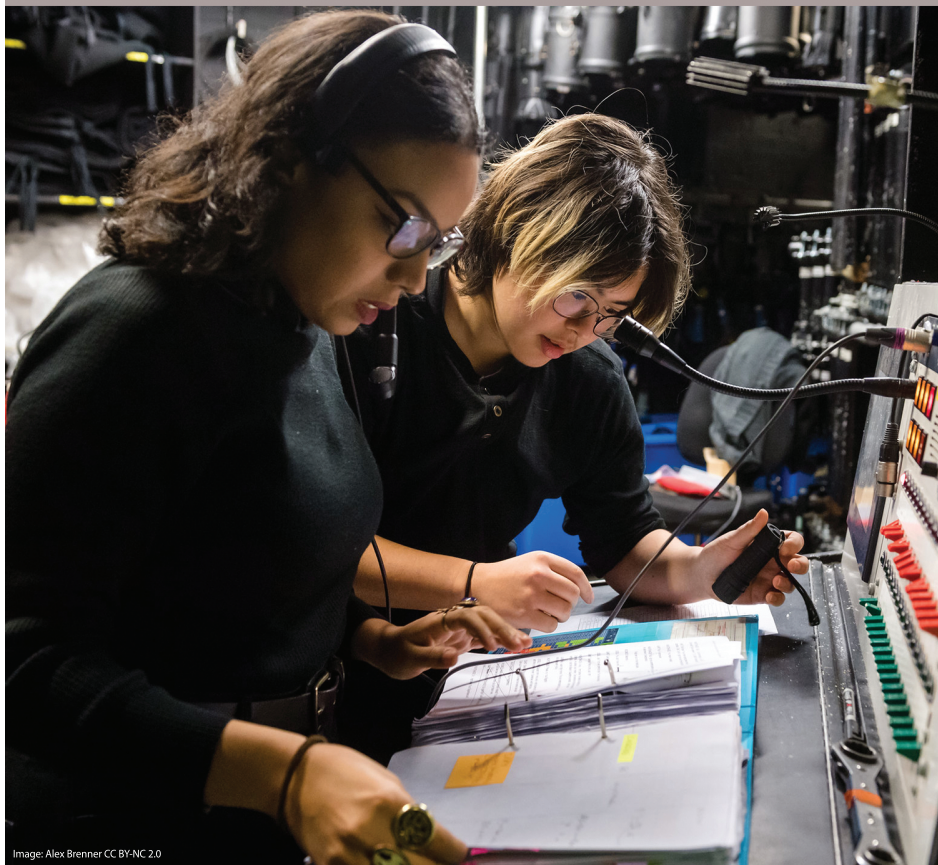
We are all better people because you are in our lives.



*Dwayne and Julie Johnson
Dr. William and Ardith Keck
& Mark A. Zimmerman*

**USITT is pleased to celebrate
the art of stage management and the
work of this year's
Del Hughes Award winners.**

CONGRATULATIONS!



THIS IS USITT **usitt**

www.usitt.org

usitt
ohio valley section

CONGRATULATIONS!!!

Elynmarie Kazle
on receiving
The Founders Award
from the
Stage Managers'
Association.

You so deserve this!
from your friends and colleagues
at the Ohio Valley Section of USITT!

N NEW **PROFESSIONAL** **THEATRE**

Gwen Gilliam -- You are an outstanding
stage manager and all-star human being.
The New Professional Theatre humbly
thanks you for your dedication and hard
work. You are one of a kind!



Sign up for the Stage and Event Management Bootcamp

created by LDI and the Stage Managers' Association

December 3 and 4 in Las Vegas

- Negotiation for Stage Managers▪
- Stage Management Skills are Needed Everywhere▪
 - In Translation: the Ins and Outs of International Stage Management▪
 - It's My Circus, It's My Monkeys▪
- Showcalling and Direction for Live Broadcast Events▪
 - From the Road to the Residency, Rock Tours, Residencies and Every Stage In Between▪

SMA members receive a significant discount to attend LDI this year. Discount Codes can be found in the members only group and in the SMA Newsletter. Just want to attend the show and not the sessions? Get the show floor code which provides you with free admission.

Register Here



CONGRATULATIONS JOHN ATHERLAY



We are so proud of you, and we are grateful for your continued commitment to mentoring young stage managers through our programming.

**OFF THE
/ LANE**



**We are thrilled to recognize
the incredible impact
these honorees have made
in our industry and for our profession.**

**Cheryl Mintz & Matthew Stern
Co-Chairs, Del Hughes Awards Event**



Congratulations, Mama! So proud of you!

M | MUSIC, THEATRE & DANCE

**Congratulations to Brett Finley on receiving the Del Hughes Award
for Lifetime Achievement in the Art of Stage Management!**



"Brett is a tremendous ambassador and mentor, particularly in the professional opera setting. She has regularly procured professional positions for our students and alumni."

- Professor Nancy Uffner (stage management), University of Michigan

International Cohort of the Stage Managers Association

This cohort of Ambassadors brings international stage management resources to the SMA as well as work together to build the worldwide stage manager community

Chair of the Cohort: **Hope Rose Kelly**

Ada Zhang
Ambassador, China

Kate Middleton-Olliver
Ambassador-Australia & New Zealand

Amrita Puri
Ambassador, India

Keyur Shah
Ambassador, India

Anna Robb
Ambassador, Hong Kong

Lucie Everett-Brown
Ambassador, New Zealand

Brandon Li
Ambassador, China

Madison Burkett
Ambassador, Australia

Daniella Tatto
Ambassador, Germany

Maria de la Paz Zavaleta
Ambassador, Mexico and Argentina

Darren Kowacki
Ambassador, Australia

Nagla Essam
Ambassador, United Arab Emirates

David McGraw
Ambassador, USA

María Davilá
Ambassador, Spain

Dian Harcovecchio
Ambassador, South Africa

Bree DeSouza
Ambassador, Malaysia

Emiliano Caffarelli
Ambassador, Argentina

Robert Mills
Ambassador, South Korea

Emily Louise Palmer
Ambassador, United Kingdom

Ronel Jordaan
Ambassador, South Africa

Laia Machado
Ambassador, Spain

Elynmarie Kazle
Ambassador, USA

Jon Allen
Ambassador, USA

Julia Reid
Ambassador, United Kingdom

Brett Nancarrow
Ambassador, USA

Kat Chin
Ambassador, Canada

CONGRATULATIONS, MS. KAZLE!



**THANKS FOR ALL YOU HAVE TAUGHT US AND THE
EXPERIENCES YOU HAVE BROUGHT US. WE ARE PROUD
OF YOU AND YOUR MANY ACCOMPLISHMENTS AND FEEL
BLESSED TO WORK WITH YOU.**

Standing in the Dark

SMA

Inspired by Rachel Zucker and ten initial interviews, the Stage Managers' Association began to record interviews of career stage managers through two series, *Women of Broadway* (interviewed by Amanda Berry) and *The Legacy Project*, under the banner of *Standing in the Dark*. These recordings are made available to the public on a rotating basis via our website at stagemanagers.org. For access to the full library which is continually updated through the work of the Stage Manager History Committee. SMA members must sign in at stagemanagers.org to listen to the entire series.

Recordings currently available

Mary Beth Abel	Mary K Klinger
Jerry Adler	James Latus
Perry Cline	Valerie Lau-Kee Lai
Buzz Cohen	Peter Lawrence
Robert I. Cohen	James T. McDermott
Jill Cordle	Ira Mont
Heather Cousens	Karen Moore
Joseph Drummond	Bonnie Panson
Malcolm Ewen	Michael Passaro
Keith Fort	Lyle Raper
Bess Marie Glorioso	Charlene Speyerer
Cindy Kearns	Peter Von Mayrhauser
Amber White	

Thanks to the committee/interviewers for the ongoing work to preserve the voices of career stage managers: Elynmarie Kazle (*the Legacy Project*), Mandy Berry (*Women of Broadway*), Hope Rose Kelly, Editor SMA Website and Nancy Ann Adler, Bob Bennett, Andrew Feigin, Janet Friedman, Patricia Sutherland Cohen, William T. Jones, Els Collins, Joseph Drummond, David McGraw, Judy Martel, Marguerite Price, Evelyn Plummer, John Saluz (podcast editor), Matthew Stern, and Rachel Zucker.

To nominate a stage manager for inclusion in either series, please go to stagemanagers.org/Iwantto/nominate.

Tools for all Stages of your Career

SMA

VIEW FROM THE WINGS, WEBINARS, LECTURE SERIES, NETWORKING: Online and in person symposia and conferences that cover hot topics, with prominent industry experts on topics that most interest our membership.

OPERATION OBSERVATION (our oldest program): Observe seasoned professionals in action. We facilitate this observation or shadowing for members and others who generously open their backstage processes to others.

STANDING IN THE DARK®: A series of audio and video conversations with prominent stage managers: on their career, family and working regionally.

JOB POSTINGS: Hundreds of the latest job opportunities delivered directly to our membership and posted on the website. Employers post free of charge.

NATIONAL RECOGNITION: The SMA honors professional stage managers annually with the Del Hughes Award for Lifetime Achievement in the Art of Stage Management as well as other national honors.

MEMORIAL RECOGNITION: A list of prominent national, regional and local stage managers who have graced our profession. Members and non members welcome to nominate.

MENTORING: For members at all levels of their career. Get the advice you need from seasoned professionals, farther along the path, in any area of entertainment management. A way for the seasoned pro to *give back* to the industry.

WEBSITE: Find out what's going on in the world of Stage Management, or how that new gizmo is being used by other SMs. Over 200 links to articles on Stage Management, "how to" recordings, document library and interviews; are all a part of our website library.

SM GO / COMMUNITY: Let the SMA provide support for your next get together of local Stage Managers, no matter where in the country.

INTERNATIONAL COHORT: Through our international initiative, members connect with Stage Manager Associations on all seven continents.

NATIONAL SM GUIDE RESPONDENT (in development): Professionals are the resource for collegiate theatre programs with a need for trained stage managers without the benefit of a stage management program.

***Congratulations
to all the honorees!***

***John M. Atherley, Gwen Gilliam,
Brett Finley, Robert J. Bruyr,
Elynmarie Kazle, Broadway & Beyond***

**EVENT **
TRAINING
ACADEMY

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BROADWAY
STAGE MANAGEMENT
SYMPOSIUM

CONNECT. LEARN. GROW.
THE PLACE FOR ALL STAGE MANAGERS

BRAVO!



*congratulates its members who are among this year's
Del Hughes Awards honorees, for the excellence of their work
and for embodying the values of our union and our community:*

**John M. Atherlay
Brett Finley
Gwen Gilliam**

Lifetime Achievement in the Art of Stage Management

Elynmarie Kazle
The Founders Award

**Robert J. Bruyr
and
Broadway & Beyond:
Access for Stage Managers of Color**

Lisa Dawn Cave, Beverly Jenkins,
Kenneth J. McGee, Jimmie Lee Smith

Special Recognition Award

**Kate
Shindle**
President

**Al
Vincent, Jr.**
Executive Director

**Erin Maureen
Koster**
Third Vice President



Stage managers are the heart, soul and muscle
behind the generosity of spirit that drives all we do.

Happy 41st anniversary to all in the
Stage Managers' Association!

Congratulations to tonight's honorees.

John M. Atherlay, Gwen Gilliam
and **Brett Finley**
The Del Hughes Award

Elynmarie Kazle
The Founders Award

Robert J. Bruyr and
Broadway & Beyond:
Access for Stage Managers of Color
Special Recognition Award

We honor their dedication and commitment
to the work of being a stage manager.

broadwaycares.org
What we do together makes a difference