



Advocating for and gathering stage  
managers to share information since 1982

1 February 2018

For Immediate Release

New York, NY

**The Board of the SMA**

**Officers**

Chair, *Elynmarie Kazle*  
First Vice Chair, *Mandy Berry*  
Second Vice Chair,  
*Hope Rose Kelly*  
Treasurer, *Bill Hare*  
Corresponding Secretary,  
*Adrienne Wells*  
Recording Secretary,  
*Katrina Hermann*

**Directors at Large**

*Janet Friedman*  
*Melissa A. Nathan*  
*Robert Neapolitan*  
*Matt Stern*  
*Erin Joy Swank*  
*Jan Wolf*

**Regional Representatives**

*Joseph Drummond*, Central  
*Anthony Bullock*, Eastern  
*Joel Veenstra*, Western

**Past Chairs**

First, *Jon Goldman*  
Second, *Richard Costabile*  
Third, *Marguerite Price*

**Recognition**  
**Advocacy**  
**Education**  
**Mentoring**  
**Networking**

**The Stage Managers' Association**  
**of the United States**  
[www.stagemanagers.org](http://www.stagemanagers.org)  
PO Box 526  
Times Square Station  
New York, New York 10108-0526

Find us on Facebook, Twitter, Instagram

The Stage Managers' Association is pleased to announce the publication of their second podcast series: "Women of Broadway." WOB follows the SMA's "Legacy Project: Standing in the Dark," (which currently features ten audio interviews of prominent and career Broadway and off Broadway stage managers) and was launched in 2017.

The Women of Broadway mini-series will consist of interviews, conducted by SMA Vice Chair Mandy Berry, with female Broadway stage managers who have children. Each podcast discusses one stage manager's personal journey to negotiate the struggles involved in finding a work/life balance within the theatrical industry. We will listen to the stories of some of the strongest and most inspiring women who have opened the door to gender equality in stage management.

Inspiration for the WOB interviews came to Mandy when she was listening to an all-male panel of stage managers talking about how they managed to have families while continuing to work, while their wives stayed at home with the children. The female perspective about having children while trying to advance a career was the conversation Mandy was eager to have and hear.

The Stage Managers' Association the United States is the only national organization of professional American stage managers who work in theater, dance, opera, special-and-live-industry-events, world-wide. The purpose of the SMA is to advocate for, recognize and provide continuing educational opportunities for professional stage managers across the United States.

For further information on the "Women of Broadway" series, please contact Mandy Berry or Elynmarie Kazle, Chair of the SMA, at the following email [PressInfo@stagemanagers.org](mailto:PressInfo@stagemanagers.org).