The Del Hughes Awards
for Lifetime Achievement
in the Art of Stage Management

STAGE MANAGERS’ ASSOCIATION

SEPTEMBER 23, 2019
CONNOLLY’S, TIMES SQUARE
USITT is pleased to celebrate the art of stage management and the work of this year’s Del Hughes Award winners. Congratulations.
Welcome  
Cheryl Mintz  
Chair of the Awards & Recognition Committee and Del Hughes Event Director at Large of the Stage Managers’ Association

Opening Remarks  
Elynmarie Kazle  
Chair of the Stage Managers’ Association

Masters of Ceremonies  
Bill Hare, Elynmarie Kazle, Cheryl Mintz, and Matt Stern

Elizabeth Franz  
to introduce Del Hughes honoree  
Rich Costabile

Meredith Greenburg  
to introduce Del Hughes honoree  
Barbara Donner

George C. Wolfe  
to introduce of Del Hughes honoree  
Mary K Klinger

Arturo E. Porazzi  
to introduce Founders Award honoree  
Janet Friedman

Closing Remarks  
Cheryl Mintz

Del Hughes Award Event Committee  
Cheryl Mintz, Chair  
John Concannon, Bill Hare, Elynmarie Kazle, Robert Mills, Melissa A. Nathan, Matt Stern, Adrienne Wells, and Mark A. Zimmerman

Special Thanks  
Robert Sutherland-Cohen, Monique Bernier  
Broadway Stage Management Symposium
Stage Managers' Association members are now eligible to join Actors Federal Credit Union!

Learn about the benefits of membership online
ActorsFCU.com/SMA

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About the Stage Managers Association

The SMA, whose inception is traced to 1981, is the only professional organization for working stage managers across the United States. Our mission is to recognize, advocate for, and provide continuing education and networking opportunities for stage managers across the USA.

The SMA strives for equity, fairness, diversity and inclusion. As stage managers we are discreet in our dealings with productions, producers and employers. We respect and value diverse life experiences and heritages, strive toward equitable treatment of our members, and support members who nurture diversity and equity in their places of work and in their broader communities.

Our NYC roots, networking and education remain an important part of the association today. SMA members, over 900 strong, are united for a common cause: to advocate for and recognize stage managers for the work we do in the entertainment profession.

Welcome

It is my pleasure to welcome you to the Del Hughes Awards. I first want to thank the Awards and Recognition Committee, along with the Del Hughes Award Event Committee, and most especially Cheryl Mintz for taking the reins for this important event. She has planned a great evening for our community and awardees.

When the SMA was formed 39 years ago, stage managers from the New York theatre community came together in an effort to give a voice to those in our profession. This part of our mission continues today. We started as a group small enough to sit around a table at a pub and now we are nearly 1000 members strong with representatives and members in nearly 50 states. Thanks to the efforts of Hope Rose Kelly, we have joined with stage manager groups on six continents and with countries throughout the world. We represent the best and the brightest -- those who, while pursuing our honorable profession, choose to support the advancement of our field, the protection and continued development of those within it, and to do this without regard to type of live entertainment, union affiliation, or geographical location.

It is my hope that you will keep us in mind when called upon to provide help to a promising young manager or even mid-career stage manager. It is also my hope that you will consider being a part of our efforts. It is up to us to ensure the continued development, recognition, and involvement of the American stage manager.

Elynmarie Kazle, Chair of the SMA
OPERATION OBSERVATION (our oldest program) Observe seasoned professionals in action. We facilitate this observation or shadowing for members and others who generously open their backstage processes to others.

STANDING IN THE DARK©: A series of audio and video conversations with prominent stage managers: on their career, family and working regionally.

JOB POSTINGS: Hundreds of the latest job opportunities delivered directly to our membership and posted on the website. Employers post free of charge.

VIEW FROM THE WINGS / WEBINARS / LECTURES SERIES / SPEED DATING: Online and in person symposia and conferences that cover hot topics, with prominent industry experts on topics that most interest our membership.

NATIONAL RECOGNITION: The SMA honors professional stage managers annually with the Del Hughes Award for Lifetime Achievement as well as other national honors.

COLLABORATIVE CONNECTIONS MENTORING for members at all levels of their career. Get the advice you need from seasoned professionals, farther along the path, in any area of entertainment management. A way for the seasoned pro to give back to the industry.

WEBSITE: Find out what’s going on in the world of Stage Management, or how that new gizmo is being used by other SMs. Over 200 links to articles on Stage Management, “how to” recordings, document library and interviews; are all a part of our website library.

SM GO/COMMUNITY: Let the Stage Managers’ Association provide support for a project or your next get together of local Stage Managers, no matter where in the country.

INTERNATIONAL COMMITTEE: through our new international initiative, we have now have active contacts with Stage Manager Associations on all seven continents.

NATIONAL SM GUIDE RESPONDENT PROGRAM: A program where professionals are the resource for collegiate theatre programs with a need for trained stage managers without the benefit of a stage management program. (ROLLING OUT FALL 2019)
The Del Hughes Award for Lifetime Achievement in the Art of Stage Management is presented by The Stage Managers’ Association to acknowledge a professional who exhibits the finest qualities of stage management: patience, diplomacy, organization, and a sense of humor.

Del Hughes (1909-1985) was an American theater performer, stage manager, and television director. Prior to establishing his career as a stage manager, Hughes performed in several Broadway productions, including *Vickie* (1942), *Yours, A. Lincoln* (1942) and *Open House* (1947). Hughes managed dozens of Broadway productions, including the premiere of Arthur Miller’s *Death of a Salesman* in 1949 at the Morosco Theater, as well as works by Lillian Hellman and Graham Greene. In the late 1960s and early 1970s, Hughes directed episodes of the television dramas “One Life to Live” and “All My Children.” The Del Hughes prompt books, archived in the Billy Rose Collection at the New York Public Library at Lincoln Center, date from 1943 to 1968 and represent twenty-four Broadway productions.

Upon his passing in 1985, his daughter, Julie Hughes, created a legacy for her father with the Stage Managers’ Association -- the Del Hughes Lifetime Achievement Award in the Art of Stage Management. In 1986, the first award was presented to Phil Friedman.

**Honorees**

1986  Phil Friedman  
1987  Anne Sullivan  
1988  Fritz Holt  
1989  Bill Dodds  
1990  Ruth Mitchell  
1991  Samuel “Biff” Liff  
1992  Morty Halpern  
1993  Jerry Adler  
1995  Jose Vega  
1999  Anne Keefe  
2010  Susie Cordon, Alan Hall, Porter Van Zandt  
2011  Joseph Drummond, Beverley Randolph, Steve Zweigbaum  
2013  Bob Bennett, Peter Lawrence, Perry Silvey  
2014  Tom Kelly, Martha Knight, Jimmie McDermott  
2015  Frank Hartenstein, Craig Jacobs, Jill Rendall  
2016  David Piel, John Fennessy  
2017  Buzz Cohen, Malcolm Ewen, Arturo E. Porazzi  
2018  Maxine Glorsky, Lyle Raper, Roy Harris
Under the leadership of Elynmarie Kazle and initiated by Rachel Zucker, the Stage Managers’ Association began to record interviews of career stage managers through two series, Women of Broadway (interviewed by Amanda Berry) and The Legacy Project, under the banner of Standing in the Dark. These recordings are made available to the public on a rotating basis via our website at stagemanagers.org. For access to the full library which is continually updated through the work of the Stage Manager History Committee. SMA members must sign in at stagemanagers.org to listen to the entire series.

Recordings currently available

Mary Beth Abel
Jerry Adler
Perry Cline
Buzz Cohen
Robert I. Cohen
Jill Cordle
Heather Cousens
Joseph Drummond
Malcolm Ewen
Keith Fort
Bess Marie Glorioso
Cindy Kearns

Mary K Klinger
James Latus
Valerie Lau-Kee Lai
Peter Lawrence
James T. McDermott
Ira Mont
Karen Moore
Bonnie Panson
Michael Passaro
Lyle Raper
Charlene Speyerer
Peter Von Mayrhauser

Amber White

Thanks to the committee/interviewers for the ongoing work to preserve the voices of career stage managers: Elynmarie Kazle, (the Legacy Project), Mandy Berry, (Women of Broadway) Hope Rose Kelly, Editor SMA Website and Nancy Ann Adler, Bob Bennett, Andrew Feigin, Janet Friedman, Patricia Sutherland Cohen, William T. Jones, Els Collins, Joseph Drummond, David McGraw, Judy Martel, Marguerite Price, Evelyn Plummer, John Saluz (podcast editor), Matthew Stern, and Rachel Zucker.

To nominate a stage manager for inclusion in either series, please go to stagemanagers.org/Iwantto/nominate.
BRAVO RICH COSTABILE!

McCarter THEATRE CENTER
STAGE MANAGEMENT & PRODUCTION DEPARTMENTS

Congratulations Rich on the Del Hughes honor!
All Our Love,
Cheryl, Harris & Jake

Congratulations to Rich Costabile, Barbara Donner, Mary K Klinger, and Janet Friedman from your friends at

BROADWAY STAGE MANAGEMENT SYMPOSIUM

Proud to celebrate your achievements and contributions to our noble profession.

www.broadwaysymposium.com
RICH COSTABILE has been fortunate to work with some of theater’s most accomplished actors, directors, designers and stage managers. On Broadway – *The Odd Couple, Mark Twain Tonight!, Translations, A Day in the Death of Joe Egg, Anna in the Tropics, The School for Scandal*, and *George Abbott’s Broadway*. For 17 years, he toured with Hal Holbrook’s legendary *Mark Twain Tonight!* and before that was PSM for a tour of *Death of a Salesman*, starring Mr. Holbrook and Elizabeth Franz. He’s worked on an unusual number of 1-person shows, among them *What You Will* with Roger Rees, *Paul Robeson* with Avery Brooks, *The Dragon and the Pearl* (later *All Under Heaven*) with Valerie Harper, *Grandma Moses: An American Primitive* with Cloris Leachman, *Claire Bloom: Sisters, Wives and Daughters* and the nominally-1-person musicals *Ella, Barbara Cook in Concert*, and *Lady Day at Emerson’s Bar and Grill*. He spent two summers at the O’Neill National Music Theater Conference, ran away with the Big Apple Circus, and was on the SM teams for productions of *Irving Berlin’s White Christmas* in Denver and in Detroit. Rich’s resume reflects work on pretty much every type of live entertainment, including numerous special events and many off-Broadway and regional theaters, highlighted by eleven seasons with Gerald Freedman at Great Lakes Theater Festival. A Bronx native, Rich graduated from Regis HS in Manhattan, has a BA in Math from Fordham and Columbia Universities and has taught Stage Management at SUNY/Purchase and Mason Gross/Rutgers. Before theater found him, he was a high school math teacher and then a computer programmer with IBM. Now enthusiastically retired, he lives in Normandy Beach, NJ, with Randy Wilcox, his life partner of 27 years and husband since late 2013. Rich is Chairman emeritus of the Stage Managers’ Association after serving over 20 years on its Board, and as Chairman for an unprecedented six terms.

BARBARA DONNER has been a stage manager at LA Opera since 1990, and is currently running her 85th production for the company. After graduating from the University of Cincinnati College-Conservatory of Music, Barbara quickly moved into the world of professional opera, working with San Francisco Opera, San Diego Opera, Opera Pacific, Opera Theatre of Saint Louis and Portland Opera. Barbara has worked with the LA Philharmonic, stage managing their produc-
tions of the Mozart / DaPonte trilogy—Don Giovanni, The Marriage of Figaro, and Cosi fan tutte—under the baton of Gustavo Dudamel, as well as Philip Glass’ The Civil Wars, and Yuval Sharon’s Young Cesar and Atlas. She has stage managed the highly acclaimed production of Bernstein’s On the Town and Michael Tilson-Thomas’ production of Beethoven’s Missa Solemnis with the San Francisco Symphony. Barbara has also been part of the stage management team running the summer musicals at The Hollywood Bowl for the past 11 years.


Awards and Recognition Committee

Cheryl Mintz, Chair
Bob Bennett, Joseph Drummond, Martha Knight, Jimmie McDermott, Melissa A. Nathan, Robin Rumpf, Matt Stern
JANET FRIEDMAN graduated from Temple University with a degree in theatre, having also attended Hofstra University where she met her first mentor and lifelong friend, Arturo Porazzi. She moved to NYC in the spring of 1979, as a production assistant at Manhattan Theatre Club, and got her Equity card a year later. Within three years she had her first Broadway show, the original 42nd Street. In 1981 she married fellow stage manager Barry Kearsley, and they worked happily together on that show as well as on M Butterfly. Also in 1981, she and Barry became founding members of the SMA, where she has served as Chair and Board Member. Janet has served as ASM for a dozen long-running hit plays and musicals and many industrials. Widowed in 1989, she continued doing Broadway, Industrials and the Radio City Christmas Show for five seasons. Shortly after Barry’s death, she established a scholarship fund in his name at Hofstra University. Currently retired from full-time stage-managing, she does the occasional corporate meeting. Janet keeps busy keeping tabs on eight nieces and nephews, and 13 grand-nieces and nephews spread out all over the country.

Congratulations Janet
from your brothers
Mark, Bill and Ken
who are
Very Proud of You!!!
CONGRATULATIONS,
JANET!

LOVE,
HAL
CONGRATULATIONS

Rich Costabile
Barbara Donner

Mary K Klinger
Janet Friedman

Brian Stokes Mitchell
Chairman

Joseph P. Benincasa
President and CEO

actorsfund.org

The Actors Fund, for everyone in entertainment.

Stage managers are the backbone of our theatrical community. The Actors Fund is proud to be there for everyone in entertainment including the stage management community with our free and confidential programs and services!

Congrats to the 2019 awardees!

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CONGRATULATIONS!

Rich and Janet

on your remarkable achievement

BEST WISHES,

Robert & Patricia Sutherland-Cohen
Congratulations and Bravo!!

Mary K Klinger

from Robert Egan and your many friends at Ojai Playwrights Conference

Thank you for your support and involvement in developing exciting new works for the American theatre.

www.ojaiplays.org

Congratulations Rich Costabile, my beloved stage manager and longtime collaborator. I am forever indebted.

[Signature]

[Signature]
Congratulations to

BARBARA DONNER

on this prestigious honor and her upcoming 500th performance with LA Opera.

She is one of the best in the business and we are proud to have her lead the way backstage.
With admiration and gratitude, we celebrate Rich on receiving the Del Hughes Award!

Hal and Joyce
Congratulations Barbara!

from all of your colleagues at the LA Phil and the Hollywood Bowl

Michael Vitale
Taylor Comen
Lyla Forlani
Kimberly Mitchell
Alex Rehberger
Lindsay Lowy
A standing ovation for
MARY K. KLINGER
and everyone at the
STAGE MANAGERS’ ASSOCIATION
Congratulations, Rich!

With Love,
Your favorite brother, Bob
Your favorite nephew, Joe
Elizabeth Franz & Christopher Pelham
Krosby Roão Roza, Proud Son
The Roza Crew
John & Susan Z., your NB Buddies
Deb, Mimi, & Randy
CONGRATULATIONS

BARBARA DONNER

FROM THE STAGE MANAGERS OF LA OPERA

Not only are you absolutely deserving of this lifetime achievement award, you’re a good human, a great friend and a load of fun. We love you!
Stage managers are the heart, soul and muscle behind the generosity of spirit that drives all we do.

We celebrate and thank all stage managers and salute the members of the

**Stage Managers’ Association.**

Congratulations to tonight’s honorees.

**Rich Costabile, Barbara Donner**
and **Mary K Klinger**
The Del Hughes Award

And longtime friend and advocate

**Janet Friedman**
The Founders Award

We honor their dedication and commitment to the work of being a stage manager.

[broadwaycares.org](http://broadwaycares.org)

*What we do together makes a difference*