The Del Hughes Awards

for Lifetime Achievement in the Art of Stage Management

The Stage Managers' Association

October 28, 2024

Live from the National Opera Center's Marc A. Scorca Hall in New York

BRAVO!



congratulates this year's Del Hughes Awards honorees, for the excellence of their work and for embodying the values of our union and our community:

Lloyd Davis, Jr. Ed De Shae Denise Yaney

Lifetime Achievement in the Art of Stage Management

Mary Hunter

The Founders Award

David J. McGraw The Stage Manager Survey

Special Recognition Award

Brooke Shields

President

Al Vincent, Jr.

Executive Director

Erin Maureen Koster

Third Vice President

actorsequity.org

Welcome from the Chair

SMA

From my position as Chair of the Stage Managers' Association I have a unique view of the Stage Management Industry. I can see how in all of the entertainment industry's many segments Stage Managers have a positive impact on every production they work on. Despite recent awareness of working conditions, including fare wages and work/life balance, stage managers often remain the first one to enter the venue in the morning and one of the last to leave at night. There are often end of day emails and paperwork updates, planning for the coming week, and even early morning phone calls to different time zones across the world. This day-to-day work is critical to the smooth running and successful artistic execution of a show but is often unseen by most people. Therefore, it continues to be my distinct honor to publicly recognize the amazing skill and artistry that this year's Del Hughes Award recipients have brought to their careers. Additionally, through the outstanding achievements of this year's Founders Award and Special Recognition Award recipients, we continue to advance the next generation of Stage Managers and our knowledge of the Stage Management Industry.

The 2024 award recipients, as a whole, bring into focus for me just how important the past, present, and future of our industry is. Mentorship and support of developing stage managers, delving into current SM practices and trends, and persevering through lifelong careers all deserve a toast. Tonight, we raise our glass to these award recipients, our illustrious colleagues. Congratulations and thank you for your service.

-- Adrienne Wells, *Chair, SMA*

About the Stage Managers' Association

The SMA, whose inception is traced to 1981, is the only professional organization for working stage managers across the United States. Our mission is to recognize, advocate for, and provide continuing education and networking opportunities for stage managers across the USA.

The SMA strives for equity, fairness, diversity and inclusion. As stage managers we are discreet in our dealings with productions, producers and employers. We respect and value diverse life experiences and heritages, strive toward equitable treatment of our members, and support members who nurture diversity and equity in their places of work and in their broader communities.

Our NYC roots, networking and education remain an important part of the association today. SMA members, over 1000 strong, are united for a common cause: to advocate for and recognize stage managers for the work we do in the entertainment profession.

The Del Hughes Award

The Del Hughes Award for Lifetime Achievement in the Art of Stage Management is presented by The Stage Managers' Association. The Del Hughes honor is awarded to those who represent the finest qualities and artistic achievement in stage management throughout their lifelong career.

Del Hughes (1909-1985) was an American theater performer, stage manager, and television director. Prior to establishing his career as a stage manager, Hughes performed in several Broadway productions, including *Vickie* (1942), *Yours, A. Lincoln* (1942) and *Open House* (1947). Hughes managed dozens of Broadway productions, including the premiere of Arthur Miller's *Death of a Salesman* in 1949, as well as works by Lillian Hellman and Graham Greene. In the late 1960s and early 1970s, Hughes directed episodes of the television dramas *One Life to Live* and *All My Children*. The Del Hughes prompt books, archived in the Billy Rose Collection at the New York Public Library at Lincoln Center, date from 1943 to 1968 and represent twenty-four Broadway productions.

Upon his passing in 1985, his daughter, Julie Hughes, created a legacy for her father with the Stage Managers' Association, the Del Hughes Award for Lifetime Achievement in the Art of Stage Management.

Previous Del Hughes Honorees

1986 Phil Friedman 1987 Anne Sullivan 1988 Fritz Holt 1989 Bill Dodds 1990 Ruth Mitchell 1991 Samuel "Biff" Liff 1992 Morty Halpern 1993 Jerry Adler 1995 Jose Vega 1999 Anne Keefe

2010 Susie Cordon, Alan Hall, Porter Van Zandt

The Del Hughes Award

ΔM2

2011 Joseph Drummond, Beverley Randolph, Steve Zweigbaum
2013 Bob Bennett, Peter Lawrence, Perry Silvey
2014 Tom Kelly, Martha Knight, Jimmie McDermott
2015 Frank Hartenstein, Craig Jacobs, Jill Rendall
2016 John Fennessy, David Piel
2017 Buzz Cohen, Malcolm Ewen, Arturo E. Porazzi
2018 Maxine Glorsky, Roy Harris, Lyle Raper
2019 Rich Costabile, Barbara Donner, Mary K Klinger
2020 Patreshettarlini Adams, Alden J. Vasquez
2021 Charles Allen Blackwell*, Ruth E. Kramer, Lynda A. Lavin,
Arthur E. Lewis

2022 Andrew Feigin, Raymond Menard, Bernita Robinson 2023 John M. Atherlay, Brett Finley, Gwen Gilliam

The Founders and Special Recognition Awards

Elynmarie Kazle, Founders Award (2023)

Broadway & Beyond: Access for Stage Managers of Color Lisa Dawn Cave, Beverly Jenkins, Jimmie Lee Smith, Kenneth J. McGee, Founders, *Special Recognition* (2023)

Robert J. Bruyr, Special Recognition (2023)

Marguerite Price, Founders Award (2022)

Narda E. Alcorn & Lisa Porter, Special Recognition (2022)

101 Black Stage Managers (Curated by R. Christopher Maxwell), Special Recognition (2021)

Robert I. Sutherland-Cohen, Founders Award (2020)

Janet Friedman, Founders Award (2019)

Peter Sargent, Special Recognition, Education (2018)

Jane E. Neufeld, Special Recognition (2016)

Peter Wolf & Sherry Cohen, Special Recognition (2015)

*award given in memoriam

CONGRATULATIONS

Our deep admiration and sincere best wishes to the 2024 Del Hughes Award Honorees for Lifetime Achievement in the Art of Stage Management

Lloyd Davis, Jr. • Ed De Shae • Denise Yaney

Congratulations to *The Founders Award* Honoree
Mary Hunter

Congratulations to Special Recognition Honoree
David J. McGraw and The Stage Manager Survey

We welcome you to a long list of those who have helped to set the standards and pave the way for all Stage Managers.

Respectfully, from the 2022 Honorees
Andrew Feigin, Raymond Menard, Bernita Robinson, Marguerite Price





Program

Welcome Cheryl Mintz and Narda E. Alcorn

Keynote **Adrienne Wells**

Chair of the Stage Managers' Association

William Carden to introduce Del Hughes honoree Lloyd Davis, Jr.

Yvonne Curry
to introduce Del Hughes honoree
Ed De Shae

Roy Harris to introduce Del Hughes honoree **Denise Yaney**

Diane DiVita to introduce The Founders Award honoree **Mary Hunter**

Special Recognition Award

David J. McGraw and The Stage Manager Survey

John AtherlayThe Stage Managers' Association Foundation

Closing Remarks
Narda E. Alcorn and Cheryl Mintz

Del Hughes Honoree Bios

SMA



Lloyd Davis, Jr's first play was in high school, acting in Edward Albee's *The Death Of Bessie Smith*. Little did he know then that he would later meet and work with Edward on four of his plays, two of them world premieres.

After college, Lloyd moved to Washington DC to start his 44-year theatre career. While performing in *Hagar's Children* at New Playwright's Theatre, Joe Papp attended a performance, picked up the show and moved it to NYC. A dream come true. When the production closed, and after a stint in the electric shop at The Public, Lloyd was asked

to join Joseph Papp's Shakespeare Theatre Company (directed by Estelle Parsons) as the ASM. After an Off Broadway run and a NYC summer tour it played Broadway for a year. It was with this company that he found his love for stage managing and he was off and running, working Broadway, Off Broadway, national and international tours, dance, regional, and summer stock.

Favorite credits include: Resident Production Stage Manager and Director of Theatre Education for The American Place Theatre, the 40th anniversary production of *Who's Afraid of Virginia Woolf, Collected Stories* and *Mrs. Klein* (all with Uta Hagen and directed by William Carden), *The Waverly Gallery* with Eileen Heckart, Edward Albee's *Occupant* with Mercedes Ruehl, Sam Shepard's *States of Shock* with John Malkovich, Mr. Shepard's *The War In Heaven* with Joe Chaikin, *Tiny Alice* with Richard Thomas directed by Mark Lamos, *Sweeney Todd* with Christine Baranski and Brian Stokes Mitchell, *King Lear* with Stacy Keach directed by Bob Falls, the national tour of *The Wiz* with André De Shields and Stephanie Mills directed by George Faison, and the international tours of *Undisputed Truth* with Mike Tyson and *Fela!* with Lillias White.

Lloyd was recognized by the NYC Board of Education and Pace University's Promise of Learning for Excellence in Arts Education for his work with the NYC Public School Repertory Company.

Del Hughes Honoree Bios

SMA

Ed De Shae – New York's Ed's turf of birth. A Decorated Vietnam Veteran, returning to a post King/Kennedy assassination, riot torn urban scenario, selected the Black Theater Movement as his future. In Washington, with Robert Hook's DC Black Repertory Company, Ed's technical acumen earned a Special Talent Scholarship to Howard University and gained his Equity membership with *The Blacks*, at the Kennedy Center.



In New York, Ed attended the Institute of New Cinema
Artist, then joined the Negro Ensemble Company's, Pulitzer Prize production of
Charles Fuller's *A Soldier's Play*, and stewarded the National, HBCU tours and Royal
Lyceum Theatre mounting, as guests of Scotland's, Edinburg Festival. He mounted
numerous productions with NEC's Artistic Director, Douglas Turner Ward.

West Coast highlights include the Los Angeles Theatre Center's, *I Don't Have to Show You No Stinking Badges*, by Luis Valdez, Mark Taper Forum's, world premiere of *Twilight*, and joined UCLA School of Theatre, Film & Television. Broadway credits include *Checkmates* and *Having Our Say*. Traveled to Oahu, with Radio City Music Hall Production's, ITT International Business Conference. Ed stewarded the National and HBCU Tour of Ruby Dee's, *My One Good Nerve*.

International projects took him to Nigeria, South Africa, Britian, Scotland, Barbados and Trinidad. Ed presented President Obama, at the OAS, 5th Summit of the Americas; and Queen Elizabeth II, in Trinidad's, Commonwealth Heads of Government Meeting, both held in Port of Spain, Carnival Messiah in Leeds, and presenting the 1200 membered, Cricket World Cup Closing Ceremony.

Recently, mounting *Fetch Clay, Make Man* at the Kirk Douglas Theater, directed by Debbie Allen, Ed attained the personal goal of working the circuit of all three, Center Theatre Group's, Los Angeles venues. Mr. De Shae received the inaugural 2017 National Black Theatre Festival's Outstanding Achievement in Stage Management Award. Extended appreciation to the many unmentioned that have given their support, trust & empowerment, especially his wife Jacki, family & friends...I'm not an island, but a peninsula.

Del Hughes Honoree Bios

- SMA -



In 1976, **Denise Yaney** graduated with a Speech Teaching degree from Purdue University's regional campus in her hometown, Fort Wayne, Indiana. Two theater requirements, however, inspired her to take a different path and move to New York City. She began her new career at the prestigious and prolific Circle Repertory Company. First as the master electrician and then as a stage manager, Circle Rep was a land of opportunity and would be both school and home for 16 years. Denise assisted company stage manager, Fred Reinglas, on her first Broadway show, William M. Hoffman's *As Is* and later,

Lanford Wilson's *Redwood Curtain*, both directed by Marshall W. Mason. She stage managed 17 productions at Circle Rep, including Paula Vogel's *The Baltimore Waltz*, directed by Anne Bogart, with Cherry Jones, Richard Thompson and Joe Mantello.

At Cherry's suggestion, Roy Harris met with Denise about assisting on *A Moon for the Misbegotten*. Over the next 2 decades, she assisted Roy on 17 productions including: *Major Barbara* and *John Lithgow's Stories by Heart* (Roundabout Theatre Company); *Good People* and *The Little Foxes* (Manhattan Theatre Club) and *Morning's at Seven* and *Third* by Wendy Wasserstein (Lincoln Center Theater), all directed by Daniel Sullivan.

While working on *Third*, she interviewed with Robert Bennett for Lincoln Center's Awake and Sing! Over the next 13 years, their work together included her return to Sag Harbor's Bay Street Theater as his assistant on *Gray Gardens* and *Evita*. In 1992, she stage-managed Bay Street's premiere production, Joe Pintauro's *Men's Lives*.

It was at Lincoln Center that she was fortunate to assist Jane Grey on Christopher Durang's *Vanya and Sonia and Masha and Spike*, directed by Nicholas Martin. Denise would take it to Broadway and celebrate its Tony Award for Best Play.

Congratulations to all the 2024 Honorees!

princetonVIRTUAL

Alison Cote — Perry Jones — Seth Mellman — Cheryl Mintz

The Founders Award

SMA



Mary Hunter is a retired Professor (Adjunct) from the Yale School of Drama and founding Chair of the Stage Management Department. For 23 years, she led the department, developed the structure and curriculum for the program, and served as the Stage Management Advisor for all productions at YSD and Yale Repertory Theatre.

Prior to Yale, Ms. Hunter began her professional career in 1974 at The Guthrie Theatre and continued to work professionally as a Production Stage Manager and Production Manager for 23 years. Her extensive list of credits,

many of which were world premieres, include productions for The Guthrie Theater, American Repertory Theatre, Denver Theatre Center, Santa Fe Festival Theatre, The New York Theatre Guild, James Walsh Productions, The Canadian National Arts Centre in Ottawa and The Stratford Festival in Ontario, Canada. During this period, Mary was honored to work with countless artists including Michael Langham, Anatoly Efros, Emily Mann, Daniel Sullivan, Lloyd Richards, John Hirsch, Wendy Wasserstein, Arthur Laurents, Herb Gardner, Bill Irwin, Michael Ondaatje, Sir John Mortimer, Desmond Heeley, Tanya Moiseiwitsch, Tony Walton, Eugene Lee, Ralph Funicello, Jane Greenwood, Pat Collins, Craig Miller, Cleavon Little, David Strathairn, Douglas Rain, Douglas Campbell, Amy Ryan, Chris Cooper, John Spencer, Wendell Wright, and the entire Seattle Repertory Acting Company. From 1982 through 1993, she served as the Production Stage Manager for the Seattle Repertory Theatre under the artistic leadership of Daniel Sullivan. During 1990/91, she toured with the first national tour of Wendy Wasserstein's *The Heidi Chronicles*. Internationally, she toured with the New York Theatre Guild production of *Theatre* at Sea featuring artists Gena Rowlands, Eileen Brennan, Carol Kane, Helen Hayes, George Hearn, Leroy Reams, and Juliet Prowse. Following, she served as Production Manager for all productions presented at the Seattle Repertory Theatre holding this position until she arrived at Yale in 1996.

A native of northern Michigan, Mary attended Michigan State University and is the very proud mother of Ruby Mei Hunter.

Special Recognition Awards

SMA



David J. McGraw started his SM career in 1993, joined AEA in 1996, and has stage managed for over a dozen companies, including PSM positions at Capital Repertory Theatre and Geva Theatre Center. He has taught at the University of Arizona, the University of Iowa, and now Elon University. He produced the training film, "Standby Cue 101: An Introduction to Calling Live Performances," and is a founder of the Piedmont Shakespeare Company.

The Stage Manager Survey is so much more than a single person's work. The following alumni from the University of Iowa and Elon University assisted in developing, testing, promoting, and analyzing the survey: Leigh'Ann Andrews, Amber Bielinski, Brianna Boucher, Nathan Brauner, Hannah Brown, Kristin Cole-Kurz, Elise Johnson Crone, Rachele Ekstrand, Adriana Fernandez, Morgan Gire, Kathleen Hains, Martin Kirchmeier, Erin McElroy, Ali Kochman, Tresa Makosky, Michelle Martin, Katy McGlaughlin, Tim Mizones, Samantha Goblirsch Paradis, Christina Patramanis, Tara Patterson, Kelsey Petersen, Gina Savoie, Dr. Jennifer Sears Scheier, KatyBeth Schmid, Rebecca Simons, Nic Steffes, Lindsay Warnick, Lauren Watt, Rachel Winfield, and LeeAnn Yeckley. Many of these former students went on to careers as stage managers, some now are teachers, and numerous are active members of the SMA.

In addition to the Stage Manager Survey, David's research includes the SM2030 Project, a longitudinal study following members of the Class of 2020 as they started their stage management careers at the height of the pandemic; the South African Creative Industries Technical Staff Survey, co-authored with Ronel Jordaan and the foundation for a global SM Survey; Return to the Stage, a study of the COVID-19 impact on American Performing Arts workers, co-authored with Meg Friedman; and studies of how higher education prepares arts students for self-reliant careers, co-authored with Wen Guo and supported by a Strategic National Arts Alumni Project fellowship. David loves a good survey!



Providing funds for SM career education, and development for public events to enhance stage management skills, for advocacy, and assisting in creating scholarships.

We are very pleased to announce, tonight, a significant donation to the Stage Managers' Association Education Fund

This fund is an ongoing funding source for SMA programming and is part of the Foundation's support for all stage managers across the country.

If you would like to make a single, reoccurring or legacy gift to support career education and research for the Stage Manager and The Stage Management profession please contact the SMAF at Admin@stagemanagersfoundation.com or call our President, Elynmarie Kazle, at (330) 618-1501

or contact our chair of development, James Latus at info@stagemanagersfoundation.com

Go to StageManagersFoundation.com to apply or donate.





Founders Award recipient:

Mary Hunter

Special Recognition Award recipient:

David J. McGraw

The Stage Manager Survey

Thank you for all you have done for Stage Managers throughout your careers.

> It is as honor to celebrate you and your work.

-Adrienne Wells-



The Board of Directors

Officers

Chair, Adrienne Wells
Vice Chair, Alfredo (Fredo) Aguilar
Treasurer, Amy Paige
Corresponding Secretary, Suzi Kilbourne
Recording Secretary, Brian Rangell
Director of Education, Amanda Spooner
Immediate Past Chair, Elynmarie Kazle

Directors at Large

Renee Dessommes Katrina Herrmann R. Christopher Maxwell Cheryl Mintz Casey Sammarco Matthew Aaron Stern

Regional Directors

Renee Yancey, Eastern Maegan Burnell, Central Rusty Cloyes and Betsy Paull-Rick, Western James Latus and Rachel Zucker, New York Metro

The Mission Points of the Stage Managers' Association

Advocate Educate Recognize Mentor Create Community

established 1982

Regional Representatives

Working in tandem with our elected National Regional Board Directors, these individuals work to build community by hosting events, seminars and gatherings in their home states, cities and regions across the country

Teresa Aguilera, West: Phoenix, AZ

Rusty Cloyes, West: Central Texas

Renee Dessommes, West: Dallas/Ft Worth TX

Nicki Heskin, West: Greater Los Angeles, CA (Inland Empire)

Lora Powell, West: San Diego. CA

Marci Skolnick, West: Las Vegas

Erin Joy Swank, West: Colorado

Megan Cahill, Central: St. Louis, MO

Victoria Frank, Central: Kansas City, MO

Amy Paige, Central: St. Louis, MO

Mandalyn Stevens, Central: Northwest Ohio

Sadie DeSantis, Central: Carolinas

Teresa Driver, East: Tennessee

Michelle Engleman, East: Pittsburgh, PA

Rachel Harrison, East: Florida

Marshall Lee Smith Jr., East: Atlanta, GA

Tessa Verner, East: Memphis, TN

Ben Walsh, East: DC/Baltimore

Robert Cott, NY Metro

R. Christopher Maxwell, NY Metro

To nominate a candidate for Regional Rep in your area please visit the website/members only access.

denise

you put the yay in yaney

and make theater manageable

with love admiration congratulations and thanks,

david hyde pierce and brian hargrove

HOST

Without further adieu, we congratulate and welcome to the stage.... David J. McGraw X

WALK-OUT MUSIC

I'VE HEARD IT SAID
THAT PEOPLE COME INTO OUR LIVES
FOR A REASON,
BRINGING SOMETHING WE MUST LEARN
AND WE ARE LED
TO THOSE WHO HELP US
MOST TO GROW,
IF WE LET THEM.
AND WE HELP THEM IN RETURN...
WELL, I DON'T KNOW IF I BELIEVE THAT'S TRUE
BUT I KNOW I'M WHO I AM TODAY
BECAUSE I KNEW YOU. X

IOWA STAGE MANAGEMENT ALUMNI

(Iowa alumni scream with joy and begin chanting from their seats.)

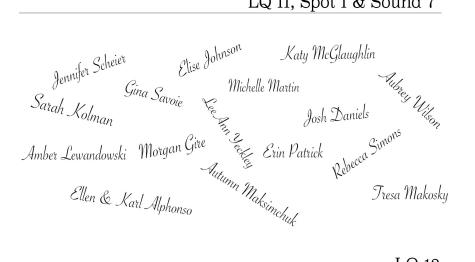
You are the B.E.S.T, best Of all the R.E.S.T, rest and I will L.O.V.E. love you till the end of T.I.M.E, time. GO HAWKEYES!! X

From the 2003-2017 Hawkeye Stage Management Alumni

LQ 10 & Sound 6



LQ 11, Spot 1 & Sound 7



DENISE YANEY

WE WHO HAVE WORKED WITH YOU
BACKSTAGE
AND LITERALLY
BEHIND THE SCENES
SALUTE YOU

YOU MADE IT BETTER ON SO MANY, MANY SHOWS

CIRCLE REPERTORY COMPANY,

MANHATTAN THEATRE CLUB,

LINCOLN CENTER THEATER,

BAY STREET THEATER,

ROUNDABOUT, AND SO MANY MORE.

Congratulations

To the 2024 Del Hughes Award Honorees for
Lifetime Achievement in the Art of Stage Management

Lloyd Davis, Jr.
Ed De Shae
Denise Yaney

Founders Award Honoree **Mary Hunter**

and Special Recognition to **David McGraw**

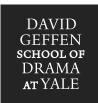
We welcome you to a long and storied list of Stage Managers' Association
Honorees who have set the standard and paved the way for all other Stage
Managers who collaborate in the fields of Events Management, Theatrical and
Opera Stage Management, as well as those who teach and set an example for
all aspiring stage managers in our profession.

With great admiration from the 2023 Honorees, **John M. Atherlay, Brett Finley, Gwen Gilliam, Elynmarie Kazle**



Congratulations, Mary!

Your friends and colleagues celebrate this well-deserved recognition of lifetime achievement. Thank you for your extraordinary leadership in the field and for inspiring generations of Stage Managers at David Geffen School of Drama.



Congratulations

Del Hughes Award Honorees Lloyd Davis, Jr., Ed De Shae & Denise Yaney

The Founders Award Honoree

Mary Hunter

Special Recognition Honoree

David McGraw & The Stage Manager Survey

We're thrilled to have you join us as award recipients!
We've all been there and know how exciting it is
to receive these honors.





USITT is pleased to celebrate the art of stage management and the work of this year's Del Hughes Award winners.

We honor their dedication to the work of stage management and their commitment to *Powering Live Entertainment*.

CONGRATULATIONS!



CONGRATULATIONS TO ALL OF THIS YEAR'S HONOREES, ESPECIALLY OUR DEAR FRIEND DENISE YANEY.

LOVE, SYDNEY, DENISE, AND YOUR FRIENDS AT ROUNDABOUT



roundabouttheatre.org

Congratulations from SETC to the Winners of The Stage Managers' Association's 2024 Del Hughes Lifetime Achievement Awards!



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THE LARGEST AND BROADEST THEATRE
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Lincoln Center Theater congratulates our dear friend Denise Yaney

on being honored with the Del Hughes Award for Lifetime Achievement in the Art of Stage Management



VANYAANDSONIA ANDMASHAANDSPIKE IN THE NEXT ROOM
or
the vibrator play

MORNING'S AT SEVEN

AWAKE AND SING!

EVERETT BEEKIN

The Babylon Line

THIRD



The Ultimate Sandbox for Live Event Gearheads, Creatives, and Innovators.

Make A Smart Call and Register For The Stage Managers Academy

Created by LDI and The Stage Managers Association

Las Vegas | December 7-8-9, 2024

Take A Deep Dive Into These Topics:

- Dream Projects
- Don't Specialize Before You Generalize
- Show Calling & Stage Management For Live Events
- Concerts, Circus, and Comedy: Live On The Road
- Women Of Vegas Roundtable
- Show Calling For Corporate 101
- Negotiations For The Show Caller and Stage Manager

SMA members receive a significant discount to attend the LDInnovation Conference & the Stage Managers Academy.

Discount Codes can be found in the members-only group and in the SMA Newsletter.

Just want to attend the show and not the sessions?

Get the Expo Hall code which provides you with free admission.

Register Now





Congratulations, Mary!!



We bet when you chose your first class of stage managers in 1997 you had no idea what you were getting yourself into! Congratulations on a lifetime of teaching, mentoring and supporting an entire generation of stage managers.

And thank you for saying "yes" to each and every one of us.





With love and gratitude from the YSD Class of 2000!

Terri, Cindy, Christina and of course and always, Neveen ♥

BREAKING NEWS

CONGRATULATIONS, MARY!



THANK YOU, MARY HUNTER

The Yale School of Drama Stage Management students from 1996 to 2022 are immensely proud to congratulate you on receiving the Del Hughes Award for Lifetime Achievement in the Art of Stage Management—an honor that is so richly deserved! We are profoundly grateful for the privilege of learning from your brilliance and working under your leadership. It has been a true honor to champion you, just as you have so generously championed each of us.

Thank you for being the extraordinary person you are, for caring so deeply, and for imparting wisdom that has shaped us all. Your guidance has left an indelible mark on each of us.

With heartfelt love, gratitude, and admiration, Your YSD Stage Management Students from 1996-2022 A good leader takes people where they want to go.

A great leader takes people where they don't necessarily want to go, but ought to be.

Eleanor Rosalynn Carter

Thanks for taking us to where we ought to be -

Congratulations to our great leader!

Mary Hunter

YSD Stage Management Class 2001 & 2002

Andy Cassano

Courtney DiBello

Rachana Singh

Kathleen Warr

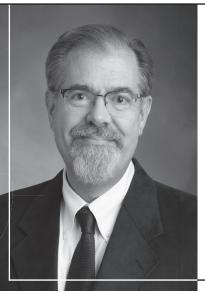


STAGE MANAGERS: THE BRIDGE BETWEEN WHAT IS DREAMED AND WHAT HAPPENS...





ARTHUR LEWIS CONGRATULATES THE 2024 DEL HUGHES HONOREES!



Dongratulations,

David McGraw
The Stage Manager Survey

For receiving a Special Recognition Award from the Stage Managers' Association



International Cohort of the Stage Managers Association

This cohort of Ambassadors brings international stage management resources to the SMA as well as work together to build the worldwide stage manager community

Chair of the Cohort: **Hope Rose Kelly**

Emiliano Caffarelli Ambassador, Argentina

Madison Burkett Ambassador, Australia

Kate Middleton-Olliver Ambassador-Australia & New Zealand

> Darren Kowacki Ambassador, Australia

Kat Chin Ambassador, Canada

Elaine Normandeau Ambassador, Canada

Brandon Li Ambassador, China

Ada Zhang Ambassador, China

Daniella Tatto Ambassador, Germany

Brett Nancarrow Ambassador, Germany

Anna Robb Ambassador, Hong Kong

> Amrita Puri Ambassador, India

Keyur Shah Ambassador, India

Bree DeSouza Ambassador, Malaysia Maria de la Paz Zavaleta Ambassador, Mexico and Argentina

> Lucie Everett-Brown Ambassador, New Zealand

Dian Harcovecchio Ambassador, South Africa

Ronel Jordaan Ambassador, South Africa

Robert Mills Ambassador, South Korea

> María Davilá Ambassador, Spain

> Laia Machado Ambassador, Spain

Nagla Essam Ambassador, United Arab Emirates

Emily Louise Palmer Ambassador, United Kingdom

Andy Rowley, Ambassador, United Kingdom

Julia Reid Ambassador, United Kingdom

> Jon Allen Ambassador, USA

> Elynmarie Kazle Ambassador, USA

David McGraw Ambassador, USA



To the 2024 Del Hughes Award Honorees for Lifetime Achievement in the Art of Stage Management Lloyd Davis, Jr., Ed De Shae & Denise Yaney

The Founders Award Mary Hunter

Special Recognition

David J. McGraw & The Stage Manager Survey

We welcome you to an elite group of standard bearers. Your achievements will shine a light for future stage managers to follow

From the 2020 Honorees:

Patreshettarlini Adams, Alden J. Vasquez, & Robert Sutherland-Cohen

Congrats, Mary!

Love, Spooner





and their students' students!

Tools for all Stages of your Career

SMA

VIEW FROM THE WINGS, WEBINARS, LECTURE SERIES, NETWORKING:

Online and in person symposia and conferences that cover hot topics, with prominent industry experts on topics that most interest our membership.

OPERATION OBSERVATION (our oldest program): Observe seasoned professionals in action. We facilitate this observation or shadowing for members and others who generously open their backstage processs to others.

STANDING IN THE DARK: A series of audio and video conversations with prominent stage managers: on their career, family and working regionally.

JOB POSTINGS: Hundreds of the latest job opportunites delivered directly to our membership and posted on the website. Employers post free of charge.

NATIONAL RECOGNITION: The SMA honors professional stage managers annually with the Del Hughes Award for Lifetime Achievement in the Art of Stage Management as well as other national honors.

MEMORIAL RECOGNITION: A list of prominent national, regional and local stage managers who have graced our profession. Members and non members welcome to nominate.

MENTORING: For members at all levels of their career. Get the advice you need from seasoned professionals, farther along the path, in any area of entertainment management. A way for the seasoned pro to *give back* to the industry.

WEBSITE: Find out what's going on in the world of Stage Management, or how that new gizmo is being used by other SMs. Over 200 links to articles on Stage Management, "how to" recordings, document library and interviews; are all a part of our website library.

SM GO / COMMUNITY: Let the SMA provide support for your next get together of local Stage Managers, no matter where in the country.

INTERNATIONAL COHORT: Through our international initiative, members connect with Stage Manager Associations on all seven continents.

NATIONAL SM GUIDE RESPONDENT (in development): Professionals are the resource for collegiate theatre programs with a need for trained stage managers without the benefit of a stage management program.

Congratulations

Lloyd Davis, Jr., Ed De Shae, Denise Yaney, Mary Hunter & David J. McGraw

We are thrilled to honor you, your accomplishments, and the art of stage management!

From your friends at

EVENT :: TRAINING ACADEMY EventTrainingAcademy.com

BROADWAY
STAGE MANAGEMENT
SYMPOSIUM

BroadwaySymposium.com



We are thrilled to recognize and celebrate the incredible impact these honorees have made in our industry and for our profession.

Cheryl Mintz & Matthew Stern Co-Chairs, Del Hughes Awards Event Committee



Standing in the Dark

SMA

Inspired by Rachel Zucker and ten initial interviews, the Stage Managers' Association began to record interviews of career stage managers through two series, *Women of Broadway* (interviewed by Amanda Berry) and *The Legacy Project*, under the banner of *Standing in the Dark*. These recordings are made available to the public on a rotating basis via our website at stagemanagers.org. For access to the full library which is continually updated through the work of the Stage Manager History Committee. SMA members must sign in at stagemanagers.org to listen to the entire series.

Recordings currently available

Mary Beth Abel

Jerry Adler

Perry Cline

Buzz Cohen

Robert I. Cohen

Jill Cordle

Heather Cousens

Joseph Drummond

Malcolm Ewen

Keith Fort

Bess Marie Glorioso

Cindy Kearns

Mary K Klinger

James Latus

Valerie Lau-Kee Lai

Peter Lawrence

James T. McDermott

Ira Mont

Karen Moore

Bonnie Panson

Michael Passaro

Lyle Raper

Charlene Speyerer

Peter Von Mayrhauser

Amber White

Thanks to the committee/interviewers for the ongoing work to preserve the voices of career stage managers: Elynmarie Kazle (the Legacy Project),
Mandy Berry (Women of Broadway), Hope Rose Kelly, Editor SMA Website and Nancy Ann Adler, Bob Bennett, Andrew Feigin, Janet Friedman,
Patricia Sutherland Cohen, William T. Jones, Els Collins, Joseph Drummond,
David McGraw, Judy Martel, Marguerite Price, Evelyn Plummer, John Saluz (podcast editor), Matthew Stern, and Rachel Zucker.

To nominate a stage manager for inclusion in either series, please go to stagemanagers.org/Iwantto/nominate.

CONGRATULATIONS LLOYD DAVIS, JR.!



Congratulations, dear brother, on receiving the Del Hughes Award for Lifetime Achievement in the Art of Stage Management.
This honor is a fitting recognition of your endless dedication and commitment to a career that touched and influenced countless hearts and minds. I am so truly proud of you and all that you accomplished throughout your illustrious career!

Congratulations loya!

I love you so very much!!

WE DID A LITTLE PLAY TOGETHER ALL THOSE YEARS AGO --

Mrs. Klein

-- AND ARE SO PLEASED AND PROUD TO CALL YOU A COLLEAGUE...



DONNA PECK - WARDROBE SUPERVISOR GREG "LATTE BOY" MAZURE - ELECTRICIAN SUSAN GUSZYNSKI - COMPANY MANAGER





We are extraordinarily proud of our "mildly famous" dad! We love you. Paul and YiYing



CONGRATULATIONS

LLOYD DAVIS, JR. 2024 DEL HUGHES AWARD HONOREE

You worked your butt off building a brilliant career in the theater while managing to acquire and maintain a stable of a million friends, showering them with humor and warmth.

We are honored to be two of them. Tony and Claire Rifelj

Congratulations Denise Yaney!





L.A. Lavin





Congratulations Denisee, Dear friend and treasured colleague. With love, John Lithgow





Del Hughes Awards Award Event Committee

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The Stage Managers' Association thanks
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In Memoriam

Robert J. Bruyr Lurie Horns Pfeffer Thomas J. Gates Pat Trott

Columbia University School of the Arts Congratulates

LLOYD DAVIS, JR.

ED DE SHAE

DENISE YANEY

Recipients of
The Del Hughes Award for Lifetime Achievement
in the Art of Stage Management

MARY HUNTER

Recipient of The Founders Award

DAVID J. MCGRAW & THE STAGE MANAGER SURVEY

Recipients of The Special Recognition Award

COLUMBIA UNIVERSITY SCHOOL ARTS



Stage managers are the heart, soul and muscle behind the generosity of spirit that drives all we do.

Happy 42nd anniversary to all in the

Stage Managers' Association!

Congratulations to tonight's honorees.

Lloyd Davis, Jr., Ed De Shae and Denise Yaney The Del Hughes Award

Mary Hunter

The Founders Award

David J. McGraw and The Stage Manager Survey

Special Recognition Award

We honor their dedication and commitment to the work of being a stage manager.

broadwaycares.org
What we do together makes a difference